

VMD Catalog: Mosaic

Wind Score

Bradley Sampson

1. Connected

A $\text{♩} = 148$ **B**

13 14 15 16 17

Piccolo

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1.2

Mellophone

Trombone
Baritone

Tuba

f *mf* *f* *fp* *tr* *a2*

Mosaic - 1. Connected: Wind Score

This musical score is for the wind section of 'Mosaic - 1. Connected'. It features eight staves: Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet 1 & 2 (Tp 1.2), Mellophone (M), Trombone (Tb B), and Tuba (Tu). The score is divided into measures 18 through 28. Measures 18-22 are in 3/4 time, and measures 23-28 are in 3/2 time. A common time signature 'C' is indicated above measure 23. Dynamics include *mf*, *ff*, *f*, and *p*. Performance techniques such as trills (*tr*) and triplets (*3*) are used. A large 'PERUSAHAAN SCORE' watermark is overlaid on the page.

Mosaic - 1. Connected: Wind Score

29 30 **D** 31 32 33 34 35 36 37 38

Tp 1.2 *mp* *mf* *mp*

M *mp* *mf* *mp*

Tb B *mp* *mf*

Tu *mp* *mf*

39 40 41 42 43 44 45 46 47 48

Tp 1.2 *mf* *cresc.* *ff*

M *mf* *cresc.* *ff*

Tb B *mp* *mf* *cresc.* *ff*

Tu *mp* *mf* *cresc.* *ff*

Mosaic - 1. Connected: Wind Score

E

49 50 51 52 53 54 55 56

P *mf* *f* > *mf* *f* *mp*

F *mf* *f* > *mf* *f* *mp*

C *mf* *f* > *mf* *f* *mp*

AS *mf* *f* > *mf* *f* *mp*

TS *mf* *f* > *mf* *f* *mp*

49 50 51 52 53 54 55 56

Mosaic - 1. Connected: Wind Score

This musical score is for a wind ensemble, specifically for the section of instruments listed on the left: P (Piccolo), F (Flute), C (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), Tp 1 & 2 (Trumpets), M (Mellophone), Tb B (Tuba), and Tu (Trombone). The score covers measures 57 to 65. The key signature is B-flat major (one flat), and the time signature is 4/4. A dynamic marking of **F** (Forcissimo) is placed above measure 60. The dynamics for the woodwinds (P, F, C, AS, TS) are *mf* (mezzo-forte) from measure 57 to 60, and *ff* (fortissimo) from measure 61 to 65. The brass instruments (Tp, M, Tb, Tu) start at *p* (piano) in measure 57, move to *mp* (mezzo-piano) in measure 58, and reach *ff* in measure 63. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large, diagonal watermark reading "PERUSAHABATAN" is overlaid across the center of the page.

Mosaic - 1. Connected: Wind Score

This musical score is for the wind section of 'Mosaic - 1. Connected'. It covers measures 66 to 80. The instruments are: P (Piccolo), F (Flute), C (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), Tp 1.2 (Trumpet 1 & 2), M (Mellophone), Tb B (Tuba B), and Tu (Tuba). The score is in 3/4 time and features a dynamic range from *f* to *ff*. A large watermark 'PERUSAHAAN SCORE' is overlaid on the page. Performance markings include accents, hairpins, and a '4' indicating a four-measure rest.

Instrument	66	67	68	69	70	71	72	73	78	79	80
P	<i>f</i>	<i>ff</i>	<i>mf</i>	<i>ff</i>	<i>mp</i>				4		
F	<i>f</i>	<i>ff</i>	<i>mf</i>	<i>ff</i>	<i>mp</i>				4		
C	<i>f</i>	<i>ff</i>	<i>mf</i>	<i>ff</i>	<i>mp</i>				4		
AS	<i>f</i>	<i>ff</i>	<i>mf</i>	<i>ff</i>	<i>mp</i>				4		
TS	<i>f</i>	<i>ff</i>			<i>mp</i>				4		
Tp 1.2	<i>f</i>	<i>ff</i>	<i>mf</i>	<i>ff</i>	<i>mp</i>				4	<i>mp</i>	<i>mf</i> <i>mp</i>
M	<i>f</i>	<i>ff</i>	<i>mf</i>	<i>ff</i>	<i>mp</i>				4	<i>mp</i>	<i>mf</i> <i>mp</i>
Tb B	<i>f</i>	<i>ff</i>	<i>mf</i>	<i>ff</i>	<i>mp</i>				4		
Tu	<i>f</i>	<i>ff</i>			<i>ff</i>	<i>mp</i>			4		

Mosaic - 1. Connected: Wind Score

81 82 83 84 85 86 87 88 89

Tp 1 2 *mf* > *mp* *f* > *mp* *cresc.* *f*

M *mf* > *mp* *f* > *mp* *cresc.* *f*

81 82 83 84 85 86 87 88 89

I 90 91 92 93 94 95 96 97

P *f* *mf* *f* > *mp*

F *f* *mf* *f* > *mp*

C *f* *mf* *f* >

AS *f* *mf* *f* >

TS *f* *mf* *f* >

90 91 92 93 94 95 96 97

Mosaic - 1. Connected: Wind Score

J 98 99 100 101 102 103 104

P *mf* 3 *mp* *cresc.*

F *mf* 3 *mp* *cresc.*

C *mp* *mf* *mp* *cresc.*

AS *mp* *mf* *mp* *cresc.*

TS *mp* *mf* *mp* *cresc.*

TP 1 *mp* *mf* *mp* *cresc.*

2 *mp* *mf* *mp* *cresc.*

M *mp* *mf* *mp* *cresc.*

Tb *mp* *mf* *mp* *cresc.*

B *mp* *mf* *mp* *cresc.*

Tu *mp* *mf* *mp* *cresc.*

98 99 100 101 102 103 104

This musical score is for the wind section of "Mosaic - 1. Connected". It covers measures 117 to 124. The instruments included are Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet 1 & 2 (Tp 1.2), Mellophone (M), Trombone (Tb), and Tuba (Tu). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. A dynamic marking of *ff* (fortissimo) is used for the first measure of each instrument's part. From measure 120, the dynamics change to *mp* (mezzo-piano) and *mf* (mezzo-forte) for the first two measures, then to *f* (forte) and *ff* for the next two measures. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large, semi-transparent watermark reading "PERUSAHAAN SCORE" is overlaid diagonally across the entire page.

VMD Catalog: Mosaic

Wind Score

Øystein Baadsvik, arr. Bradley Sampson

2. Shattered

M

Solo
Rubato and expressive

L ♩ = 76

Tenor Sax

Musical notation for Tenor Sax, measures 4-11. Measure 4 is a whole rest. Measures 5-11 contain a melodic line starting with a *mp* dynamic. A large watermark 'PERUSAI SCORE' is overlaid on the page.

TS

Musical notation for Tenor Sax, measures 12-17. Measure 12 is a whole rest. Measures 13-17 contain a melodic line with a *p* dynamic. A large watermark 'PERUSAI SCORE' is overlaid on the page.

Tp 1
2

Musical notation for Trumpets 1 and 2, measures 12-17. Measures 12-16 are whole rests. Measure 17 contains a melodic line with a *p* dynamic. A large watermark 'PERUSAI SCORE' is overlaid on the page.

M

Musical notation for Mellophone, measures 12-17. Measures 12-17 contain a melodic line with a *mp* dynamic. A large watermark 'PERUSAI SCORE' is overlaid on the page.

Tb
B

Musical notation for Trombones B and Bb, measures 12-17. Measures 12-17 contain a harmonic line with a *p* dynamic. A large watermark 'PERUSAI SCORE' is overlaid on the page.

Tu

Musical notation for Tuba, measures 12-17. Measures 12-17 contain a harmonic line with a *p* dynamic. A large watermark 'PERUSAI SCORE' is overlaid on the page.

This musical score is for the wind section of "Mosaic - 2. Shattered". It covers measures 31 to 35. The instruments included are Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet 1 & 2 (Tp 1/2), Mellophone (M), Trombone (Tb), and Tuba (Tu). The score is written in 6/4 time for measures 31-32 and 4/4 time for measures 33-35. The key signature is B-flat major. Dynamics range from *f* (forte) to *mp* (mezzo-piano), with accents and crescendos used for emphasis. A large "PERUSAHAAN SCORE" watermark is overlaid diagonally across the page.

Instrument	Measure 31	Measure 32	Measure 33	Measure 34	Measure 35
P	<i>f</i>	<i>f</i>	<i>f</i>	<i>ff</i>	<i>mp</i>
F	<i>f</i>	<i>f</i>	<i>f</i>	<i>ff</i>	<i>mp</i>
C	<i>f</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>mp</i>
AS	<i>f</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>mp</i>
TS	<i>f</i>	<i>f</i>	<i>ff</i>		
Tp 1/2	<i>f</i>	<i>f</i>	<i>f</i>	<i>ff</i>	<i>mp</i>
M	<i>f</i>	<i>f</i>	<i>f</i>	<i>ff</i>	<i>mp</i>
Tb	<i>f</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>mp</i>
Tu	<i>f</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>mp</i>

Mosaic - 2. Shattered: Wind Score

36 **Q** 37 38 rit..... 39 $\text{♩} = 60$ 40 41

The score is for a wind ensemble. It features the following parts: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet 1 & 2 (Tp 1/2), Mellophone (M), Trombone (Tb B), and Tuba (Tu). The key signature has two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 60$. A 'rit.' (ritardando) marking is present between measures 38 and 39. A 'Q' (Crescendo) marking is in measure 36. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large diagonal watermark 'Perusal Score' is overlaid on the page.

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Wind Score

Bradley Sampson

3. Renewed

R $\text{♩} = 116$

1 2 3 4 5 6 7 8 9 10

Piccolo

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1.2

Mellophone

Trombone Baritone

Tuba

mp *mf* *mp* *cresc.* *mf* *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

a 2 *mp* *mf* *> mp* *cresc.* *mf* *cresc.*

mp *mf* *> mp* *cresc.* *mf* *cresc.*

1 2 3 4 5 6 7 8 9 10

The image shows a page of a musical score for a wind ensemble. The score is divided into two systems of staves. The first system includes parts for Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), and Tenor Saxophone (TS). The second system includes parts for Trumpet 1 & 2 (Tp 1/2), Mellophone (M), Trombone (Tb B), and Tuba (Tu). The music is in 3/4 time with a tempo of 148 beats per minute. The key signature has three flats. The score includes various dynamics such as fortissimo (ff), mezzo-piano (mp), and forte (f). There are also articulation marks like trills and slurs. A large watermark 'PERUSSAI SCORE' is overlaid diagonally across the page. Measure numbers 11, 12, 13, 14, 15, 16, 33, 34, and 35 are indicated at the bottom of the page.

Mosaic - 3. Renewed: Wind Score

47 48 49 50 51 52 53 54 55

P

F

C

AS

TS

1
2

M

Tb
B

Tu

PERUSAI SCORE

W

f *>mf* *f*

f *>mf* *f*

f *>mf* *f*

f *>mf* *f*

f *>mf* *f*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

47 48 49 50 51 52 53 54 55

Mosaic - 3. Renewed: Wind Score

56 57 58 59 60 61 62 63 64 65 66

X

$\text{♩} = 132$

P

F

C

AS

TS

Tp 1
2

M

Tb
B

Tu

mf *mp* *cresc.* *f* *mf* *f* *mf cresc.* *ff*

mf *mp* *cresc.* *f* *mf* *f* *mf cresc.* *ff*

mf *mp* *cresc.* *f* *mf* *f* *mf cresc.* *ff*

mf *mp* *cresc.* *f* *mf* *f* *mf cresc.* *ff*

mf *mp* *cresc.* *f* *mf* *f* *mf cresc.* *ff*

56 57 58 59 60 61 62 63 64 65 66

Y

69 70 71 72 73 74

P

F

C

AS

TS

Tp 1
2

M

Tb
B

Tu

ff

ff

ff

f

f

f

f

f

f

69 70 71 72 73 74

Mosaic - 3. Renewed: Wind Score

88 89 90 91 92 93 94 95 96 97

The score is for a wind ensemble and includes parts for:

- P (Piccolo)
- F (Flute)
- C (Clarinet)
- AS (Alto Saxophone)
- TS (Tenor Saxophone)
- Tp 1.2 (Trumpet 1 & 2)
- M (Mellophone)
- Tb B (Tuba B)
- Tu (Tuba)

The score is in 4/4 time and features various dynamics such as *f*, *ff*, *mf*, and *f < ff*. It includes articulation marks like accents and slurs, and performance instructions like *tr* (trill) and *a2* (second octave). A large watermark 'PERUSSAL SCORE' is overlaid diagonally across the page.