

# The Dial

Edvard Grieg, arr. Bradley Sampson

## 1. Movement 1

A musical score for "The Dial" Movement 1, featuring nine staves:

- Flute:** Starts with a 4-measure rest, then plays a melodic line. **Measure 4:** Dynamics *mp*. **Measure 8:** **Solo** instruction. **Measure 12:** Dynamics *mf*. **Measure 16:** Dynamics *mp*.
- Clarinet:** Four-measure rest.
- Alto Sax:** Four-measure rest.
- Tenor Sax:** Four-measure rest.
- Trumpet 1:** Four-measure rest.
- Trumpet 2:** Four-measure rest.
- Mellophone:** Four-measure rest.
- Baritone 1:** Four-measure rest. Dynamics *p*.
- Baritone 2:** Four-measure rest. Dynamics *p*.
- Tuba:** Four-measure rest. Dynamics *p*.

**Measure 4:** Dynamics *mp*.

**Measure 8:** **Solo** instruction.

**Measure 12:** Dynamics *mf*.

**Measure 16:** Dynamics *mp*.

**Measure 20:** Dynamics *p*.

**Measure 24:** Dynamics *p*.

**Measure 28:** Dynamics *p*.

## The Dial: Movement 1 - Wind Score

16

F

C

AS

TS

Tutti

p

mp

ff

$\text{♩} = 156$

C

2 3

Section

p

mp

ff

2 3

2 3

p

T 1

T 2

M

B 1

B 2

T

p

mp

ff

2 3

2 3

2 3

p

p

mp

ff

2 3

2 3

2 3

p

The Dial: Movement 1 - Wind Score

3

Reusal Score

F C AS TS T 1 T 2 M B 1 B 2 T

34

*mp* *mp* *mp* *mf*

*f* *f* *f* *f*

*D* 4 4 4 4 4 4 4 4 4 4 4 4 4

This musical score page contains two systems of music for a wind ensemble. The instrumentation includes Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Trombone 1 (T 1), Trombone 2 (T 2), Bassoon 1 (M), Bassoon 2 (B 1), Bassoon 3 (B 2), and Tuba (T). The key signature changes between F major and G major. Measure 8 starts a new section labeled 'D' with dynamics f and a tempo of 4 measures per second. The score is marked with 'Reusal Score' diagonally across it.

## The Dial: Movement 1 - Wind Score

46

F C AS TS

T1 T2 M

B1 B2 T

*mf*

*mf*

perusal score

54

E

F C AS TS

T 1 T 2 M

B 1 B 2 T

The score consists of ten staves, each representing a different instrument or part. The top four staves (F, C, AS, TS) are in treble clef, while the bottom six staves (T 1, T 2, M, B 1, B 2, T) are in bass clef. The key signature changes between staves, with F, C, AS, and TS in B-flat major (two flats), T 1 and T 2 in G major (one sharp), M in C major (no sharps or flats), B 1 and B 2 in E-flat major (three flats), and T in C major (no sharps or flats). The time signature is common time throughout. Measure 54 begins with rests for most parts. At measure 55, dynamic markings 'f' (forte) appear above staves T 1 and T 2. Measures 56-57 show active melodic lines for T 1, T 2, and B 1, with B 2 providing harmonic support. Measures 58-59 continue this pattern. Measures 60-61 show a transition, with dynamic markings 'ff' (double forte) appearing above staves T 1, T 2, and B 2. Measures 62-63 conclude the section with sustained notes and rhythmic patterns.

## The Dial: Movement 1 - Wind Score

The musical score consists of eight staves, each representing a different instrument or voice part:

- F (Flute)
- C (Clarinet)
- AS (Alto Saxophone)
- TS (Tenor Saxophone)
- T 1 (Treble Recorder)
- T 2 (Treble Recorder)
- M (Mezzo-Soprano)
- B 1 (Bassoon)
- B 2 (Bassoon)
- T (Tuba)

Measure 61 begins with a dynamic of **ff**. The first four staves (F, C, AS, TS) play eighth-note patterns starting at **mf**. The second section starts with eighth-note patterns at **mf** for T 1, T 2, M, and B 1. The bassoon parts (B 1 and B 2) enter with eighth-note patterns at **ff**, followed by the tuba (T) at **mf**.

Large, semi-transparent text "Perusal Score" is overlaid diagonally across the page.

The Dial: Movement 1 - Wind Score

7

71

F C AS TS

ff ff ff ff ff ff f mp

G H

T1 T2 M B1 B2 T

ff ff ff ff ff ff f mp

**Pensal**

**Score**

## The Dial: Movement 1 - Wind Score

Perusal score

Musical score for "The Dial: Movement 1" featuring ten staves of wind music. The staves are labeled as follows:

- Stave 1: F (Flute)
- Stave 2: C (Clarinet)
- Stave 3: AS (Alto Saxophone)
- Stave 4: TS (Tenor Saxophone)
- Stave 5: T1 (Trombone 1)
- Stave 6: T2 (Trombone 2)
- Stave 7: M (Mellophone)
- Stave 8: B1 (Bass Trombone 1)
- Stave 9: B2 (Bass Trombone 2)
- Stave 10: T (Tuba)

The score is in common time, key signature varies by staff (F major, C major, A# major, D major, G# major, E major, Bb major, F# major, Bb major, and F# major), and the tempo is 126 BPM. Measure numbers 84 through 92 are present, with crescendos (cresc.) occurring at measures 87, 90, and 92, and fortissimos (ff) occurring at measures 90, 91, and 92. Measures 90-92 include dynamic markings 2 and I, and performance instructions such as slurs and grace notes.

The Dial: Movement 1 - Wind Score

9

100

F C AS TS

T 1 T 2 M B 1 B 2 T

rit.  $\text{♩} = 90$

**Perusal Score**

# The Dial

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## 2. Movement 2

J  $\text{♩} = 72$

K

L

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Mellophone

Baritone 1

Baritone 2

Tuba

mf

mf

mf

mf

mp

mf

p

The Dial: Movement 2 - Wind Score

11

**Perusal Score**

F  
C  
AS  
TS

T 1  
T 2  
M  
B 1  
B 2  
T

11

M

N

2

2

2

2

p f ff mp ff

p f ff mp ff

p f ff mp ff

f ff mp ff

2

mp

mf > mp

2

mp

mf > mp

2

mp

mf > mp

2

ff mp ff

ff mp ff

ff mp ff

f ff mp ff

2

2

ff mp ff

f ff mp ff

2

ff

24

O

F C AS TS

T 1 T 2 M

B 1 B 2 T

Perusal Score

Detailed description: The musical score is for 'The Dial: Movement 2 - Wind Score'. It features ten staves, each with a different instrument name above it. The top four staves (Oboe, Flute, Clarinet, Bassoon) have treble clefs and mostly rest. The bottom six staves (Tenor Saxophone, Trombone 1, Trombone 2, Bass Trombone, Bassoon 1, Bassoon 2) have bass clefs. Measures 1-24 are mostly rests. Measure 25 starts with dynamic 'mp'. Measures 26-27 show dynamics 'mf' and 'mp' on the brass. Measures 28-29 show dynamics 'mf' and 'mp' on the brass. Measures 30-31 show dynamics 'mf' and 'mp' on the brass. Measures 32-33 show dynamics 'mf' and 'mp' on the brass. Measures 34-35 show dynamics 'mf' and 'mp' on the brass. Measures 36-37 show dynamics 'mf' and 'mp' on the brass. Measures 38-39 show dynamics 'mf' and 'mp' on the brass. Measures 40-41 show dynamics 'mf' and 'mp' on the brass. Measures 42-43 show dynamics 'mf' and 'mp' on the brass. Measures 44-45 show dynamics 'mf' and 'mp' on the brass. Measures 46-47 show dynamics 'mf' and 'mp' on the brass. Measures 48-49 show dynamics 'mf' and 'mp' on the brass. Measures 50-51 show dynamics 'mf' and 'mp' on the brass. Measures 52-53 show dynamics 'mf' and 'mp' on the brass. Measures 54-55 show dynamics 'mf' and 'mp' on the brass. Measures 56-57 show dynamics 'mf' and 'mp' on the brass. Measures 58-59 show dynamics 'mf' and 'mp' on the brass. Measures 60-61 show dynamics 'mf' and 'mp' on the brass. Measures 62-63 show dynamics 'mf' and 'mp' on the brass. Measures 64-65 show dynamics 'mf' and 'mp' on the brass. Measures 66-67 show dynamics 'mf' and 'mp' on the brass. Measures 68-69 show dynamics 'mf' and 'mp' on the brass. Measures 70-71 show dynamics 'mf' and 'mp' on the brass. Measures 72-73 show dynamics 'mf' and 'mp' on the brass. Measures 74-75 show dynamics 'mf' and 'mp' on the brass. Measures 76-77 show dynamics 'mf' and 'mp' on the brass. Measures 78-79 show dynamics 'mf' and 'mp' on the brass. Measures 80-81 show dynamics 'mf' and 'mp' on the brass. Measures 82-83 show dynamics 'mf' and 'mp' on the brass. Measures 84-85 show dynamics 'mf' and 'mp' on the brass. Measures 86-87 show dynamics 'mf' and 'mp' on the brass. Measures 88-89 show dynamics 'mf' and 'mp' on the brass. Measures 90-91 show dynamics 'mf' and 'mp' on the brass. Measures 92-93 show dynamics 'mf' and 'mp' on the brass. Measures 94-95 show dynamics 'mf' and 'mp' on the brass. Measures 96-97 show dynamics 'mf' and 'mp' on the brass. Measures 98-99 show dynamics 'mf' and 'mp' on the brass. Measures 100-101 show dynamics 'mf' and 'mp' on the brass.

# The Dial

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## 3. Movement 3

P  $\text{♩} = 156$

Flute Clarinet Alto Sax Tenor Sax Trumpet 1 Trumpet 2 Mellophone Baritone 1 Baritone 2 Tuba

12 6 4  
12 6 4  
12 6 4  
12 6 4  
12 6 4  
12 6 4  
12 6 4  
12 6 4  
12 6 4  
12 6 4

Q

12 6 4  
12 6 4  
12 6 4  
12 6 4  
12 6 4  
12 6 4  
12 6 4  
12 6 4  
12 6 4  
12 6 4

f  
f  
f  
f  
f  
f  
f  
f  
f  
f

Score

Perusal

f

## The Dial: Movement 3 - Wind Score

Perusal Score

R

F C AS TS

T 1 T 2 M

B 1 B 2 T

25

*mp* *mf* *p* *4* *marcato*

*mf* *marcato*

*mf* *marcato*

*mf* *marcato*

*f*

# The Dial

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## 4. Movement 4

**Perusal Score**

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Mellophone

Baritone 1

Baritone 2

Tuba

S  $\text{♩} = 80$

$\text{♩} = 96$

*mp*

8

**T** ♩ = 112

F C AS TS

T 1 T 2 M

B 1 B 2 T

mf

mf

mf

mf

mf

mf

Perusal Score

The Dial: Movement 4 - Wind Score

17

15

F C AS TS

T 1 T 2 M B 1 B 2 T

**Perusal Score**

U  $\text{♩} = 144$   $\text{♩} = 156$

*f* *f* *f*

*mf* *mf*

*f* *f* *f*

Detailed description: The image shows a musical score for a wind ensemble. The top half contains four staves for Flute (F), Clarinet (C), Alto Saxophone (AS), and Tenor Saxophone (TS). Measure 15 starts with eighth-note patterns, followed by measure 16 with sixteenth-note patterns. Dynamic markings 'f' appear at the end of each measure. Measure 17 begins with a similar pattern. The bottom half contains seven staves for Trombone 1 (T1), Trombone 2 (T2), Bassoon (M), Bassoon 1 (B1), Bassoon 2 (B2), Bassoon 3 (T), and Bassoon 1 (B1 again). Measure 16 starts with eighth-note patterns, followed by measure 17 with sixteenth-note patterns. Dynamic markings 'mf' appear at the start of each measure. Measure 18 begins with eighth-note patterns. The score concludes with a final dynamic marking 'f'.

## The Dial: Movement 4 - Wind Score

22

F

C

AS

TS

T 1

T 2

M

B 1

B 2

T

V

W

ff

p

p

p

p

p

p

p

p

p

p

A wind score for 'The Dial: Movement 4'. The score consists of two systems of musical staves, each containing eight staves. The top system starts with Flute (F) in G clef and B-flat key signature, followed by Clarinet (C) in C clef and A major, Alto Saxophone (AS) in C clef and A major, and Tenor Saxophone (TS) in C clef and A major. The bottom system starts with Trombone 1 (T 1) in G clef and A major, followed by Trombone 2 (T 2) in G clef and A major, Bassoon (M) in C clef and F major, and Bassoon 1 (B 1) in C bass clef and B-flat major. Measures 37 through 41 are shown. Measure 37 includes dynamics 'mf' for Flute, Clarinet, Alto Saxophone, and Tenor Saxophone. Measures 38-41 include dynamics 'mf' for Trombone 1, Trombone 2, Bassoon, and Bassoon 1. The score is heavily redacted with large, dark gray letters spelling 'Perusal Score' diagonally across the page.

## The Dial: Movement 4 - Wind Score

Musical score for "The Dial: Movement 4 - Wind Score". The score consists of two systems of music, each with eight staves. The instruments are: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS) in the top system; and Trombone 1 (T 1), Trombone 2 (T 2), Bassoon (M), Bass Trombone 1 (B 1), Bass Trombone 2 (B 2), and Tuba (T) in the bottom system.

The score begins at measure 45. The instrumentation varies between the two systems. In the first system (measures 45-52), the Flute, Clarinet, Alto Saxophone, and Tenor Saxophone play. Dynamic markings include *p*, *mp*, *mf*, *f*, and *ff*. Measure 53 starts with a bassoon solo (*p*) followed by the other instruments. Measure 54 concludes with a dynamic of *ff*.

In the second system (measures 53-60), the Trombones and Bass Trombones play. Dynamic markings include *p*, *mp*, *mf*, *f*, and *ff*. Measures 61-68 show the Bass Trombones and Bassoon playing, with dynamics *p*, *mp*, *mf*, *f*, and *ff*.

A large, semi-transparent black arrow and the word "PERUSA" are overlaid across the score, obscuring parts of the notation.

## The Dial: Movement 4 - Wind Score

56

**F**

**C**

**AS**

**TS**

**T 1**

**T 2**

**M**

**B 1**

**B 2**

**T**

**Y**

**Z**

**Universal Score**

This image shows a page from a musical score. It consists of two systems of music, each with ten staves. The top system begins with a forte dynamic (f) and includes measure numbers 3, dynamics mp and f, and a performance instruction n. The bottom system begins with a forte dynamic (f) and includes measure numbers 3, dynamics mp and f, and a performance instruction n. The score is labeled "Universal Score" across the middle.

## The Dial: Movement 4 - Wind Score

66

F C AS TS

T 1 T 2 M

B 1 B 2 T

pp ff ff ff ff ff ff ff ff

2 2 2 2 2 2 2 2 2

mf tr ff ff ff ff ff ff ff

2 2 2 2 2 2 2 2 2

mf ff ff ff ff ff ff ff ff

pp ff ff ff ff ff ff ff ff

2 2 2 2 2 2 2 2 2

mf ff ff ff ff ff ff ff ff

Perusal Score