

VMD Show Catalog: The Butterfly Effect

Wind Score

Danny Elfman, arr. Bradley Sampson

1. Pianos

The musical score is for the piece "1. Pianos" from the VMD Show Catalog. It is arranged by Bradley Sampson for a wind ensemble. The score is in 4/4 time with a tempo of quarter note = 152. The key signature has two flats (B-flat and E-flat). The score is divided into two sections, A and B. Section A covers measures 24 to 33, and Section B covers measures 34 to 44. The Solo Oboe part begins with a *mp* dynamic and features a melodic line with slurs. The Solo Clarinet part starts with a *pp cresc.* dynamic and has a similar melodic line. The Piccolo, Flute 1.2, Clarinet 1.2, Clarinet 3, Alto Sax 1.2, and Tenor Sax parts are mostly silent in the first section, with some activity in the second section. The Clarinet 1.2 and Clarinet 3 parts have dynamic markings of *p* and *mf*. The Alto Sax 1.2 and Tenor Sax parts have dynamic markings of *mf*. The Solo Oboe and Solo Clarinet parts reach a *f* dynamic in the final measures. A large watermark "Perusal Score" is overlaid diagonally across the score.

The Butterfly Effect - 1. Pianos: Wind Score

45 46 47 48 49 Turn Frontfield 50 51 C

SO 10

SC 10

P 10

F 1.2 10

C 1 2 10

C 3 10

AS 1 10

AS 2 10

TS 10

BC 1 10

Tp 1.2 10

Tp 3 10

M 1.2 10

Tb 1 2 10

B 1.2 10

Tu 10

45 46 47 48 49 50 51

The Butterfly Effect - 1. Pianos: Wind Score

62 63 64 65 66 67 68 69 70

D **E**

P *p* *f* *p* *mf* *f* *mp* *f* *mf* *ff* *f*

F 1 *p* *f* *p* *mf* *f* *mp* *f* *mf* *ff* *f*

F 2 *p* *f* *p* *mf* *f* *mp* *f* *mf* *ff* *f*

C 1 *p* *f* *p* *mf* *f* *mp* *f* *mf* *ff* *f*

C 2 *a2* *p* *f* *p* *mf* *f* *mp* *f* *mf* *ff* *f*

AS 1 *p* *f* *p* *mf* *f* *mp* *f* *mf* *ff* *f*

AS 2 *p* *f* *p* *mf* *f* *mp* *f* *mf* *ff* *f*

TS *mp* *<* *mf* *mp* *<* *mf* *mp* *<* *mf* *mf* *f* *ff*

BC 1 *mp* *<* *mf* *mp* *<* *mf* *mp* *<* *mf* *mf* *f* *ff*

Tp 1 *mf* *mp* *mp* *<* *mf* *mp* *<* *mf* *f* *mf*

Tp 2 *mf* *mp* *mp* *<* *mf* *mp* *<* *mf* *f* *mf*

M 1 *a2* *mf* *mp* *mp* *<* *mf* *mf* *f* *mf*

M 2 *mf* *mp* *mp* *<* *mf* *mf* *f* *mf*

Tb 1,2 *mp* *<* *mf* *mp* *<* *mf* *mf* *1.* *mf* *f* *ff*

B 1,2 *mp* *<* *mf* *mp* *<* *mf* *mf* *2.* *mf* *f* *ff*

Tu *mp* *<* *mf* *mp* *<* *mf* *mf* *2.* *mf* *f* *ff*

The Butterfly Effect - 1. Pianos: Wind Score

This page contains a musical score for wind instruments, numbered 4. The title is "The Butterfly Effect - 1. Pianos: Wind Score". The score is arranged in a multi-staff format with the following parts: P (Piccolo), F1 (Flute 1), F2 (Flute 2), C 1,2, 3 (Clarinets 1, 2, and 3), AS 1 (Alto Saxophone 1), AS 2 (Alto Saxophone 2), TS (Tenor Saxophone), BC 1 (Baritone Saxophone 1), Tp 1, 2 (Trumpets 1 and 2), Tp 3 (Trumpet 3), M 1, 2 (Mellophones 1 and 2), Tb 1, 2 (Tubas 1 and 2), and Tu (Tuba). The score covers measures 71 through 79. A large, diagonal watermark reading "PERUSAHAAN MUSIKAL" is overlaid across the entire page. The music includes various dynamic markings such as *ff* (fortissimo) and *f* (forte), and features complex rhythmic patterns with triplets and slurs. A rehearsal mark "F" is placed above measure 78. The bottom of the page is numbered 71 through 79, corresponding to the measure numbers.

The Butterfly Effect - 1. Pianos: Wind Score

This musical score page contains ten staves for wind instruments, numbered 95 to 107. The instruments are: P (Piano), F 1.2 (Flute 1 & 2), C 1.2.3 (Clarinet 1, 2, & 3), AS 1.2 (Aspicorin 1 & 2), TS (Trumpet), B C 1 (Baritone & Cornet 1), Tp 1 2 (Trumpet 1 & 2), Tp 3 (Trumpet 3), M 1.2 (Mellophone 1 & 2), Tb 1.2 (Tuba 1 & 2), B 1.2 (Baritone 1 & 2), and Tu (Trombone). The score is in 4/4 time and features a dynamic range from piano (p) to fortissimo (ff). A large diagonal watermark 'Perusal Score' is overlaid on the page.

VMD Show Catalog: The Butterfly Effect

Wind Score

Danny Elfman, arr. Bradley Sampson

2. I Forget

The musical score is for the piece "I Forget" from the VMD Show Catalog. It is arranged by Bradley Sampson for a wind ensemble. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score is divided into two systems, G and H. The Solo Alto Sax part has a melodic line with dynamics ranging from *mp* to *mf*. The other instruments (Piccolo, Flute 1.2, Clarinet 1.2.3, Alto Sax 1.2, Tenor Sax, and Bass Clarinet 1) play a rhythmic accompaniment of eighth notes, with dynamics ranging from *mf* to *f*. The score includes a large "Perusal Score" watermark.

The Butterfly Effect - 2. I Forget: Wind Score

13 14 15 16 17 18 19 20 21 22

SAS *f* *ff*³ *f* *ff* accel.....♩ = 152

P *mf* *f*

F 1.2 *mf* *f* *ff*

C 1.2 *mp* *mf* *f* *ff*

C 3 *mp* *mf* *f* *ff*

AS 1.2 *mp* *mf* *f* *ff*

TS *mp* *f* *ff*

BC 1 *mp* *f* *ff*

Tp 1.2.3 *mp* 3. 1.2. a2

M 1.2 *mp* a2

13 14 15 16 17 18 19 20 21 22

The Butterfly Effect - 2. I Forget: Wind Score

This musical score is for a wind ensemble, specifically for the piece "I Forget" from "The Butterfly Effect - 2". The score is arranged for the following instruments: Trumpets 1 & 2 (Tp 1,2), Trumpet 3 (Tp 3), Mutes 1 (M 1), Mute 2 (M 2), Trombones 1 & 2 (Tb 1,2), Basses 1 & 2 (B 1,2), and Tuba (Tu). The score spans measures 23 to 33. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The music features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also performance markings like *a2* (second ending), *1.* and *2.* (first and second endings), and a section marked with a box and the letter 'J' in measure 31. A large, diagonal watermark reading "Perusal Score" is overlaid across the entire page.

The Butterfly Effect - 2. I Forget: Wind Score

This musical score is for the wind section of "The Butterfly Effect - 2. I Forget". It covers measures 45 through 49. The instruments included are:

- P (Piccolo)
- F 1.2 (Flute 1 and 2)
- C 1/3 (Clarinet 1, 2, and 3)
- C 2 (Clarinet 2)
- AS 1/2 (Alto Saxophone 1 and 2)
- TS (Tenor Saxophone)
- BC 1 (Baritone Saxophone 1)
- Tp 1 (Trumpet 1)
- Tp 2/3 (Trumpet 2 and 3)
- M 1 (Mellophone 1)
- M 2 (Mellophone 2)
- Tb 1/2 (Tuba 1 and 2)
- B 1/2 (Baritone 1 and 2)
- Tu (Trombone)

The score features various musical notations such as slurs, accents, and dynamic markings. The dynamics *ff* (fortissimo) and *fff* (fortississimo) are used extensively, particularly in measures 46, 47, and 48. A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

VMD Show Catalog: The Butterfly Effect

Wind Score

Phil Collins, arr. Michael Huestis

3. In the Air Tonight

Tacet

Perusal Score

VMD Show Catalog: The Butterfly Effect

Wind Score

Laufey & Dan Wilson, arr. Bradley Sampson

4. Promise

M Swing 8th notes ♩ = 120 ^N 9

8

Solo Tenor Sax

mp

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 ^O 25

8

Trombone 1.2

8

Baritone 1.2

8

Tuba

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 ^p 25

The Butterfly Effect - 4. Promise: Wind Score

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

S TS *cresc.* *mf* *mp* Bbmaj7 Ebm6 Bb $\text{P} \text{ } \text{ } = 126$ (4)

P *mf* *f*

F 1.2 *mf* *f*

C 1.2.3 *mf* *f*

AS 1.2 *p* *mp* *mf*

TS *p* *mp* *mf*

B C 1 *p* *mp* *mf*

Tb 1 *mf* *mp* *p* *mp* *p* *pp*

Tb 2 *mf* *mp* *p* *mp* *p* *pp*

B 1 2 *mf* *mp* *p* *mp* *p* *pp*

Tu *mf* *mp* *p* *mp* *p* *pp*

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

The Butterfly Effect - 4. Promise: Wind Score

This musical score is for a wind ensemble, spanning measures 44 to 59. The score is written for the following instruments: P (Piccolo), F 1.2 (Flute 1), C 1.2 (Clarinets 1 & 2), C 3 (Clarinets 3), AS 1 (Alto Saxophone 1), AS 2 (Alto Saxophone 2), TS (Tenor Saxophone), BC 1 (Baritone Saxophone 1), Tp 1.2.3 (Trumpets 1, 2, & 3), M 1 (Mellophone 1), M 2 (Mellophone 2), Tb 1.2 (Tubas 1 & 2), B 1.2 (Baritone 1 & 2), and Tu (Tuba). The score includes various dynamics such as *mf*, *f*, *cresc.*, *fz*, *ff*, *mp*, and *p*. It also features performance markings like *a 2*, *cresc.*, *fz*, *ff*, *mf*, *mp*, *p*, and *mf*. A tempo marking of $\text{♩} = 120$ is present at measure 55. A rehearsal mark 'Q' is located at measure 56. The score is marked with measure numbers 44 through 59 at the top and bottom. A large 'PERUSAHAAN' watermark is overlaid diagonally across the page.

The Butterfly Effect - 4. Promise: Wind Score

This is a page of a musical score for a wind ensemble. The score is written for 18 parts: STS (Soprano Trombone), P (Percussion), F 1 & 2 (Flutes), C 1, C 2, C 3 (Clarinets), AS 1 & 2 (Alto Saxophones), TS (Tenor Saxophone), BC 1 (Baritone Saxophone), Tp 1, 2, & 3 (Trumpets), M 1 & 2 (Mellophones), Tt 1 & 2 (Tubas), B 1 & 2 (Baritone/Euphoniums), and Tu (Tuba). The score spans measures 60 to 77. A large, diagonal watermark reading 'PERUSSAI SCORE' is overlaid across the page. The music features various dynamics such as *cresc.*, *f*, *ff*, *fff*, *mf*, *mp*, and *p*, along with articulation marks like accents and slurs. There are also performance instructions like '2' and 'dim.'. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

S TS

78 79 80 81 82 83 84 86

rit..... ♩ = 100

Bbmaj7(#11)

Perusal Score

VMD Show Catalog: The Butterfly Effect

Wind Score

Frank Ticheli, arr. Bradley Sampson

5. Apollo

The musical score is for the piece "5. Apollo" by Frank Ticheli, arranged by Bradley Sampson. It is a wind score for Clarinet 1-6, Bass Clarinet 1, and Bass Clarinet 2. The score is in 3/4 time with a tempo of 160. The key signature is one flat (B-flat major or D minor). The score is divided into measures 1 through 13. The Clarinet 1 part has a Solo marking at measure 4. The Bass Clarinet 1 part has a Solo marking at measure 1. The Bass Clarinet 2 part has (Sva) markings at measures 6, 8, and 9, and (loco) markings at measures 7 and 10. Dynamics include mp, mf, p, f, and fp. A large "PERUSAI SCORE" watermark is overlaid on the page.

Musical score for Apollo: Wind Score, measures 14-27. The score is arranged in a system with ten staves. The top six staves (C1-C6) are for woodwinds, BC1 and BC2 are for brass, and the bottom three staves (Tp 1.2, Tp 3, Tu) are for trumpets and tuba. The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*, as well as articulation marks like accents and slurs. A large watermark "PERUSAI SCORE" is overlaid diagonally across the page. A box containing the letter "U" is located above measure 20. Measure numbers 14 through 27 are printed below the staves.

The Butterfly Effect - 5. Apollo: Wind Score

This musical score page covers measures 28 to 40. The instruments listed on the left are P, F 1.2, C1, C2, C3, AS 1, AS 2, TS, BC 1, Tp 1, Tp 2, Tp 3, M 1, M 2, Tb 1.2, B 1, B 2, and Tu. The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*. Performance markings include *Tutti* and *All*. A large diagonal watermark reading "PERUSAI SCORE" is overlaid on the page. Measure numbers 28 through 40 are printed at the top and bottom of the page.

This musical score is for the Apollo: Wind Score, measures 43 through 54. The score is written for a large ensemble of instruments and includes dynamic markings such as *mp*, *f*, *mf*, *ff*, and *cresc.*. A large watermark reading "Perusal Score" is overlaid diagonally across the page. The score is divided into two sections: measures 43-50 and measures 51-54. The first section (measures 43-50) is marked with a "V" in a box above measure 43. The second section (measures 51-54) is marked with a "W" in a box above measure 51. The instruments listed on the left are P (Piccolo), F 1.2 (Flute 1 & 2), C 1 (Clarinets), C 2 (Clarinets), C 3 (Clarinets), AS 1 (Assault 1), AS 2 (Assault 2), TS (Trumpets), BC 1 (Baritone 1), M 1 (Mellophones), M 2 (Mellophones), Tb 1.2 (Tubas), and B 1.2 (Baritone 2). The score includes various musical notations such as notes, rests, and dynamic markings.

The Butterfly Effect - 5. Apollo: Wind Score

This is a page of a musical score for the Apollo: Wind Score, covering measures 69 to 88. The score is arranged for a large ensemble of instruments, including Flute (F 1/2), Clarinet (C 1/2/3), Saxophone (AS 1/2), Trumpet (Tp 1/2/3), Mellophone (M 1/2), Trombone (Tb 1/2), Baritone (B 1/2), and Tuba (Tu). The music is written in 3/4 time and features a variety of dynamics, including *mf*, *cresc.*, *ff*, and *ff-mp*. A large, diagonal watermark reading "PREVIEW SCORE" is overlaid across the entire page. The page number "22" is located in the top left corner, and the title "The Butterfly Effect - 5. Apollo: Wind Score" is centered at the top. Measure numbers 69 through 88 are printed at the top and bottom of the score. A box labeled "Y" is present above measure 72. A tempo marking of $\text{♩} = 160$ is located above measure 70. A rehearsal mark "a 2" is present above measure 77. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

The Butterfly Effect - 5. Apollo: Wind Score

This page contains the musical score for the Apollo: Wind Score, measures 89 through 101. The score is written for a large ensemble of instruments, including Piccolo (P), Flutes (F1, F2), Clarinets (C1, C2, C3), Saxophones (AS 1/2, TS), Bassoon (BC1), Trumpets (Tpt 1, 2, 3), Mellophones (M1, M2), Trombones (Tbn 1/2), Baritone (B 1/2), and Tuba (Tu). The score is in 3/4 time and features a variety of dynamics, including *cresc.*, *ff*, *f*, *mf*, and *fp*. A large, diagonal watermark reading "PERUSAI SCORE" is overlaid across the entire page. The measures are numbered at the top and bottom of the page.

This musical score page covers measures 102 to 114. The instruments listed on the left are:

- P (Percussion)
- F 1.2 (Flute 1 & 2)
- C1, C2, C3 (Clarinets 1, 2, & 3)
- AS 1.2 (Aspicorin 1 & 2)
- TS (Trumpet Solo)
- BC 1 (Baritone 1)
- Tp 1, 2, 3 (Trumpets 1, 2, & 3)
- M 1, 2 (Mellophones 1 & 2)
- Tb 1, 2 (Tubas 1 & 2)
- B 1, 2 (Baritone 1 & 2)
- Tu (Tuba)

The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *fff*, *f*, *ff*, and *mf*. A large diagonal watermark reading "PERUSSAI SCORE" is overlaid on the page.