

Winds Score

Elements

1. Air

Bradley Sampson

♩ = 120

A 1 2 3 4 5 6 7 8

Flute

Clarinet

Alto Sax

Tenor Sax
mp *mf*

Bass Clarinet
mp *mf*

Small ensemble: air sounds into microphone

1st Trumpet

2nd Trumpet

Mellophone

Baritone
mp *mf*

Tuba
mp *mf*

Winds Score

9 10 11 12 13 14 15 16 17

B

F *mp* *f* *fp*

C *mp* *f* *fp*

AS *mp* *f* *fp*

TS *mp* *f* *fp*

BC *mp* *f* *fp*

T1 *mp* *f* *fp*

T2 *mp* *f* *fp*

M *mp* *f* *fp*

B *mp* *f* *fp*

Tu *mp* *f* *fp*

Winds Score

Score for Winds, measures 24-31. The score includes parts for Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Baritone (B), and Trombone (Tu). The key signature is three flats (B-flat major/D-flat minor). The score features a **6** (sixteenth note) figure in the first measure of each part, marked with **C** and **D** above the staff. The dynamic is **f** (forte) and the articulation is **marcato**. The score includes slurs and accents over notes in measures 24-31. A large watermark "PERUSAI SCORE" is overlaid on the score.

Winds Score

E *legato* 32 33 34 35 36 *marcato* 37

F *mf legato* *mf marcato*

C *mf legato* *mf marcato*

AS *mf legato* *mf marcato*

TS *mf legato* *mf marcato*

BC *mf legato* *mf marcato*

T1 *mf*

T2 *mf*

M *mf*

B *mf*

Tu *mf*

Winds Score

38 39 40 41 42 43 44

F

C

AS

TS

BC

T1

T2

M

B

Tu

The image displays a page of a musical score for a winds section, covering measures 38 through 44. The instruments listed on the left are Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Baritone (B), and Trombone (Tu). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics are indicated by *f*, *mp*, *mf*, and *ff*. A large, semi-transparent watermark reading "Perusal Score" is overlaid diagonally across the entire page.

Winds Score

Elements

2. Water

Bradley Sampson

F ♩ = 144
1

2 3 4 5 6 7 8

Solo Clarinet 1 *mp* *f*

Solo Clarinet 2 *mp* *f*

Flute

Clarinet

Alto Sax

Tenor Sax

Bass Clarinet

1st Trumpet

2nd Trumpet

Mellophone

Baritone

Tuba

G

9 10 11 12 13 14 15 16

SC1 *mp* *f*

SC2 *mp* *f*

F

C

AS *mp* *f*

TS *mp* *f*

BC *mp* *f*

T1

T2

M *mp* *f*

B *mp* *f*

Tu *mp* *f*

Winds Score

17 18 19 20 21 22 23 24 25

SC1 *mp* *f* *mp*

SC2 *mp* *f* *mp*

F *mp* *mf* *ff*

C *mp* *mf* *ff*

AS *mp* *mf* *ff*

TS *mp* *mf* *ff*

BC *mp* *mf* *ff*

T1 *mp* *mf* *ff*

T2 *mp* *mf* *ff*

M *mp* *mf* *ff*

B *mp* *mf* *ff*

Tu *mp* *mf* *ff*

26 27 28 29 **I** 30 31 32 33 34 35 36 37

SC1 *mf* *f*

SC2 *mf* *f*

F

C *mp*

AS *mp*

TS *mp*

BC *mp*

T1

T2

M *mp*

B *mp*

Tu *mp*

J 38 39 40 41 42 43 44 45 **2**

SC1 *mf* *f* **2**

SC2 *mf* *f* **2**

F *mf* *f* **2**

C *mf* *f* **2**

AS *mf* *f* **2**

TS *mf* *f* **2**

BC *mf* *f* **2**

T1 **2**

T2 **2**

M **2**

B **2**

Tu **2**

K 48 49 50 51 52 53 54 55

SC1 *mf*

SC2 *mf*

F

C

AS

TS

BC

T1 *mf* 3

T2 *mf*

M *mf*

B

Tu

L 56 57 58 59 60 61 62 63

SC1 *mf*

SC2 *mf*

F *mf* 3 *f*

C *mf* 3 *f*

AS *mf* 3 *f*

TS *mf* *f*

BC *mf* *f*

T1 *mf* 3 *f*

T2 *mf* *f*

M *mf* *f*

B *mf* *f*

Tu *mf* *f*

M

64 65 66 67 68

SC1

SC2

F

C

AS

TS

BC

T1

T2

M

B

Tu

f *ff*

Detailed description: This is a page from a musical score for a winds section, specifically measures 64 through 68. The score is written for a large ensemble including two Soprano Cornets (SC1, SC2), Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Bass (B), and Tuba (Tu). Measures 64 and 65 feature melodic lines for SC1 and SC2, primarily consisting of eighth-note triplets. SC1 starts with a dynamic marking of *f*. Measures 66, 67, and 68 show a shift in dynamics to *ff* for the brass instruments (BC, T1, T2, M, B, Tu), which play sustained notes. The woodwinds (F, C, AS, TS) also play sustained notes in these later measures. A large, diagonal watermark reading 'Perusal Score' is overlaid across the entire page.

Winds Score

This musical score page, titled "Winds Score" and numbered "9", contains measures 69 through 75. The score is arranged in a grand staff format with the following parts from top to bottom: SC1 (Soprano Clarinet 1), SC2 (Soprano Clarinet 2), F (Flute), C (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), BC (Baritone Clarinet), T1 (Trumpet 1), T2 (Trumpet 2), M (Mellophone), B (Baritone), and Tu (Tuba). Measures 69 and 70 feature triplet eighth notes for SC1 and SC2. Measures 71, 72, and 73 contain eighth-note patterns for SC1 and SC2, with a mezzo-piano (*mp*) dynamic marking. Measure 74 has a whole rest for SC1 and SC2, and measure 75 has a whole rest for both. The parts for F, C, AS, TS, BC, T1, T2, M, B, and Tu are mostly silent, indicated by rests or blank staves. A large, diagonal watermark reading "Perusal Score" is overlaid across the entire page.

Winds Score

Elements

3. Earth

Frank Ticheli
arr. Bradley Sampson

N = 76 1 2 3 4 5 **O** 6 7 8 9 10

The score is for a winds section and consists of ten staves. The instruments are: Flute, Clarinet, Alto Sax, Tenor Sax, Bass Clarinet, 1st Trumpet, 2nd Trumpet, Mellophone, Baritone, and Tuba. The music is in 4/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 76. The score is divided into ten measures. Measures 1-4 are in 4/4 time, measure 5 is in 2/4 time, and measures 6-10 return to 4/4 time. Dynamics are marked as *mp* (mezzo-piano) for most parts, with *mf* (mezzo-forte) for the Mellophone in measure 5. Performance instructions include a 'Solo' for the Mellophone in measure 5 and 'Tutti' for the 2nd Trumpet in measure 9. A large 'PERUSSA SCORE' watermark is overlaid diagonally across the page.

Copyright © 2007 Manhattan Beach Music

All Rights Reserved

Arranged by Permission

For use only for the period January 1, 2020 through December 31, 2020 only by West Jordan High School

Winds Score

11 12 13 14 15 16 17 18 19

F

C

AS

TS

BC

T1

T2

M

B

Tu

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

P

Winds Score

20 21 22 **Q** 23 24 25 26 27 28

The score consists of nine staves for the following instruments: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Baritone (B), and Trombone (Tu). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark 'Q' is placed above measure 22. The score shows a dynamic shift from mezzo-forte (mf) to forte (f) starting in measure 24. The Flute part has a melodic line with slurs and accents. The Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Clarinet parts have similar melodic lines. The Trumpet and Trombone parts have a more rhythmic, accompanimental role. The Mellophone and Baritone parts have a steady bass line. The score is marked with a large 'Perusal Score' watermark.

R

29 30 31 32 33 34 35

F
C
AS
TS
BC
T1
T2
M
B
Tu

The image shows a page of a musical score for a winds section, covering measures 29 to 35. The score is written for ten instruments: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Baritone (B), and Trombone (Tu). The key signature is B-flat major (two flats), and the time signature is 2/4. A rehearsal mark 'R' is placed above measure 29. A large, diagonal watermark reading 'Perusal Score' is overlaid across the entire page. The notation includes various notes, rests, and dynamic markings such as 'p' (piano). The score is organized into two systems of five staves each. The first system contains parts for F, C, AS, TS, and BC. The second system contains parts for T1, T2, M, B, and Tu. The measures are numbered 29 through 35 at the top of the page.

Elements

4. Fire

David Shaffer
arr. Bradley Sampson

S ♩ = 156

2 *tr* 3 4 *tr* 5 6 7 8

Flute

Clarinet

Alto Sax

Tenor Sax

Bass Clarinet

1st Trumpet

2nd Trumpet

Mellophone

Baritone

Tuba

f *mf* *f* *ff* *tr*

This musical score page, titled "Winds Score", covers measures 9 through 20. It is arranged for a full wind ensemble. The instruments and their parts are as follows:

- Flute (F):** Treble clef, key signature of one sharp (F#). Measures 9-10 are rests. Measure 11 has a **T** marking. Measures 12-13 are a triplet of eighth notes. Measures 14-15 are quarter notes. Measure 16 has a quarter rest. Measures 17-19 are eighth notes. Measure 20 has a quarter rest. Dynamics include *mf*.
- Clarinet (C):** Treble clef, key signature of one sharp (F#). Measures 9-10 are rests. Measure 11 has a **T** marking. Measures 12-13 are a triplet of eighth notes. Measures 14-15 are quarter notes. Measure 16 has a quarter rest. Measures 17-19 are eighth notes. Measure 20 has a quarter rest. Dynamics include *mf*.
- Alto Saxophone (AS):** Treble clef, key signature of two sharps (F#, C#). Measures 9-10 are rests. Measure 11 has a **T** marking. Measures 12-13 are a triplet of eighth notes. Measures 14-15 are quarter notes. Measure 16 has a quarter rest. Measures 17-19 are eighth notes. Measure 20 has a quarter rest. Dynamics include *mf*.
- Tenor Saxophone (TS):** Treble clef, key signature of one sharp (F#). Measures 9-10 are rests. Measure 11 has a **T** marking. Measures 12-13 are a triplet of eighth notes. Measures 14-15 are quarter notes. Measure 16 has a quarter rest. Measures 17-19 are eighth notes. Measure 20 has a quarter rest. Dynamics include *ff* and *mf*.
- Bass Clarinet (BC):** Treble clef, key signature of one sharp (F#). Measures 9-10 are rests. Measure 11 has a **T** marking. Measures 12-13 are a triplet of eighth notes. Measures 14-15 are quarter notes. Measure 16 has a quarter rest. Measures 17-19 are eighth notes. Measure 20 has a quarter rest. Dynamics include *ff* and *mf*.
- Trumpet 1 (T1):** Treble clef, key signature of one sharp (F#). Measures 9-10 are rests. Measure 11 has a **T** marking. Measures 12-13 are a triplet of eighth notes. Measures 14-20 are rests. Dynamics include *ff*.
- Trumpet 2 (T2):** Treble clef, key signature of one sharp (F#). Measures 9-10 are rests. Measure 11 has a **T** marking. Measures 12-13 are a triplet of eighth notes. Measures 14-20 are rests. Dynamics include *ff*.
- Mellophone (M):** Treble clef, key signature of one sharp (F#). Measures 9-10 are rests. Measure 11 has a **T** marking. Measures 12-13 are a triplet of eighth notes. Measures 14-20 are rests. Dynamics include *ff*.
- Baritone (B):** Bass clef, key signature of one sharp (F#). Measures 9-10 are rests. Measure 11 has a **T** marking. Measures 12-13 are a triplet of eighth notes. Measures 14-20 are rests. Dynamics include *ff*.
- Tuba (Tu):** Bass clef, key signature of one sharp (F#). Measures 9-10 are rests. Measure 11 has a **T** marking. Measures 12-13 are a triplet of eighth notes. Measures 14-20 are rests. Dynamics include *ff*.

A large, diagonal watermark reading "Perusal Score" is overlaid across the entire page.

Winds Score

U

22 23 24 25 26 27 28 29 30

F

C

AS

TS

BC

T1

T2

M

B

Tu

mf *f* *mp* *ff*

mf *f* *mp* *ff*

mf *f* *mp* *ff*

mf *f* *mp* *ff*

mf *f* *mp* *ff*

mf *f* *mp* *ff*

mf *f* *mp* *ff*

mf *f* *mp* *ff*

4 **V** 36 37 38 39 40 41

F

C

AS

TS

BC

T1

T2

M

B

Tu

mf *mf*

Winds Score

This musical score page, titled "Winds Score" and numbered "5", contains measures 42 through 49. The score is arranged for a winds section with the following parts: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Bass (B), and Trombone (Tu).
Measures 42-45 feature a woodwind entry marked with a "W" in a box. Measures 46-49 contain a complex melodic passage for the woodwinds and trumpets, with dynamics ranging from *mf* to *f*. The bass part begins at measure 42 with a dynamic of *mp*. A large "Preview Score" watermark is overlaid diagonally across the page.

This musical score is for a winds section, spanning measures 50 to 54. The parts are arranged vertically from top to bottom: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Bass (B), and Tuba (Tu).
Measure 50: Flute and Clarinet have trills. Flute has a dynamic marking of *ff*.
Measure 51: Flute, Clarinet, and Alto Saxophone have trills. Flute and Clarinet have *ff* markings.
Measure 52: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, and Trumpet 2 have dynamic markings of *ff*.
Measure 53: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, and Trumpet 2 have dynamic markings of *p*.
Measure 54: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, and Trumpet 2 have dynamic markings of *ff*.
The score concludes with a double bar line and a repeat sign in each part, with a '2' indicating a second ending.

Winds Score

X

58

59

60

61

62

63

64

The musical score is arranged in ten staves, labeled F, C, AS, TS, BC, T1, T2, M, B, and Tu from top to bottom. The key signature is one sharp (F#). The score spans measures 58 to 64. A large watermark 'Perusahaan Score' is overlaid diagonally across the page. The TS, BC, M, and B staves contain musical notation with dynamic markings of *mp* and *mf*. The F, C, AS, T1, and T2 staves are mostly empty, with some rests. The Tu staff contains a simple bass line. The notation includes eighth and quarter notes, some with slurs and accents.

Y

66 67 68 69 70 71 72

F *mf* *f*

C *mf* *f*

AS *mf* *f*

TS *mp* *mf* *mp* *f*

BC *mp* *mf* *mp* *f*

T1 *mf* *f*

T2 *mf* *f*

M *mp* *mf* *mp* *f*

B *mp* *mf* *mp* *f*

Tu *mp* *mf* *mp* *f*

Winds Score

74 75 76 77 78 79 80 81

F

C

AS

TS

BC

T1

T2

M

B

Tu

Perusal Score

The image shows a page of a musical score for a winds section, spanning measures 74 to 81. The instruments listed on the left are Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Baritone (B), and Tuba (Tu). The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks (v). A large watermark 'Perusal Score' is overlaid diagonally across the page. A box with the letter 'Z' is present in the first measure of the Flute part. The page number '9' is in the top right corner, and the title 'Winds Score' is at the top center.