

VMD Catalog: Oasis

Wind Score

Stephen Schwartz, arr. Bradley Sampson

1. Wandering Through the Desert

A ♩ = 152 **B**

11 12 13 14 15 16 17 18 19

Piccolo

Flute

Clarinet

Alto Sax

Trombone

Baritone

Tuba

legato

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

f *f* *f* *f*

12 13 14 15 16 17 18 19

Oasis - 1. Wandering Through the Desert: Wind Score

This musical score is for the wind section of "Oasis - 1. Wandering Through the Desert". It covers measures 20 through 27. The instruments included are Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Trombone (Tb), Bass (B), and Tuba (Tu). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 20-21 feature a triplet of eighth notes in the woodwinds. Measures 22-24 show a melodic line in the woodwinds with dynamics ranging from *mf* to *mp*. Measures 25-27 include a *legato* section in the woodwinds and a *marcato* section in the brass. The tuba part includes a *cresc.* marking. A large "PERUSAHAAN" watermark is overlaid diagonally across the score.

20 21 22 23 24 25 26 27

P 3 *mf* *mp* *mf* *mf*

F 3 *mf* *mp* *mf* *mf*

C 3 *mf* *mp* *mf* *mp*

AS 3 *mf* *mp* *mf* *mp*

TS *legato* *mf* *mp* *cresc.* *marcato*

Tp 1 *mp*

Tp 2 *mp*

M *mp*

Tb *mp* *cresc.* *marcato*

B *mp* *cresc.* *marcato*

Tu *mp* *cresc.*

20 21 22 23 24 25 26 27

Oasis - 1. Wandering Through the Desert: Wind Score

28 29 30 31 32 33 34 35

C

P *f* *ff*

F *f* *ff*

C *f* *ff*

AS *f* *ff*

TS *f* *ff*

Tp 1 *f* *ff*

Tp 2 *f* *ff*

M *f* *ff*

Tb *f* *ff*

B *f* *ff*

Tu *f* *ff*

28 29 30 31 32 33 34 35

Oasis - 1. Wandering Through the Desert: Wind Score

36 37 38 39 40 41 42 43 44

P *f* *ff* *fp* *ff* *mp cresc.*

F *f* *ff* *fp* *ff* *mp cresc.*

C *f* *ff* *fp* *ff* *mp cresc.*

AS *mf* *f* *ff* *fp* *mf* *ff* *mp cresc.*

TS *mf* *f* *ff* *fp* *ff* *mp cresc.*

Tp 1 *f* *ff* *fp* *ff* *mp cresc.*

Tp 2 *f* *ff* *fp* *ff* *mp cresc.*

M *f* *ff* *fp* *mf* *ff* *mp cresc.*

Tb *mf* *f* *ff* *fp* *ff* *mp cresc.*

B *mf* *f* *ff* *fp* *ff* *mp cresc.*

Tu *mf* *f* *ff* *fp* *ff* *mp cresc.*

36 37 38 39 40 41 42 43 44

PERUSAI SCORE

D

Oasis - 1. Wandering Through the Desert: Wind Score

The musical score is arranged in a system of ten staves, each representing a different instrument: P (Piccolo), F (Flute), C (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), M (Mellophone), Tb (Tuba), B (Baritone), and Tu (Trombone). The score covers measures 45 through 52. Measure 45 features a trill in the Piccolo, Flute, and Clarinet parts. From measure 46 onwards, the woodwinds and brass instruments play sustained notes with various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The brass instruments (Tp 1, Tp 2, M, Tb, B, Tu) play a rhythmic pattern of eighth notes. A large, diagonal watermark reading "PERUSSAI SCORE" is superimposed over the entire score.

VMD Catalog: Oasis

Wind Score

Steve Reich, arr. Bradley Sampson

2. Mirage

E ♩ = 116

F 7 8 9 10 11 13 14

Flute: Solo Part A, *mp*, *mf*, *mp*

Clarinet: Solo Part A, *mp*, *mf*, *mp*

Tenor Sax: Solo Part B, *mp*, *mf*, *mp*

Mellophone: Solo Part B, *mp*, *mf*, *mp*

Trombone: Solo Part A, *mp*, *mf*, *mp*

Baritone: Solo Part B, *mp*, *mf*, *mp*

7 8 9 10 11 12 13 14

Oasis - 2. Mirage: Wind Score

15 16 17 18 **G** 19 20 21 22 23

F *mf* *p*

C *mf* *p*

TS *mf* *mp*

Tp 1 *mp* *mf*

Tp 2 *mp* *mf*

M *mp* *p* *mp*

Tb *mf* *p* *mp*

B *mf* *mp* *p* *mp*

Tu *mp* 23

Oasis - 2. Mirage: Wind Score

47 48 49 50 51 52 53 54

P

F

C

AS

TS

Tp 1

Tp 2

M

Tb

B

Tu

J

ff *mf* *cresc.* *f* *mf*

ff *mf* *cresc.* *f* *mf*

ff *mf* *cresc.* *f* *mf*

ff *mf* *cresc.* *f* *mf*

ff *mf cresc.* *f > mf*

mf *cresc.* *f > mf*

mf *cresc.* *f > mf*

mf *cresc.* *f > mf*

mf cresc. *f > mf*

mf cresc. *f > mf*

mf cresc. *f > mf*

3

47 48 49 50 51 52 53 54

55 56 **K** 72 **L** 73 74 75

P *f* *ff* 2 13

F *f* *ff* 2 13

C *f* *ff* 2 13

AS *f* 3 3 *ff* 2 13

TS *f* *ff* 2 13

Tp 1 *f* *ff* 2 13 *mf* *mp*

Tp 2 *f* *ff* 2 13 *mf* *mp*

M *f* 3 3 *ff* 2 13 *mf* *mp*

Tb *f* *ff* 2 13

B *f* *ff* 2 13

Tu *f* *ff* 2 13

55 56 72 73 74 75

Oasis - 2. Mirage: Wind Score

Musical score for three trumpet parts (Tp 1, Tp 2, M) from Oasis - 2. Mirage: Wind Score, measures 76-84. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The dynamics are marked as follows: *mf* (measures 76-79), *mp* (measures 77-78), *p* (measures 82-83), and *f* (measures 83-84). The notation includes various rhythmic values, rests, and articulation marks.

Perusal Score

Oasis - 2. Mirage: Wind Score

85 86 **M** 87 88 89 90 91 92 95

P
F
C
AS
TS
Tp 1
Tp 2
M
Tb
B
Tu

mp *cresc.* *ff* **2** *f*
mp *cresc.* *ff* **2** *f*
mp *cresc.* *ff* **2** *f*
mp *cresc.* *ff* **2** *f*
mp *cresc.* *ff* **2** *f*
ff *mp* *cresc.* *ff* **2** *f*
ff *mp* *cresc.* *ff* **2** *f*
ff *mp* *cresc.* *ff* **2** *f*
mp *cresc.* *ff* **2** *f*
mp *cresc.* *ff* **2** *f*
mp *cresc.* *ff* **2** *f*

85 86 *mp* 87 88 *cresc.* 89 90 91 92 *ff* 95 *f*

Oasis - 2. Mirage: Wind Score

96 97 98 99 100 101 102 103 104 105

P
F
C
AS
TS
Tp 1
Tp 2
M
Tb
B
Tu

p mp mf f mf f fff

96 97 98 99 100 101 102 103 104 105

VMD Catalog: Oasis

Wind Score

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3. Deliver Us

The musical score is for the piece "Deliver Us" and is arranged for a wind ensemble. It features four parts: Flute, Trombone, Baritone, and Tuba. The score is written in 3/4 time and includes a key signature of one flat (Bb). The tempo is marked as quarter note = 104. The score is divided into measures 5 through 15. Measure 5 is marked with a box containing the letter 'N'. Measures 6 through 14 are marked with a box containing the letter 'O'. Measure 15 is marked with a box containing the letter 'P'. The Flute part has a "Solo" marking above measures 7 through 15. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Trombone, Baritone, and Tuba parts have dynamics of *p* and *mp* in measures 14 and 15. A large diagonal watermark "Perusal Score" is overlaid on the score.

accel. $\text{♩} = 152$

Tutti

This musical score is for a wind ensemble. It features the following parts: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Trombone (Tb), Bass (B), and Tuba (Tu). The score is written in 4/4 time and includes dynamic markings such as *f*, *mp*, *mf*, and *p*. A large watermark 'Perusal Score' is overlaid diagonally across the page. The page numbers 16 through 25 are indicated at the bottom of the score.

♩ = 124

The image displays a page of a musical score for wind instruments, numbered 16. The score covers measures 26 through 35. The instruments listed on the left are P (Piccolo), F (Flute), C (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), M (Mellophone), Tb (Tuba), B (Baritone), and Tu (Trombone). The music is written in treble and bass clefs with various key signatures. Dynamic markings such as *ff*, *mp*, *mf*, and *f* are used throughout. A tempo marking of ♩ = 124 is present at the top right. A large, diagonal watermark reading "PERUSAHAAN SCORE" is overlaid across the center of the page. The page number "16" is in the top left, and measure numbers "26" through "35" are at the bottom.

Oasis - 3. Deliver Us: Wind Score

R

38 39 40 41 42 43 44 45 46 47

P *mf* *f* *mf* *cresc.* *f*

F *mf* *f* *mf* *cresc.* *f*

C *mf* *f* *mf* *cresc.* *f*

AS *mf* *f* *mf* *cresc.* *f*

TS *mf* *f* *mf* *cresc.* *f*

Tp 1 *mf* *f* *mf* *cresc.* *f*

Tp 2 *mf* *f* *mf* *cresc.* *f*

M *mf* *f* *mf* *cresc.* *f*

Tb *mf* *f* *mf* *cresc.* *f*

B *mf* *f* *mf* *cresc.* *f* *mf*

Tu *mf* *f* *mf* *cresc.* *f*

38 39 40 41 42 43 44 45 46 47

Oasis - 3. Deliver Us: Wind Score

48 49 50 51 52 53 54 55 56 57 58 59 60
rit..... $\text{♩} = 96$ **S** rit.....

The musical score is arranged in two systems. The first system includes parts for P (Piccolo), F (Flute), C (Clarinet), AS (Alto Saxophone), and TS (Tenor Saxophone). The second system includes parts for Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), M (Mellophone), Tb (Tuba), B (Baritone), and Tu (Trombone). The score is written in 4/4 time, with a tempo of quarter note = 96. It features dynamic markings of *mf*, *f*, and *ff*, and includes a section marked 'Solo' for the Mellophone starting at measure 54. A rehearsal mark 'S' is placed above measure 52. The score concludes with a 'rit.' (ritardando) marking at measure 60.



61

Perusal Score

VMD Catalog: Oasis

Wind Score

4. Oasis

1 4 5 6 7 8 9 10 11

T ♩ = 160 **U**

Piccolo

Flute

Clarinet

Alto Sax

Tenor Sax

mf *f* *mf* *f* *mf* *f*

1 5 6 7 8 9 10 11

The image shows a musical score for five wind instruments: Piccolo, Flute, Clarinet, Alto Sax, and Tenor Sax. The score is for a piece titled '4. Oasis' from the 'VMD Catalog'. The tempo is marked as ♩ = 160. The score is divided into measures 1 through 11. Measures 1-4 are marked with a 'T' (Tutti) and measures 5-11 with a 'U' (Uffertissimo). The key signature has one flat (B-flat). The time signature changes from 6/4 to 5/4 at measure 2, then to 4/4 at measure 4, and finally to 3/4 at measure 5. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark 'Perusal Score' is overlaid on the page.

Oasis - 4. Oasis: Wind Score

12 13 14 15 **V** 16 17 18 19 20

P
F
C
AS
TS
M
Tb
B
Tu

mf *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f*

mp *mp* *mp* *mp* *mp* *mf* *mf* *mf* *mf* *mf*

12 13 14 15 16 17 18 19 20

This musical score page covers measures 21 through 30. The instruments and their dynamic markings are as follows:

- P (Percussion):** *ff* (measures 21-26), *f* (measures 27-28), *ff* (measures 29-30)
- F (Flute):** *ff* (measures 21-22), *mp* (measures 23-24), *mf* (measures 25-26), *f* (measures 27-28), *ff* (measures 29-30)
- C (Clarinet):** *ff* (measures 21-22), *mp* (measures 23-24), *mf* (measures 25-26), *f* (measures 27-28), *ff* (measures 29-30)
- AS (Alto Saxophone):** *ff* (measures 21-22), *mp* (measures 23-24), *mf* (measures 25-26), *f* (measures 27-28), *ff* (measures 29-30)
- TS (Tenor Saxophone):** *ff* (measures 21-22), *mf* (measures 23-24), *f* (measures 25-26), *ff* (measures 29-30)
- Tp 1 (Trumpet 1):** *mp* (measures 23-24), *mf* (measures 25-26), *f* (measures 27-28), *ff* (measures 29-30)
- Tp 2 (Trumpet 2):** *mp* (measures 23-24), *mf* (measures 25-26), *f* (measures 27-28), *ff* (measures 29-30)
- M (Mellophone):** *mp* (measures 23-24), *mf* (measures 25-26), *f* (measures 27-28), *ff* (measures 29-30)
- Tb (Tuba):** *mp* (measures 23-24), *mf* (measures 25-26), *f* (measures 27-28), *ff* (measures 29-30)
- B (Baritone):** *mp* (measures 23-24), *mf* (measures 25-26), *f* (measures 27-28), *ff* (measures 29-30)
- Tu (Trombone):** *mp* (measures 23-24), *mf* (measures 25-26), *f* (measures 27-28), *ff* (measures 29-30)

The score includes various musical notations such as stems, beams, and slurs. A large, diagonal watermark reading "PERUSAHAAN SCORE" is overlaid across the entire page.

W 31 34 35 36 39 X Y 48 49

P
F
C
AS
TS
Tp 1
Tp 2
M
Tb
B
Tu

31 34 35 36 39 48 49

f

50 51 52 53 54 55 56 57 58

P
F
C
AS
TS
Tp 1
Tp 2
M
Tb
B
Tu

mf *f* *mf* *mp*
mf *f* *mf* *mp*
mf *f* *mf* *mp*
mf *f* *mf* *mp*
mf *f* *f* *mf* *f*
mf *f* *f* *mf* *f*
mf *f* *f* *mf* *f*
mf *f* *f* *mf* *f*
mf *f* *f* *mf* *f*

50 51 52 53 54 55 56 57 58

This musical score page covers measures 68 through 77. The instruments and their parts are as follows:

- P (Piccolo):** Measures 68-70 in 4/4 time, *mf*. Measure 71 has a trill (*tr*) in 4/4 time, *ff*. Measure 72 is a rest. Measures 73-77 in 3/4 time, *f* to *ff*.
- F (Flute):** Measures 68-70 in 4/4 time, *mf*. Measure 71 has a trill (*tr*) in 4/4 time, *ff*. Measure 72 is a rest. Measures 73-77 in 3/4 time, *f* to *ff*.
- C (Clarinet):** Measures 68-70 in 4/4 time, *mf*. Measure 71 has a trill (*tr*) in 4/4 time, *ff*. Measure 72 is a rest. Measures 73-77 in 3/4 time, *f* to *ff*.
- AS (Alto Saxophone):** Measures 68-70 in 4/4 time, *mf*. Measure 71 has a trill (*tr*) in 4/4 time, *ff*. Measure 72 is a rest. Measures 73-77 in 3/4 time, *f* to *ff*.
- TS (Tenor Saxophone):** Measures 68-70 in 4/4 time, *mf*. Measure 71 has a trill (*tr*) in 4/4 time, *ff*. Measure 72 is a rest. Measures 73-77 in 3/4 time, *f* to *ff*.
- Tp1 (Trumpet 1):** Measures 68-70 in 4/4 time, *mf*. Measure 71 has a triplet (*3*) in 4/4 time, *ff*. Measure 72 is a rest. Measures 73-77 in 3/4 time, *f* to *ff*.
- Tp2 (Trumpet 2):** Measures 68-70 in 4/4 time, *mf*. Measure 71 has a triplet (*3*) in 4/4 time, *ff*. Measure 72 is a rest. Measures 73-77 in 3/4 time, *f* to *ff*.
- M (Mellophone):** Measures 68-70 in 4/4 time, *mf*. Measure 71 has a triplet (*3*) in 4/4 time, *ff*. Measure 72 is a rest. Measures 73-77 in 3/4 time, *f* to *ff*.
- Tb (Tuba):** Measures 68-70 in 4/4 time, *mf*. Measure 71 has a triplet (*3*) in 4/4 time, *ff*. Measure 72 is a rest. Measures 73-77 in 3/4 time, *f* to *ff*.
- B (Baritone):** Measures 68-70 in 4/4 time, *mf*. Measure 71 has a triplet (*3*) in 4/4 time, *ff*. Measure 72 is a rest. Measures 73-77 in 3/4 time, *f* to *ff*.
- Tu (Trombone):** Measures 68-70 in 4/4 time, *mf*. Measure 71 has a triplet (*3*) in 4/4 time, *ff*. Measure 72 is a rest. Measures 73-77 in 3/4 time, *f* to *ff*.

A large watermark "PERUSAHAAN SCORE" is overlaid diagonally across the page.