

# VMD Catalog: Singularity

Wind Score

## 1. Boot Up

**A** ♩ = 124 **B**

11 12 13 14 15 16 17 18 19 20

Flute

Clarinet

Alto Sax

Tenor Sax

Bass Clarinet

Trumpet 1

Trumpet 2

Mellophone

Baritone

Tuba

*mp* *cresc.*

3 3 3

Solo

Singularity - 1. Boot Up: Wind Score

This musical score is for the wind section of "Singularity - 1. Boot Up". It covers measures 21 through 34. The score is written for nine parts: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Bass (B), and Trombone (T). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a rehearsal mark 'C' at measure 25. Dynamics include *f* (forte) and *ff* (fortissimo). A *Tutti* marking is present at measure 25. The score features various articulations such as accents, slurs, and breath marks. Rehearsal marks '2' and '3' are placed above the staves. A large, semi-transparent watermark reading "PERUSAI SCORE" is overlaid diagonally across the page.

# VMD Catalog: Singularity

Wind Score

## 2. Crash

Flute

Clarinet

Alto Sax

Tenor Sax

Bass Clarinet

Trumpet 1

Trumpet 2

Mellophone

Baritone

Tuba

**D**  $\text{♩} = 156$  **E**

5

mf

f

p

cresc.

6

7

8

9

10

11

12

13

Singularity - 2. Crash: Wind Score

14 15 16 17 22 23 24

F  
C  
AS  
TS  
BC  
Tp 1  
Tp 2  
M  
B  
T

*mp* *f* *ff* **F** **2** **2**

*mp* *f* *ff* **2** **2**

*mp* *f* *ff* **2** **2**

*mp* *f* *ff* **2** **2**

*mp* *f* *ff* **2** **2**

*mp* *f* *ff* **2** **2** Solo *mf*

14 15 16 17 22 23 24

T

*f* *ff*

25 26 27 28 29 30 31

Singularity - 2. Crash: Wind Score

Score for Singularity - 2. Crash: Wind Score, page 5. The score is in G major (indicated by a 'G' in a box above measure 32) and features a key signature of two flats (B-flat and E-flat). The music is arranged for a woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Clarinet) and a brass section (Trumpet 1, Trumpet 2, Mellophone).

The woodwind section (F, C, AS, TS, BC) begins in measure 35 with a *mf* dynamic. The brass section (Tp 1, Tp 2, M) begins in measure 32 with a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*). A large watermark "Perusal Score" is overlaid diagonally across the page.

Singularity - 2. Crash: Wind Score

40 41 42 43 44 45 46

F *f* *ff*

C *f* *ff*

AS *f* *ff*

TS *f* *ff*

BC *f* *ff*

Tp 1 *mf* *f*

Tp 2 *mf* *f*

M *mf* *f*

B *mf* *f*  
Tutti

T *mf* *f*

40 41 42 43 44 45 46

Singularity - 2. Crash: Wind Score

**H** 47 48 49 50 51 52 53 54 55

F  
C  
AS  
TS  
BC

Tp 1  
Tp 2  
M  
B  
T

*mp* *mf* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*

47 48 49 50 51 52 53 54 55

Singularity - 2. Crash: Wind Score

56 61 62 63 64 65 66 67

I J

F ff 4 mf ff

C ff 4 mf ff

AS ff 4 mf ff

TS ff 4 mf ff

BC ff 4 mf ff

Tp 1 ff 4 mf ff

Tp 2 ff 4 mf ff

M ff 4 mf ff

B ff 4 mf ff

T ff 4 mf ff

56 61 62 63 64 65 66 67

K L

6

F 68 69 70 71 72 73 74 75 76 83 84



Singularity - 2. Crash: Wind Score

Musical score for Singularity - 2. Crash: Wind Score, measures 85-91. The score is written for six parts: BC (Baritone Clef), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), M (Mellophone), B (Bass), and T (Tuba). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark 'Perusal Score' is overlaid diagonally across the page.

Measure	BC	Tp 1	Tp 2	M	B	T
85	-	-	-	-	-	-
86	-	-	-	-	-	-
87	<i>f</i>	-	-	-	<i>f</i>	<i>f</i>
88	<i>f</i>	-	-	-	<i>f</i>	<i>f</i>
89	<i>f</i>	-	-	-	<i>f</i>	<i>f</i>
90	<i>mf</i>	-	-	-	<i>f</i>	<i>mf</i>
91	<i>mf</i>	-	-	-	<i>f</i>	<i>mf</i>

Singularity - 2. Crash: Wind Score

92 93 94 **M** 95 96 97

F  
C  
AS  
TS  
BC  
Tp 1  
Tp 2  
M  
B  
T

92 93 94 95 96 97

Singularity - 2. Crash: Wind Score

98 rit. 99 100 101 102 103 104 105 106

F  
C  
AS  
TS  
BC  
Tp 1  
Tp 2  
M  
B  
T

98 99 100 101 102 103 104 105 106

# VMD Catalog: Singularity

Wind Score

Vienna Teng, arr. Bradley Sampson

## 3. Hymn of Acxiom

Wind Score for "3. Hymn of Acxiom" by Vienna Teng, arranged by Bradley Sampson. The score is in 3/4 time with a tempo of 96 bpm. It features a woodwind section (Flute, Clarinet, Alto Sax, Tenor Sax, Bass Clarinet), a brass section (Trumpet 1, Trumpet 2, Tuba), and a mellophone. The piece is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes solo passages for the Mellophone and Baritone. The score is divided into measures 5 through 13, with a key signature of one flat and a common time signature of 4/4.

Measures 5-13 are marked with dynamics: *mp* (mezzo-piano) and *p* (piano). The score includes a large watermark reading "PERUSAI SCORE".

Measures 5-13 are marked with dynamics: *mp* (mezzo-piano) and *p* (piano). The score includes a large watermark reading "PERUSAI SCORE".



Singularity - 3. Hymn of Axiom: Wind Score

Score for Singularity - 3. Hymn of Axiom: Wind Score, measures 30-40. The score includes parts for Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Bass (B), and Trombone (T). The score is marked with dynamics (mf, f, mp, cresc., ff) and includes a rehearsal mark 'R' at measure 30 and a section mark 'S' at measure 37. A large watermark 'PERUSAHAAN MUSIK' is overlaid on the score.

Measures: 30, 31, 32, 33, 34, 35, 36, 37, 40

Rehearsal Mark: R (Measure 30)

Section Mark: S (Measure 37)

Dynamics: *mf*, *f*, *mp*, *cresc.*, *ff*

Instrument Parts: F, C, AS, TS, BC, Tp 1, Tp 2, M, B, T

Singularity - 3. Hymn of Axiom: Wind Score

41 42 43 44 45 46 47 48 49 50 51 52 53

**T** rit.....♩ = 60

F  
C  
AS  
TS  
BC  
Tp 1  
Tp 2  
M  
B  
T

41 42 43 44 45 46 47 48 49 50 51 52 53

# VMD Catalog: Singularity

Wind Score

## 4. Assimilation

U  $\text{♩} = 156$  V

6 7 8 9 10 11 12 13

Flute

Clarinet

Alto Sax

Tenor Sax

Bass Clarinet

Trumpet 1

Trumpet 2

Mellophone

Baritone

Tuba

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

7 8 9 10 11 12 13



Singularity - 4. Assimilation: Wind Score

14 15 16 17 18 35 36

F C AS TS BC

W X Y

*ff* *f*

8 8

Tp 1 Tp 2 M B T

*ff* *f*

14 15 16 17 18 35 36

Singularity - 4. Assimilation: Wind Score

This musical score is for the wind section of 'Singularity - 4. Assimilation'. It covers measures 37 to 45. The instruments included are Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Bassoon (B), and Trombone (T). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The dynamics range from mezzo-piano (mp) to fortissimo (ff). A 'Z' box is present above measure 44. A large 'Perusal Score' watermark is overlaid on the page.

Instrument	37	38	39	40	41	44	45
F	tr	tr	mp	mf	f	2	ff
C	tr	tr	mp	mf	f	2	ff
AS	tr	tr	mp	mf	f	2	ff
TS			mp	mf	f	2	ff
BC			mp	mf	f	2	ff
Tp 1			mp	mf	f	2	ff
Tp 2			mp	mf	f	2	ff
M			mp	mf	f	2	ff
B			mp	mf	f	2	ff
T			mp	mf	f	2	ff

Singularity - 4. Assimilation: Wind Score

46

47

48

49

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Bass (B), and Trombone (T). The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into four measures: 46, 47, 48, and 49. Measure 46 shows the beginning of the phrase with dynamics ranging from *mp* to *fp*. Measure 47 features a crescendo leading to *fp*. Measure 48 is marked *ff* and includes accents. Measure 49 contains a triplet of notes. A large, semi-transparent watermark reading "Perusal Score" is overlaid diagonally across the entire page.

46

47

48

49