

Look

Winds Score

Joseph Haydn, arr. Howard Summers

1. Made You Look

Flute

Clarinet

Alto Sax

Tenor Sax

Bass Clarinet

Trumpet 1

Trumpet 2

Mellophone

Baritone

Tuba

1 2 3 4 5 6 7 11 12 13

$\text{♩} = 124$

A **B**

f *mp* *mf* *fp* *p* *mp* *p*

3 3 3 3 3 3 3

Look 1. Made You Look: Winds Score

Musical score for winds section, measures 14-21. The score includes parts for Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Baritone (B), and Trombone (T). The key signature is B-flat major (two flats). The score features dynamics such as *mp*, *p*, and *pp*. A 'Solo' section is marked for Trumpet 1 starting at measure 19. The score is overlaid with a large diagonal watermark reading 'Percussion Score'.

Look 1. Made You Look: Winds Score

22 23 24 25 26 27 30 31

C D

F
mf f mp p ff mf

C
mf f mp p ff

AS
mf f mp p ff

TS
mf f mp p ff

BC
mf f mp ff

T1
mf f mp p ff

T2
mf f mp p ff

M
mf f mp p ff

B
mf f mp p ff

T
mf f mp p ff mf

2 2 2 2 2 2

Look 1. Made You Look: Winds Score

32

33

34

35

36

37

38

39

40

41

42

E ♩ = 160

Latin Feel

The image shows a page of a musical score for a winds section. The score is arranged in a system with ten staves. The staves are labeled on the left as F (Flute), C (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), BC (Bass Clarinet), T1 (Trumpet 1), T2 (Trumpet 2), M (Mellophone), B (Bass), and T (Trombone). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score begins at measure 32 and ends at measure 42. A large, semi-transparent watermark reading 'Perusal Score' is overlaid diagonally across the page. A box containing the letter 'E' and the tempo marking '♩ = 160' is located above measure 38. The instruction 'Latin Feel' is placed above measure 39. Dynamics are marked with 'f' (forte) at the beginning of measures 38, 39, and 40. The bottom of the page features measure numbers 32 through 42 aligned with the corresponding measures in the score.

Look 1. Made You Look: Winds Score

56 57 58 59 60 61 62 63 64 65 66 67 68 69

F
C
AS
TS
BC
T 1
T 2
M
B
T

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perusal Score

Look 1. Made You Look: Winds Score

Musical score for winds section, measures 70-85. The score is written for ten parts: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Baritone (B), and Trombone (T). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 144. The score includes dynamic markings such as *mf*, *fp*, and *f*. Performance instructions 'G' and 'H' are present in boxes above measures 71 and 81 respectively. A large watermark 'Perusahaan Score' is overlaid diagonally across the page.

Look 1. Made You Look: Winds Score

This musical score is for a winds section, covering measures 86 to 91. The instruments included are Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Bass (B), and Trombone (T). The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains measures 86, 87, 88, 89, and 90. The second system contains measures 90 and 91. Dynamics are marked as *ff* (fortissimo) in measures 86-87, *f* (forte) in measures 89-90, and *mf* (mezzo-forte) in measure 91. Fingerings are indicated by Roman numerals (IV, V) and slurs. A large watermark 'Perusal Score' is overlaid diagonally across the page.

Look

Winds Score

Lin-Manuel Miranda, arr. Howard Summers

2. Look Around

The score is for the piece "Look Around" and is written for a full wind ensemble. It consists of 9 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two sections: Section I (measures 1-3) and Section J (measures 4-9). Section I has a tempo of 100, and Section J has a tempo of 128. The instruments and their parts are as follows:

- Flute:** Measures 1-3 play a melodic line starting on G4, moving up to B4, then down to A4 and G4. Dynamics range from *mp* to *f*.
- Clarinet:** Measures 1-3 play a similar melodic line to the flute. Dynamics range from *mp* to *f*.
- Alto Sax:** Measures 1-3 play a similar melodic line to the flute. Dynamics range from *mp* to *f*.
- Tenor Sax:** Measures 1-3 play a similar melodic line to the flute. Dynamics range from *mp* to *f*.
- Bass Clarinet:** Measures 1-3 play a bass line starting on G2, moving up to B2, then down to A2 and G2. Dynamics range from *mp* to *mf*.
- Trumpet 1:** Measures 1-3 play a bass line starting on G2, moving up to B2, then down to A2 and G2. Dynamics range from *mp* to *mf*.
- Trumpet 2:** Measures 1-3 play a bass line starting on G2, moving up to B2, then down to A2 and G2. Dynamics range from *mp* to *mf*.
- Mellophone:** Measures 1-3 play a bass line starting on G2, moving up to B2, then down to A2 and G2. Dynamics range from *mp* to *mf*.
- Baritone:** Measures 1-3 play a bass line starting on G2, moving up to B2, then down to A2 and G2. Dynamics range from *mp* to *mf*. From measure 4, the Baritone has a **Solo** part, playing a rhythmic pattern of eighth notes starting on G2. Dynamics are *mf*.
- Tuba:** Measures 1-3 play a bass line starting on G2, moving up to B2, then down to A2 and G2. Dynamics range from *mp* to *mf*.

Measures 4-9 are mostly rests for all instruments, with the Baritone continuing its solo in measure 4 and then resting in measures 5-9.

Look 2. Look Around: Winds Score

10 11 12 21 22 23 24 25 26 27 28

K **L**

F
C
AS
TS
BC
T 1
T 2
M
B
T

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

8

Look 2. Look Around: Winds Score

M

29 30 31 32 33 34

F

C

AS

TS

BC

T 1

T 2

M

B

T

mp *mf* *f*

This musical score is for the winds section of 'Look 2. Look Around'. It consists of ten staves: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (T 1), Trumpet 2 (T 2), Mellophone (M), Bass (B), and Trombone (T). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark 'M' is placed above the first measure of the Flute staff. The score is divided into measures 29 through 34. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large, diagonal watermark reading 'Perusal Score' is overlaid across the entire page.

Look 2. Look Around: Winds Score

35 36 37 38 39 40

F *mf* *ff* 2 N 2 rit..... 4

C *mf* *ff* 2 2 4

AS *mf* *ff* 2 2 4

TS *ff* 2 2 4

BC *ff* 2 2 4

T1 *mf* *ff* 2 2 4

T2 *mf* *ff* 2 2 4

M *mf* *ff* 2 2 4

B *ff* 2 2 4

T *ff* 2 2 4

35 36 37 38 39 40

Look

Winds Score

Howard Summers

3. Looking Up

3 4 5 6 9 10 11 12 13 14 15

Flute O $\text{J} = 148$ 2 2 *f* *mf*

Clarinet 2 2 *f* *mf*

Alto Sax 2 2 *f* *mf*

Tenor Sax 2 2 *f* *mf*

Bass Clarinet 2 2 *f* *mf*

Trumpet 1 Solo 2 *mf* *mf* *f* Section

Trumpet 2 2 *f*

Mellophone 2 2 *f*

Baritone 2 Solo *mf* *mf* *f* Section

Tuba 2 *mf* *mf* *f* Section

3 4 5 6 9 10 11 12 13 14 15

Look 3. Looking Up: Winds Score

This musical score is for the wind section of "Look 3. Looking Up". It covers measures 16 through 28. The instruments included are Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Bass (B), and Trombone (T). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from mezzo-forte (mf) to fortissimo (f). A rehearsal mark 'Q' is placed above measure 24. The score features various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading "Perusal Score" is overlaid across the entire page.

Look 3. Looking Up: Winds Score

40 41 42 43 44 45 46 47 48 49 50

S **T**

F *mp*

C *mp*

AS Solo *mp* *mf* *mp* *mf* *mp*

TS *mp*

BC *mp*

T 1 *mp*

T 2 *mp*

M *mp*

B *mp*

T *mp*

40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 **U** 61 62 63 64

F *f* *p* *f*

C *f* *p* *f*

AS *f* *p* *f*

TS *f* *p* *f*

BC *f* *p* *f*

T 1

T 2

M

B

T

51 52 53 54 55 56 61 62 63 64

Look 3. Looking Up: Winds Score

This musical score is for the 'Winds' section of 'Look 3. Looking Up'. It covers measures 65 through 77. The score is arranged in a system with ten staves, labeled on the left as F (Flute), C (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), BC (Baritone Saxophone), T1 (Trumpet 1), T2 (Trumpet 2), M (Mellophone), B (Bass), and T (Tuba). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance markings like accents, slurs, and breath marks. A large watermark 'Perusal Score' is overlaid diagonally across the page. Measure 71 contains a 'W' in a box, and measure 77 contains an 'X' in a box. The bottom of the page has measure numbers 65 through 77 aligned with the staves.

Look 3. Looking Up: Winds Score

This musical score page contains ten staves for various instruments: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Bass (B), and Trombone (T). The score covers measures 78 through 89. A large, semi-transparent watermark reading "Perusal Score" is oriented diagonally across the page. The music is written in a key signature of one flat (B-flat) and a common time signature. Measures 78-84 feature rhythmic patterns with accents and slurs. Measures 85-89 show a dynamic shift from mezzo-forte (mf) to fortissimo (ff) with sustained notes and slurs. The bass and trombone parts have a similar dynamic progression. The alto saxophone part has a unique dynamic pattern, starting with fortissimo (ff) and moving to mezzo-forte (mf) before returning to fortissimo (ff).