

Midnight

1. Hard Day's Night

John Lennon and Paul McCartney
arr. Howard Summers and Bradley Sampson

♩ = 132

B 2 3 4 5 6 7 8 9 10 11 12 **C** 13 14 15 16 17

Piccolo

Flute

Clarinet

Alto Sax

Tenor Sax

Bass Clarinet

Trumpet 1

Trumpet 2

Trumpet 3

Mellophone 1

Mellophone 2

Baritone 1

Baritone 2

Euphonium

Tuba

mp *mf* *fff* *f* *mp* *f*

18 19 20 21 22 23 29 30 31 32 33 34

$\text{♩} = 156$

D

P
F
C
AS
TS
BC
T1
T2
T3
M1
M2
B1
B2
E
T

fp *ff* *f* *mp* *mf* *f* *ff* *mf*

2 3

45 46 47 **F** 48 49 50 51 52 53 54 55 56

P
F
C
AS
TS
BC
T1
T2
T3
M1
M2
B1
B2
E
T

ff
ff
ff
ff
ff
ff

mp Solo Duet *mf* Four Six Tutti

57 58 59 60 **G** 61 62 63 64 65 66 67 68 **H** 69 70

P
F
C
AS
TS
BC
T1
T2
T3
M1
M2
B1
B2
E
T

The image shows a page of a musical score for a winds section, spanning measures 57 to 70. The score is written for various instruments: Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (T1), Trumpet 2 (T2), Trumpet 3 (T3), Mellophone 1 (M1), Mellophone 2 (M2), Baritone 1 (B1), Baritone 2 (B2), Euphonium (E), and Trombone (T). The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also crescendo and decrescendo hairpins. A large, semi-transparent watermark reading "PERUSAHAAN SCORE" is overlaid diagonally across the page. Above the staves, the measure numbers 57 through 70 are indicated, with a box containing the letter "G" above measure 60 and a box containing the letter "H" above measure 68.

Musical score for winds section, measures 71-78. The score includes parts for P, F, C, AS, TS, BC, T1, T2, T3, M1, M2, B1, B2, E, and T. Dynamics include *mf*, *f*, *mp*, and *ff*. Articulation includes trills (tr) and accents (^). Rehearsal marks 2, 4, and 2 are present. A large watermark "PERUSAL SCORE" is overlaid on the page.

87 88 89 90 91 92 93 94 95 96 97

This musical score is for a winds section, spanning measures 87 to 97. The staves are labeled as follows: P (Piccolo), F (Flute), C (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), BC (Baritone Clarinet), T1 (Trumpet 1), T2 (Trumpet 2), T3 (Trumpet 3), M1 (Mellophone 1), M2 (Mellophone 2), B1 (Bassoon 1), B2 (Bassoon 2), E (Euphonium), and T (Tuba). The score includes various musical notations such as dynamics (mf, fp, ff), articulation (accents, slurs), and performance instructions (e.g., 'J' in a box above measure 88). A large, diagonal watermark reading 'Perusal Score' is overlaid across the entire page.

Midnight

2. Night at the Ball

F. Loewe, G. Merrill, and S. Rubicam
arr. Howard Summers and Bradley Sampson

Tempo: $\text{♩} = 132$

Rehearsal Markers: **K** (Measures 1-12), **L** (Measures 13-16)

Instrumentation and Part Details:

- Piccolo:** Treble clef, 4/4 time. Part begins at measure 4 with a triplet of eighth notes. Dynamics: *mp* (measures 4-10), *f* (measure 11), *mf* (measures 12-16).
- Flute:** Treble clef, 4/4 time. Part begins at measure 4 with a triplet of eighth notes. Dynamics: *mp* (measures 4-10), *f* (measure 11), *mf* (measures 12-16).
- Clarinet:** Treble clef, 4/4 time. Part begins at measure 4 with a triplet of eighth notes. Dynamics: *mp* (measures 4-10), *f* (measure 11), *mf* (measures 12-16).
- Alto Sax:** Treble clef, 4/4 time. Part begins at measure 11 with a triplet of eighth notes. Dynamics: *mp* (measures 11-12), *mf* (measures 13-14), *mp* (measure 15), *mf* (measure 16).
- Tenor Sax:** Treble clef, 4/4 time. Part begins at measure 11 with a triplet of eighth notes. Dynamics: *mp* (measures 11-12), *mf* (measures 13-14), *mp* (measure 15), *mf* (measure 16).
- Bass Clarinet:** Treble clef, 4/4 time. Part begins at measure 11 with a triplet of eighth notes. Dynamics: *mp* (measures 11-12), *mf* (measures 13-14), *mp* (measure 15), *mf* (measure 16).
- Trumpet 1, 2, 3:** Treble clef, 4/4 time. Each part begins with a triplet of eighth notes in measure 1 and remains silent for the rest of the score.
- Mellophone 1, 2:** Treble clef, 4/4 time. Each part begins with a triplet of eighth notes in measure 1 and remains silent for the rest of the score.
- Baritone 1, 2:** Bass clef, 4/4 time. Each part begins with a triplet of eighth notes in measure 1 and remains silent for the rest of the score.
- Euphonium:** Bass clef, 4/4 time. Part begins with a triplet of eighth notes in measure 1 and remains silent for the rest of the score.
- Tuba:** Bass clef, 4/4 time. Part begins with a triplet of eighth notes in measure 1 and remains silent for the rest of the score.

17 18 19 20 **M** 21 22 23 24 25 26 27 28

P
F
C
AS
TS
BC
T1
T2
T3
M1
M2
B1
B2
E
T

The image shows a page of a musical score for a winds section, spanning measures 17 to 28. The score is arranged in a standard orchestral format with parts for Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (T1), Trumpet 2 (T2), Trumpet 3 (T3), Mellophone 1 (M1), Mellophone 2 (M2), Baritone 1 (B1), Baritone 2 (B2), Euphonium (E), and Trombone (T). A large, semi-transparent watermark reading "PERUSAL SCORE" is oriented diagonally across the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*, *mp*), and articulation marks. A rehearsal mark "M" is placed above measure 20. The key signature changes from one sharp (F#) to two flats (Bb) at measure 20. The Piccolo, Flute, and Clarinet parts have melodic lines with dynamics *f* and *mf*. The Saxophone parts have melodic lines with dynamics *f* and *mf*. The Trumpet and Mellophone parts have rhythmic patterns with dynamics *f* and *ff*. The Baritone and Euphonium parts have harmonic support with dynamics *mp*, *ff*, and *f*. The Trombone part has a rhythmic pattern with dynamics *mp* and *f*.

53 54 55 56 57 58 59 60 61 $\text{♩} = 108$ **P** 64 65 66 67 68 69 70

The image shows a page of a musical score for a winds section, numbered 4. The title is "Winds Score". The page contains 18 staves, labeled P, F, C, AS, TS, BC, T1, T2, T3, M1, M2, B1, B2, E, and T. The music is in 3/4 time with a tempo of 108 beats per minute. A rehearsal mark 'P' is placed above measure 61. The score includes various dynamics such as *ff*, *mp*, *f*, and *mf*. A large, semi-transparent watermark "PERUSAHAAN MUSIK SAI" is overlaid diagonally across the page.

19 20 21 22 23 24 25 26 27 28 29

P
F
C
SS
AS
TS
BS
BC
T1
T2
T3
M1
M2
B1
B2
E
T

The image shows a page of a musical score for a winds section, covering measures 19 to 29. The score is arranged in a system with 17 staves. The instruments listed on the left are P (Piccolo), F (Flute), C (Clarinet), SS (Soprano Saxophone), AS (Alto Saxophone), TS (Tenor Saxophone), BS (Baritone Saxophone), BC (Bass Clarinet), T1 (Trumpet 1), T2 (Trumpet 2), T3 (Trumpet 3), M1 (Mellophone 1), M2 (Mellophone 2), B1 (Baritone 1), B2 (Baritone 2), E (Euphonium), and T (Tuba). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). A large, semi-transparent watermark reading "Perusal Score" is overlaid diagonally across the entire page.

30 31 32 33 34 35 36 37 38 39 **T** 2

P

F

C

AS

TS

BC

T1

T2

T3

M1

M2

B1

B2

E

T

The image shows a page of a musical score for a winds section, covering measures 30 to 39. The score is arranged in a standard orchestral format with parts for Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (T1), Trumpet 2 (T2), Trumpet 3 (T3), Mellophone 1 (M1), Mellophone 2 (M2), Baritone 1 (B1), Baritone 2 (B2), Euphonium (E), and Trombone (T). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, and *f*. A large, semi-transparent watermark reading "Perusal Score" is oriented diagonally across the page. At the end of measure 39, there is a rehearsal mark consisting of a box with the letter "T" and a double bar line with a repeat sign, followed by the number "2".

42 43 44 45 46 47 48 49 50 51 52

P *mp* *ff* *mf* *ff* *f* *ff* *f* *mf*

F *mp* *ff* *mf* *ff* *f* *ff* *f* *mf*

C *mp* *ff* *mf* *ff* *f* *ff* *f* *mf*

AS *mp* *ff* *mf* *ff* *f* *ff* *f* *mf*

TS *Tutti mp* *ff* *f* *mf*

BC *mp* *ff* *f* *mf*

T1 *mp* *ff* *f* *mf*

T2 *mp* *ff* *f* *mf*

T3 *mp* *ff* *f* *mf*

M1 *mp* *ff* *f* *mf*

M2 *mp* *ff* *f* *mf*

B1 *mp* *ff* *f* *mf*

B2 *mp* *ff* *f* *mf*

E *mp* *ff* *f* *mf*

T *mp* *ff* *f* *mf*

53 54 55 58 59 60 61 62 63 64

$\text{♩} = 78$ **V**

P
F
C
AS
TS
BC
T1
T2
T3
M1
M2
B1
B2
E
T

This musical score page features 14 staves for the wind section, labeled P, F, C, AS, TS, BC, T1, T2, T3, M1, M2, B1, B2, E, and T. The music is in 2/4 time and includes various dynamics such as *fff* and *f*. A large watermark "PERUSAHAAN SCORE" is overlaid diagonally across the page. Key musical elements include:

- Measures 65-70: Flute (F) and Clarinet (C) parts with a *fff* dynamic and a *W* (woodwind) symbol.
- Measures 74-75: Flute (F) and Clarinet (C) parts with a *f* dynamic.
- Measures 76-77: Flute (F) and Clarinet (C) parts with a *f* dynamic.
- Measures 78-79: Flute (F) and Clarinet (C) parts with a *f* dynamic.
- Measures 68-70: Bassoon (BC) and Trombone (T) parts with a *fff* dynamic.
- Measures 74-75: Bassoon (BC) and Trombone (T) parts with a *f* dynamic.
- Measures 76-77: Bassoon (BC) and Trombone (T) parts with a *f* dynamic.
- Measures 78-79: Bassoon (BC) and Trombone (T) parts with a *f* dynamic.

