

# VMD Show Catalog: World of Possibility

Wind Score

Thomas Newman, Alexandre Desplat, and  
Aaron Zigman, arr. Bradley Sampson

## 1. Discovery

A musical score for a wind ensemble. The score consists of 14 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute 1,2, Clarinet 1,2, Clarinet 3, Alto Sax, Tenor Sax, Bass Clarinet, Trumpet 1,2, Trumpet 3, Mellophone 1,2, Trombone 1,2, Baritone 1, Baritone 2, and Tuba. The score is in 3/4 time and mostly in B-flat major (three flats). Measure numbers are indicated above the staves: 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 33, 34, and 35. Dynamics include '16', 'p', 'mf', 'mp', 'cresc.', and 'f'. The word 'Perusal Score' is printed diagonally across the page.

## World of Possibility - 1. Discovery: Wind Score

*PERUSA! SCORE*

Wind Score for 'World of Possibility' - 1. Discovery

Instrumentation:

- P (Piccolo)
- F<sub>2</sub> (Flute 2)
- C<sub>2</sub> (Clarinet 2)
- C<sub>3</sub> (Clarinet 3)
- AS (Alto Saxophone)
- TS (Tenor Saxophone)
- BC (Bass Clarinet)
- Tp 1 (Trumpet 1)
- Tp 3 (Trumpet 3)
- M 1,2 (Mellophone 1,2)
- Tb 2 (Tuba 2)
- B 2 (Bassoon 2)
- T (Trombone)

Measure 36 to Measure 43

Measure 44 to Measure 47 (Tempo: 172)

Measure 48 to Measure 57

Measure 58 to Measure 60 (Endings D and E)

Dynamics and Performance Instructions:

- mp, mf, ff, <fff>
- tr (trill)
- > (acciaccatura)
- f, fff
- legato
- a2 (acciaccatura)
- mf
- ff
- <fff>
- 2 (acciaccatura)
- 3 (acciaccatura)
- 4 (acciaccatura)
- 5 (acciaccatura)
- 6 (acciaccatura)
- 7 (acciaccatura)
- 8 (acciaccatura)
- 9 (acciaccatura)
- 10 (acciaccatura)
- 11 (acciaccatura)
- 12 (acciaccatura)
- 13 (acciaccatura)
- 14 (acciaccatura)
- 15 (acciaccatura)
- 16 (acciaccatura)
- 17 (acciaccatura)
- 18 (acciaccatura)
- 19 (acciaccatura)
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- 51 (acciaccatura)
- 52 (acciaccatura)
- 53 (acciaccatura)
- 54 (acciaccatura)
- 55 (acciaccatura)
- 56 (acciaccatura)
- 57 (acciaccatura)
- 58 (acciaccatura)
- 59 (acciaccatura)
- 60 (acciaccatura)

World of Possibility - 1. Discovery: Wind Score

3

Perusal Score

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 **F** 76 77 78 79

P

F 1,2

C 1,2

C 3

AS

TS

BC

Tp 1,2,3

M 1,2

Tb 1,2

B 1,2

T

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 **f** 76 77 78 79

## World of Possibility - 1. Discovery: Wind Score

A wind score page showing musical notation for ten parts: Piccolo (P), Flute 1,2, Clarinet 1,2, Bassoon 1,2, Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), and Bassoon 1,2. The score spans measures 80 to 91. The instrumentation includes woodwind instruments like flutes, clarinets, bassoons, and saxophones. Dynamics such as *f*, *mf*, *f*<sup>3</sup>, and *b* (bass clef) are indicated. Measure 83 features a dynamic *f* and measure 86 features *f*<sup>3</sup>. Measures 87-89 show a transition with dynamics *mf* and *mp*. The score is written on a grid system with measures numbered 80 through 91.

Perusal Score

## World of Possibility - 1. Discovery: Wind Score

5

**Perusal Score**

**No Score**

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

Piccolo (P)

Flute 1,2

Clarinet 1,3

Clarinet 2

Alto Saxophone (AS)

Trombone/Soprano Trombone (TS)

Bassoon/Corno (BC)

Trompette 1 (Tp 1)

Trompette 2 (Tp 2)

Trompette 3 (Tp 3)

Mirliton 1 (M 1)

Trombone Bass 1 (Tb 1)

Bassoon 1 (B 1)

Tuba (T)

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

## World of Possibility - 1. Discovery: Wind Score

Piccolo (P) starts with a dynamic of **fff**. Measures 107-110 show sustained notes followed by a dynamic of **ff**. Measures 111-118 show sustained notes.

Flute 1,2 and Clarinet 1,2,3 also start with **fff**. Measures 107-110 show sustained notes followed by a dynamic of **ff**. Measures 111-118 show sustained notes.

Alto Saxophone (AS) starts with **fff**. Measures 107-110 show sustained notes followed by a dynamic of **ff**. Measures 111-118 show sustained notes.

Trombone (TS) starts with **fff**. Measures 107-110 show sustained notes followed by a dynamic of **ff**. Measures 111-118 show sustained notes.

Bassoon (BC) starts with **fff**. Measures 107-110 show sustained notes followed by a dynamic of **ff**. Measures 111-118 show sustained notes.

Trombones 1,2,3 start with **fff**. Measures 107-110 show sustained notes followed by a dynamic of **ff**. Measures 111-118 show sustained notes.

Horn 1,2 starts with **fff**. Measures 107-110 show sustained notes followed by a dynamic of **ff**. Measures 111-118 show sustained notes.

Trombones 1,2 start with **fff**. Measures 107-110 show sustained notes followed by a dynamic of **ff**. Measures 111-118 show sustained notes.

Bass Trombone (B 1,2) starts with **fff**. Measures 107-110 show sustained notes followed by a dynamic of **ff**. Measures 111-118 show sustained notes.

Tuba (T) starts with **fff**. Measures 107-110 show sustained notes followed by a dynamic of **ff**. Measures 111-118 show sustained notes.

The score concludes with a dynamic of **f** in measure 118.

## World of Possibility - 1. Discovery: Wind Score

7

Perusal Score

119 120 121 122 I 126 127 128 129 130 131 132 133 J 135 136

$\text{♩} = 172$

P F 1,2 C 1,2 C 3 AS TS BC M 1,2 Tb 1,2 B 1,2 T

**I**

**J**

**Perusal Score**

## World of Possibility - 1. Discovery: Wind Score

*Perusal Score*

P

F<sub>1</sub>

F<sub>2</sub>

C<sub>1</sub>

C<sub>2</sub>

C<sub>3</sub>

AS

TS

BC

Tp<sub>1</sub>

Tp<sub>2,3</sub>

M<sub>1,2</sub>

Tb<sub>1,2</sub>

B<sub>1,2</sub>

T

137 138 139 140 141 142 143 144 K 145 146 147 148 149

## World of Possibility - 1. Discovery: Wind Score

9

150                    151                    152                    153                    154                    L                    157                    158                    159                    160                    161                    162                    163                    164

P  
F 1  
F 2  
C 1,2  
AS  
TS  
BC  
Tp 1  
Tp 2,3  
M 1,2  
Tb 1,2  
B 1,2  
T

150                    151                    152                    153                    154                    L                    157                    158                    159                    160                    161                    162                    163                    164

## World of Possibility - 1. Discovery: Wind Score

A wind score page featuring two systems of musical staves. The top system includes parts for Piccolo (P), Flute 1,2, Clarinet 1,2,3, Alto Saxophone (AS), Trombone (TS), Bassoon (BC), Trombone 1 (Tp 1), Trombone 2 (Tp 2), Bassoon 1 (M 1), Trombone 1 (Tb 1), Bassoon 2 (B 1), and Tuba (T). The bottom system includes parts for Trombone 2 (Tp 2), Bassoon 1 (M 1), Trombone 1 (Tb 1), Bassoon 2 (B 1), and Tuba (T). Measure numbers 167 through 172 are indicated above each staff. The dynamics are primarily ff (fortissimo) and fff (fotississimo), with occasional trills and sustained notes. The page is overlaid with large, bold, black text reading "Perusal Score".

# VMD Show Catalog: World of Possibility

Wind Score

Alexandre Desplat, Aaron Zigman, and Sergei Prokofiev, arr. Bradley Sampson

## 2. Reflection

Wind score for "2. Reflection" featuring the following instruments:

- Piccolo
- Flute 1, 2
- Clarinet 1, 2
- Clarinet 3
- Alto Sax
- Tenor Sax
- Bass Clarinet

The score is in 3/4 time, key signature of A major (two sharps). Measure numbers 1 through 22 are indicated at the top of each staff. Dynamic markings include **M** (Measure 1), **N** (Measure 21), **mf**, **p**, **cresc.**, **dim.**, and **a 2**. Performance instructions include slurs, grace notes, and slurs with accents. Measures 1-6 show sustained notes. Measures 7-10 show eighth-note patterns. Measures 11-14 show sixteenth-note patterns. Measures 15-18 show eighth-note patterns. Measures 19-22 show sixteenth-note patterns. Measure 21 includes a dynamic **mf** and a tempo marking **N = 84**.

Perusal Score

## World of Possibility - 2. Reflection: Wind Score

23 24 25 26 27 28 rit.....♩ = 60 29 30 31 32 33

P  
F 1, 2  
C 1, 2  
C 3  
AS  
TS  
BC  
Tp 1, 2  
Tp 3  
M 1  
M 2  
Tb 1, 2  
B 1, 2  
T

**PERUSA**

**Score**

## World of Possibility - 2. Reflection: Wind Score

13

34 35  $\downarrow = 80$  2 P 38 39 40 rit.  $\downarrow = 80$  41 42 43  $\downarrow = 160$  44 45 Q non legato 46 47 48 49 50 51

P  
F<sub>1</sub>  
F<sub>2</sub>  
C<sub>1</sub>  
C<sub>3</sub>  
AS  
TS  
BC  
  
Tp<sub>1</sub>  
Tp<sub>3</sub>  
M<sub>1</sub>  
M<sub>2</sub>  
Tb<sub>1</sub>  
B<sub>1</sub>  
T

**Perusal Score**

34 35  $\downarrow = 80$  2 P 38 39 40 rit.  $\downarrow = 80$  41 42 43  $\downarrow = 160$  44 45 Q non legato 46 47 48 49 50 51

## World of Possibility - 2. Reflection: Wind Score

**Perusal Score**

52 53 54 58 59 60 61 62 63 64 65

R

Tp 1 3

Tp 2 3

M 1 3

M 2 3

Tb 1, 2 3

B 1, 2 3

T 3

52 53 54 58 59 60 61 62 63 64 65

66 1 **mf** 67 68 69 70 71 72 84 85 86

C 1 2 2

C 3

66 67 68 69 70 71 72 84 85 86

**S**

**T**

**f**

## World of Possibility - 2. Reflection: Wind Score

15

This image shows a page from a wind score for the piece "World of Possibility". The score is for a large ensemble, likely a wind band or orchestra, consisting of ten staves. The instruments are: Piccolo (P), Flute 1 & 2 (F 1, F 2), Clarinet 1, 2, 3 (C 1, 2, 3), Alto Saxophone (AS), Trombone (TS), Bassoon (BC), Trombone 1 (Tp 1), Trombones 2, 3 (Tp 2, 3), Bassoon 1, 2 (M 1, 2), Trombone 1, 2 (Tb 1, 2), Bassoon 1, 2 (B 1, 2), and Tuba (T). The page is numbered 87 at the top left and 100 at the bottom right. Measure numbers 87 through 100 are printed above each staff. A large, bold, black diagonal watermark reading "Personal Score" is overlaid across the page. In measure 88, there is a small square box containing the letter "T". Measure 94 contains the word "Tutti" above the bassoon and tuba staves. Measure 95 has dynamic markings "ff", "mp", and "ff" on the woodwind staves. Measures 96 and 97 show dynamic markings "ff", "mp", and "ff" on the brass staves. Measures 98 and 99 show dynamic markings "ff", "mp", and "ff" on the woodwind staves. Measure 100 shows dynamic markings "ff", "mp", and "ff" on the brass staves.

# VMD Show Catalog: World of Possibility

Wind Score

## 3. Thrill

**Percussive Score**

**Wind Score**

**3. Thrill**

**Measure 14:** Piccolo, Flute 1,2, Clarinet 1,2,3, Alto Sax, Tenor Sax, Bass Clarinet play eighth-note patterns. Trumpet 1,2,3 and Mellophone 1,2 are silent.

**Measure 15:** Piccolo, Flute 1,2, Clarinet 1,2,3, Alto Sax, Tenor Sax, Bass Clarinet play eighth-note patterns. Trumpet 1,2,3 and Mellophone 1,2 are silent.

**Measure 16:** Piccolo, Flute 1,2, Clarinet 1,2,3, Alto Sax, Tenor Sax, Bass Clarinet play eighth-note patterns. Trumpet 1,2,3 and Mellophone 1,2 are silent.

**Measure 17:** Piccolo, Flute 1,2, Clarinet 1,2,3, Alto Sax, Tenor Sax, Bass Clarinet play eighth-note patterns. Trumpet 1,2,3 and Mellophone 1,2 are silent.

**Measure 18:** Piccolo, Flute 1,2, Clarinet 1,2,3, Alto Sax, Tenor Sax, Bass Clarinet play eighth-note patterns. Trumpet 1,2,3 and Mellophone 1,2 are silent.

**Measure 19:** Piccolo, Flute 1,2, Clarinet 1,2,3, Alto Sax, Tenor Sax, Bass Clarinet play eighth-note patterns. Trumpet 1,2,3 and Mellophone 1,2 are silent.

**Measure 20:** Piccolo, Flute 1,2, Clarinet 1,2,3, Alto Sax, Tenor Sax, Bass Clarinet play eighth-note patterns. Crescendo. Trumpet 1,2,3 and Mellophone 1,2 are silent.

**Measure 21:** Piccolo, Flute 1,2, Clarinet 1,2,3, Alto Sax, Tenor Sax, Bass Clarinet play eighth-note patterns. Crescendo. Trumpet 1,2,3 and Mellophone 1,2 are silent.

**Measure 22:** Piccolo, Flute 1,2, Clarinet 1,2,3, Alto Sax, Tenor Sax, Bass Clarinet play eighth-note patterns. Crescendo. Trumpet 1,2,3 and Mellophone 1,2 are silent.

**Measure 23:** Piccolo, Flute 1,2, Clarinet 1,2,3, Alto Sax, Tenor Sax, Bass Clarinet play eighth-note patterns. Crescendo. Trumpet 1,2,3 and Mellophone 1,2 are silent.

**Measure 24:** Piccolo, Flute 1,2, Clarinet 1,2,3, Alto Sax, Tenor Sax, Bass Clarinet play eighth-note patterns. Crescendo. Trumpet 1,2,3 and Mellophone 1,2 are silent.

**Measure 25:** Piccolo, Flute 1,2, Clarinet 1,2,3, Alto Sax, Tenor Sax, Bass Clarinet play eighth-note patterns. Crescendo. Trumpet 1,2,3 and Mellophone 1,2 are silent.

Tp 1  
Tp 2  
Tp 3  
M 1,2

26 27 28 29 30 31 32 33 34 35 36 37 38

Perusal Score

## World of Possibility - 3. Thrill: Wind Score

39 40 41 42 2 X 13 58 Y 59 60 61 62 63 64 65 66 67 68

Piccolo (P) 39-42: Measures 39-42 show mostly rests. Measure 42 ends with a dynamic ff.

Flute 1 (F1) 39-42: Measures 39-42 show mostly rests. Measure 42 ends with a dynamic ff.

Flute 2 (F2) 39-42: Measures 39-42 show mostly rests. Measure 42 ends with a dynamic ff.

Clarinet 1,2 (C1,2) 39-42: Measures 39-42 show mostly rests. Measure 42 ends with a dynamic ff.

Clarinet 3 (C3) 39-42: Measures 39-42 show mostly rests. Measure 42 ends with a dynamic ff.

Alto Saxophone (AS) 39-42: Measures 39-42 show mostly rests. Measure 42 ends with a dynamic ff.

Trombone (TS) 39-42: Measures 39-42 show mostly rests. Measure 42 ends with a dynamic ff.

Bassoon (BC) 39-42: Measures 39-42 show mostly rests. Measure 42 ends with a dynamic ff.

Trompette 1 (Tp1) 39-42: Measures 39-42 show mostly rests. Measure 42 ends with a dynamic ff.

Trompette 2,3 (Tp2,3) 39-42: Measures 39-42 show mostly rests. Measure 42 ends with a dynamic ff.

Bassoon 1 (M1) 39-42: Measures 39-42 show mostly rests. Measure 42 ends with a dynamic ff.

Bassoon 2 (M2) 39-42: Measures 39-42 show mostly rests. Measure 42 ends with a dynamic ff.

Trombone 1,2 (Tb1,2) 39-42: Measures 39-42 show mostly rests. Measure 42 ends with a dynamic ff.

Bassoon 1 (B1) 39-42: Measures 39-42 show mostly rests. Measure 42 ends with a dynamic ff.

Bassoon 2 (B2) 39-42: Measures 39-42 show mostly rests. Measure 42 ends with a dynamic ff.

Tuba (T) 39-42: Measures 39-42 show mostly rests. Measure 42 ends with a dynamic ff.

Measures 58-68 focus on the Trombones and Bassoon. Measure 58 starts with a dynamic ff. Measures 59-62 show legato patterns. Measures 63-68 show ff dynamics. The page concludes with a dynamic ff.

## World of Possibility - 3. Thrill: Wind Score

19

P 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 Z 2 10 2 rit.

F 1

F 2

C 1 2

C 3

AS

TS

BC

Tp 1, 2, 3

M 1 2

Tb 1 2

B 1 2

T

♩ = 112

5

P