

## Winds Score

# Dance in the Rain

## Movement 1

**Pensal Score**

**Preshow**      **Opener**      Brian Balmages, arr. Bradley Sampson

*J = 84*

1st Flute  
2nd Flute  
B♭ Clarinet  
E♭ Alto Sax.  
B♭ Tenor Sax.  
Bass Clarinet in B♭

1st Trumpet  
2nd Trumpet  
Mellophone in F  
1st Baritone  
2nd Baritone  
Tuba

18      19      20      21      22      23      24      25      26      27      28      29

A

### Winds Score

$\text{♩} = 148$

**Pensus** **Score**

30 31 32 33 34 35 36 37 38 39 42 43

F1  
F2  
C  
AS  
TS  
BC

T1  
T2  
M  
B1  
B2  
T

**C**

44 45 46 47 48 49 50 51

F1  
F2  
C  
AS  
TS  
BC

*mf*

*f* *mf*

*f* *mf*

*mf*

*mf*

*mf*

*mf*

**Score**

44 45 46 47 48 49 50 51

F1  
F2  
C  
AS  
TS  
BC

*mf*

*f* *mf*

*f* *mf*

*mf*

*mf*

*mf*

*mf*

**Score**

The image shows a musical score for two staves. The top staff consists of five horizontal lines. The bottom staff has six horizontal lines. A large, semi-transparent watermark reads "jerusalem Score" diagonally across the page. The first measure of the top staff begins with a dynamic of "mf" followed by a sixteenth-note pattern. The second measure begins with a dynamic of "f". The first measure of the bottom staff begins with a dynamic of "mf" followed by a sixteenth-note pattern.

*perUSA*

Optional Solo

T1

T2

M

B1

B2

T

## Winds Score

52      53      54      55      56      57      58

F1  
F2  
C  
AS  
TS  
BC  
T1  
T2  
M  
B1  
B2  
T

## Winds Score

2

## Winds Score

**Perusal Score**

F1  
F2  
C  
AS  
TS  
BC  
T1  
T2  
M  
B1  
B2  
T

67  
68  
69  
70  
71  
72  
73  
74

2  
2  
2  
2  
2  
2  
2  
2  
2  
2  
2

## Winds Score

**G**

77 78 79 80 81 82

F1  
F2  
C  
AS  
TS  
BC

T1  
T2  
M  
B1  
B2  
T

**Perusal Score**

## Winds Score

83 84 85 86 87 88 89 90 91

F1 F2 C AS TS BC T1 T2 M B1 B2 T

**H**

**Percussione Score**

## Winds Score

Dance in the Rain  
Movement 2

Eric Whitacre, arr. Bradley Sampson

*D*ance in the Rain

*M*ovement 2

*P*erusal *S*core

*J* = 84

1st Flute

2nd Flute

B♭ Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

Bass Clarinet in B♭

1st Trumpet

2nd Trumpet

Mellophone in F

1st Baritone

2nd Baritone

Tuba

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## Winds Score

**K**

13      14      15      16      17      18      19      20      21      22

F1  
F2  
C  
AS  
TS  
BC  
T1  
T2  
M  
B1  
B2  
T

## Winds Score

3

Perusal Score

Musical score for Winds (Winds Score) page 3.

The score consists of 12 staves, each representing a different wind instrument or section:

- F1 (Flute 1)
- F2 (Flute 2)
- C (Clarinet)
- AS (Alto Saxophone)
- TS (Tenor Saxophone)
- BC (Bass Clarinet)
- T1 (Trumpet 1)
- T2 (Trumpet 2)
- M (Mellophone)
- B1 (Bassoon 1)
- B2 (Bassoon 2)
- T (Tuba)

The key signature changes throughout the piece, with sections marked by 3 sharps and 3 flats. Measure numbers 23 through 32 are indicated. Measure 23 starts with 3 sharps. Measures 24 and 25 start with 3 flats. Measures 26 through 30 start with 3 sharps. Measures 31 and 32 start with 3 sharps. A "rit." (ritardando) instruction is present between measures 30 and 31. Measure 32 ends with a key signature of 3 sharps. Measure 33 begins with a key signature of 3 sharps.

## Winds Score

Sample: "Life isn't about waiting for the storm to pass...  
it's about learning to dance in the rain."

**Perusal Score**

33 34 35 36 37 38 39 40 41 rit.

F1 f ff mp ff 2

F2 f ff mp ff 2

C f ff mp ff 2

AS f ff mp ff 2

TS f ff mp ff 2

BC f ff mp ff 2

T1 f ff ff ff 2

T2 f ff ff ff 2

M f ff ff ff 2

B1 f ff ff ff 2

B2 f ff ff ff 2

T f ff ff ff 2

Winds Score

Dance in the Rain  
Movement 3

Brian Balmages, arr. Bradley Sampson

**Perusal Score**

**O** = 148

**18**      **P**      19      20      21      22

1st Flute

2nd Flute

B♭ Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

Bass Clarinet  
in B♭

1st Trumpet

2nd Trumpet

Mellophone in F

1st Baritone

2nd Baritone

Tuba

## Winds Score

Perusal Score

23 24 25 26 27 28 29 30

F1  
F2  
C  
AS  
TS  
BC  
T1  
T2  
M  
B1  
B2  
T

The musical score consists of 13 staves, each representing a different instrument or voice. The instruments are: F1, F2, C, AS, TS, BC, T1, T2, M, B1, B2, and T. The score is divided into four measures, numbered 31, 32, 33, and 34. Measure 31 shows mostly eighth-note patterns. Measure 32 features sixteenth-note patterns with some eighth-note slurs. Measure 33 includes eighth-note patterns with grace notes. Measure 34 concludes with eighth-note patterns. The key signature changes from G major (measures 1-3) to E major (measure 4). The time signature is common time throughout. The score is annotated with large, semi-transparent text 'reusal score' running diagonally across the page.

F1

F2

C

AS

TS

BC

T1

T2

M

B1

B2

T

## Winds Score

35 36 37 38 39 40 41 42

F1  
F2  
C  
AS  
TS  
BC  
T1  
T2  
M  
B1  
B2  
T

**Perausal Score**

## Winds Score

5

*Pensat* *Score*

## Winds Score

**Persuasion**

## Winds Score

7

65 66 67 68 69 70 71 72 73 74 75

F1  
F2  
C  
AS  
TS  
BC  
T1  
T2  
M  
B1  
B2  
T