

VMD Catalog: Oh, the Places You'll Go

Wind Score

Leslie Bricusse and Anthony Newley, arr. Bradley Sampson

1. Pure Imagination

The musical score is for the piece "1. Pure Imagination" and is arranged for a wind ensemble. It features four parts: Flute (1 and 2), Clarinet (1 and 2), Alto Sax (1 and 2), and Tenor Sax. The score is in 4/4 time with a tempo of quarter note = 144. The key signature has two flats (B-flat and E-flat). The piece is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 9. Section B starts at measure 8 and ends at measure 9. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), along with accents and slurs. The Flute and Clarinet parts have "Solo" markings. The Alto Sax part has a "Solo" marking in measure 1. The Tenor Sax part has a "Solo" marking in measure 1. The score is marked with measure numbers 1 through 9. A large, diagonal watermark reading "Perusal Score" is overlaid on the page.

Oh, the Places You'll Go - 1. Pure Imagination: Wind Score

The musical score is arranged in a standard wind ensemble format. The top four staves are for Flute (F), Clarinet (C), Alto Saxophone (AS), and Tenor Saxophone (TS). The bottom four staves are for Trumpet (Tp), Mellophone (M), Trombone (Tb), and Tuba (Tu). The score spans measures 10 to 19. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are several triplet markings (3) and first/second endings (1., 2.). A rehearsal mark 'C' is located at the beginning of measure 16. A large diagonal watermark 'Perusal Score' is overlaid across the page.

Oh, the Places You'll Go - 1. Pure Imagination: Wind Score

Musical score for wind instruments. The score includes parts for Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Bass 1 & 2 (B 1.2), and Tuba (Tu). The score is marked with dynamics such as *f*, *fff*, *mf*, and *mp*. A section for the Double Bell Euphonium Solo is indicated, with markings for 'Big' and 'Small' bell sounds. The score is divided into measures 37 through 56. A large watermark 'Perusal Score' is overlaid diagonally across the page.

This page contains the wind score for the first movement of 'Oh, the Places You'll Go'. The score is written for a concert band and includes parts for Piccolo (P), Flutes 1 and 2 (F 1, F 2), Clarinets 1 and 2 (C 1, C 2), Alto Saxophones 1 and 2 (AS 1, AS 2), Tenor Saxophone (TS), Bass Clarinet (B. Cl.), and Trombones 1 and 2 (Tb 1 2). The music is in 2/4 time and features a variety of dynamics and articulations. A large 'Perusal Score' watermark is overlaid diagonally across the page. A rehearsal mark 'G' is placed above measure 61. The bottom staff (Tb 1 2) includes performance instructions for 'Small' and 'Big' dynamics, a 'cresc.' marking, and specific articulations like '1.', '3.', and '7.'. The page number '5' is located in the top right corner.

Oh, the Places You'll Go - 1. Pure Imagination: Wind Score

This musical score is for the piece "Oh, the Places You'll Go - 1. Pure Imagination". It is a wind score for a concert band or orchestra. The score is written for the following instruments: P (Percussion), F 1 (Flute 1), F 2 (Flute 2), C 1 (Clarinet 1), C 2 (Clarinet 2), AS 1 (Alto Saxophone 1), AS 2 (Alto Saxophone 2), TS (Trumpet), and B. Cl. (Baritone Clarinet). The score is in 4/4 time and features a key signature of one flat (B-flat major). The music is divided into measures 66 through 73. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading "Perusal Score" is overlaid on the page.

Oh, the Places You'll Go - 1. Pure Imagination: Wind Score

This is a page of a musical score for a wind ensemble, titled "Oh, the Places You'll Go - 1. Pure Imagination: Wind Score". The page is numbered 7 in the top right corner. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: P (Percussion), F 1 (Flute 1), F 2 (Flute 2), C. 1, 2 (Clarinet 1 and 2), AS. 1, 2 (Assault 1 and 2), TS (Trumpet), B. Cl. (Bass Clarinet), Tp. 1, 2 (Trumpet 1 and 2), Tp. 3 (Trumpet 3), M. 1 (Mellophone 1), M. 2 (Mellophone 2), Tb. 1, 2 (Tuba 1 and 2), B. 1, 2 (Baritone 1 and 2), and Tu (Trombone). The score is divided into measures 74 through 85. Measure 74 starts with a dynamic of *ff* and features triplets. Measure 75 has a dynamic of *mf* and includes a rehearsal mark 'H'. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *ff*. Measure 78 has a dynamic of *f*. Measure 79 has a dynamic of *ff*. Measure 80 has a dynamic of *f < ff*. Measure 81 has a dynamic of *f < ff*. Measure 84 has a dynamic of *< fff*. Measure 85 has a dynamic of *< fff*. The tempo is marked as $\text{♩} = 172$. The score includes various musical notations such as dynamics, articulation marks, and rehearsal marks.

Oh, the Places You'll Go - 1. Pure Imagination: Wind Score

This musical score is for the wind section of the piece "Oh, the Places You'll Go - 1. Pure Imagination". It features parts for Tuba 1 & 2, Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, and Trombone 1 & 2. The score is divided into measures 96 through 111. Rehearsal marks I, J, and K are placed above the tuba and flute parts respectively. Dynamic markings include *mf*, *f*, *mp*, and *ff*. The tuba parts have a "8" written above them, likely indicating a tuba part with a 2/8 time signature. The flute and clarinet parts have "a2" markings above them, indicating second endings. The saxophone and trumpet parts have accents (>) above them. The trombone parts have accents (>) above them. The score is written in a key signature of one flat (B-flat major or F minor) and a 2/8 time signature.

Oh, the Places You'll Go - 1. Pure Imagination: Wind Score

112 113 114 115 116 117 118 119

P *ff* *fff* *mf* *cresc.* *ff*

F 1.2 *ff* *fff* *mf* *cresc.* *ff*

C 1.2 *ff* *fff* *mf* *cresc.* *ff*

AS 1.2 *ff* *fff* *mf* *cresc.* *ff*

TS *f* *fff* *mf* *cresc.* *ff*

B. Cl. *f* *fff* *mf* *cresc.* *ff*

Tp 1 2.3 *mf* ^{a3}

Tb 1.2 *mf*

B 1.2 *mf* *mf*

Tu *mf* *mf*

112 113 114 115 116 117 118 119

Musical score for wind instruments, including parts for P, F 1.2, C 1.2, AS 1.2, TS, B. Cl., Tp 1, Tp 2, Tp 3, M 1.2, Tb 1.2, B 1.2, and Tu. The score is marked with *ff* and includes measure numbers 132 and 133.

Perusal Score

VMD Catalog: Oh, the Places You'll Go

Wind Score

Pat Metheny, arr. Bradley Sampson

2. Letter from Home

The musical score for "Letter from Home" is written for four instruments: Flugelhorn, Trombone 1.2, Baritone 1.2, and Tuba. The piece is in 4/4 time and consists of 15 measures. The score is divided into two parts: measures 1-8 and 9-15. Measures 1-2 are marked with a '6' and a tempo of $\text{♩} = 172$. Measures 3-8 are marked with a '2' and a tempo of $\text{♩} = 76$. Measures 9-10 are marked with a '6' and a tempo of $\text{♩} = 76$. Measures 11-12 are marked with a '2' and a tempo of $\text{♩} = 76$. Measures 13-14 are marked with a '6' and a tempo of $\text{♩} = 76$. Measure 15 is marked with a '2' and a tempo of $\text{♩} = 76$. The score includes dynamics such as *mp*, *p*, *mf*, and *p*. Performance instructions include "Backfield Dynamics +1", "Turn frontfield", and "rit.". A large watermark "Perusal Score" is overlaid on the score.

Oh, the Places You'll Go - 2. Letter from Home: Wind Score

This musical score is for the wind section of the piece "Oh, the Places You'll Go - 2. Letter from Home". It spans measures 16 to 22. The score includes parts for Piccolo (P), Flutes 1 and 2 (F 1, F 2), Clarinet in B-flat 1 and 2 (C 1,2), Alto Saxophone 1 and 2 (AS 1,2), Tenor Saxophone (TS), Bass Clarinet (B. Cl.), Flute (Flug.), Trombones 1 and 2 (Tb 1,2), Basses 1 and 2 (B 1,2), and Tuba (Tu). The music is in 4/4 time with a tempo of quarter note = 80. The key signature is one flat (B-flat major or D minor). The score features dynamic markings such as *mp*, *f*, *mf*, and *f*. A large watermark "Perusal Score" is overlaid diagonally across the page.

Oh, the Places You'll Go - 2. Letter from Home: Wind Score

This musical score is for the wind section of the piece "Oh, the Places You'll Go - 2. Letter from Home". It spans measures 23 to 29. The score is written for a variety of instruments: Piccolo (P), Flute 1 (F 1), Flute 2 (F 2), Clarinet 1 and 2 (C 1, 2), Alto Saxophone 1 and 2 (AS 1, 2), Tenor Saxophone (TS), Bass Clarinet (B. Cl.), Flute (Flug.), Trumpet 1 (Tp 1), Trumpet 2 and 3 (Tp 2, 3), Mellophone 1 and 2 (M 1, 2), Trombone 1 and 2 (Tb 1, 2), Baritone 1 and 2 (B 1, 2), and Tuba (Tu). The score includes dynamic markings such as *ff*, *mf*, *f*, *mp*, *mf cresc.*, and *ff*. It also features articulation marks like accents and slurs, and specific performance instructions such as "P" in a box above measure 24. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. A large, diagonal watermark reading "PERUSSAI SCORE" is overlaid across the entire page.

Oh, the Places You'll Go - 3. Minuano: Wind Score

25 26 27 28 29 30 31 32 33 34 35 36 37

P *cresc.* *f* *mp* *f* *ff* *f* *ff*

F 1.2 *cresc.* *f* *mp* *f* *ff* *f* *ff*

C 1.2 *cresc.* *f* *mp* *f* *f* *f* *ff*

AS 1.2 *cresc.* *f* *mp* *f* *ff* *f* *ff*

TS *cresc.* *f* *mf* *f* *mf*

B. Cl. *cresc.* *f* *mp* *mf* *f* *mf*

Tb 1.2 *p* *mp* *mf* *mp* *f* *mp* *mf*

B 1.2 *p* *mp* *mf* *mp* *f* *mp* *mf*

Tu *p* *mp* *mf* *mp* *f* *mp* *mf*

25 26 27 28 29 30 31 32 33 34 35 36 37

Oh, the Places You'll Go - 3. Minuano: Wind Score

This is a page from a musical score for the piece "Oh, the Places You'll Go - 3. Minuano: Wind Score". The page is numbered 18 in the top left corner. The score is arranged for a full wind ensemble, with parts for Flute (F), Clarinet in C (C), Clarinet in A (AS), Trumpet (Tp), Trombone (Tb), and Tuba (Tu). The music is written in 3/4 time and features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). A large, diagonal watermark reading "PERUSSA SCORE" is overlaid across the center of the page. The score includes measure numbers 38 through 70, with a rehearsal mark "U" at measure 48. A section marked "21" begins at measure 48 and continues through measure 70. The Bass Trombone part includes a "Bass Trombone Feature" marked *mf* (mezzo-forte) at the end of the section. The score is written in a key signature of one flat (B-flat) and includes various articulations and performance instructions.

Oh, the Places You'll Go - 3. Minuano: Wind Score

This page of a musical score for the piece "Oh, the Places You'll Go - 3. Minuano" features a wind ensemble. The score is written in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The instruments included are Trumpets 1 & 2, Trumpets 3, Trombones 1 & 2, Percussion (P), Flutes 1 & 2, Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone (TS), Bass Clarinet (B. Cl.), Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, and Tuba (Tu). The score is divided into two systems. The first system covers measures 71 to 82, and the second system covers measures 83 to 95. A rehearsal mark 'V' is placed at the beginning of the first system, and a rehearsal mark 'W' is placed at the beginning of the second system. The score includes various dynamic markings such as *mp*, *cresc.*, *f*, *p*, *ff*, *mf*, and *open*. Performance instructions like "cup mute" and "Tutti" are also present. A large, diagonal watermark reading "PERUSAI SCORE" is overlaid across the entire page.

Oh, the Places You'll Go - 3. Minuano: Wind Score

96 97 103 104 105 106 107 108

P 5 *mp* *f* *ff* *f* *ff*

F 1,2 5 *mp* *f* *ff* *f* *ff*

C 1,2 5 *mp* *mf* *f* *ff* *f* *ff*

AS 1 5 *mp* *mf* *f* *ff* *f* *ff*

AS 2 5 *mp* *mf* *f* *ff* *f* *ff*

TS 5 *mp* *mf* *f* *ff* *f* *ff*

B. Cl. 5 *mp* *mf* *f* *ff* *f* *ff*

Tp 1 5 *f* *ff* *f* *ff*

Tp 2,3 5 *f* *ff* *f* *ff*

M 1 5 *mf* *f* *ff* *f* *ff*

M 2 5 *mp* *mf* *f* *ff* *f* *ff*

Tb 1,2 5 *mp* *mf* *f* *ff* *f* *ff*

B 1,2 5 *mp* *mf* *f* *ff* *f* *ff*

Tu 5 *mp* *mf* *f* *ff* *f* *ff*

96 97 103 104 105 106 107 108

Oh, the Places You'll Go - 3. Minuano: Wind Score

This musical score is for the wind section of the piece "Oh, the Places You'll Go - 3. Minuano". It features parts for the following instruments: Flute (F 1, 2), Clarinet (C 1, 2), Saxophone (AS 1, 2), Trumpet (Tp 1, 2), Trombone (Tb 1, 2), and Tuba (Tu). The score is written in 4/4 time and includes various dynamics such as *mf*, *ff*, *fff*, *mp*, *p*, *cresc.*, and *ff*. It also includes performance markings like *tr* (trills), *a2* (second octave), and *5* (fingerings). The score is marked with a large "PERUSAI SCORE" watermark.

