

VMD Catalog: Up and Away

Wind Score

Michael Giacchino, arr. Bradley Sampson

1. Takeoff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

A $\text{♩} = 160$ VO: Taxiing to the runway

Piccolo

Flute
Solo
f *mp* *mf*

Clarinet 1
Solo
f *mp* *mf*

Clarinet 2

Alto Sax

Tenor Sax

Bass Clarinet

Trumpet 1
Solo
harmon mute
mf

Trumpet 2

Trumpet 3

Mellophone 1

Mellophone 2

Trombone 1

Trombone 2

Euphonium

Tuba

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Up and Away - 1. Takeoff: Wind Score

18 19 20 21 22 25 26 27 28 29 30 31

B \downarrow = \downarrow VO: Cleared for takeoff

2

2

2

2

2

2

2

open

2

2

2

2

2

2

2

2

Tutti

mf

mf

mf

mf

mf

18 19 20 21 22 25 26 27 28 29 30 31

Up and Away - 1. Takeoff: Wind Score

32 33 34 35 36 41 42 43

[C] [D] VO: Taking off

P
F
C1
C2
AS
TS
BC
Tutti
Tp1
Tp2
Tp3
M1
M2
Tb1
Tb2
E
T

mf *f* *mp* *f* *mf* *f*



Up and Away - 1. Takeoff: Wind Score

44

45

46

47

48

49

50

51

52

53

64

VO: Cruising altitude

The image displays a page of a musical score for a wind ensemble, titled "Up and Away - 1. Takeoff: Wind Score". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: P (Piccolo), F (Flute), C1 (Clarinets in C), C2 (Clarinets in Bb), AS (Alto Saxophone), TS (Tenor Saxophone), BC (Baritone Saxophone), Tp1 (Trumpets in C), Tp2 (Trumpets in C), Tp3 (Trumpets in C), M1 (Mellophones in C), M2 (Mellophones in C), Tb1 (Tubas in Bb), Tb2 (Tubas in Bb), E (Euphonium), and T (Trombone). The score spans measures 44 to 64. The key signature is Bb major (two flats), and the time signature is 6/8. The music features various dynamics, including fortissimo (ff) and mezzo-piano (mp). There are also articulation marks such as accents and slurs. A large, semi-transparent watermark reading "PERUSAHAAN" is overlaid diagonally across the entire page. In the top right corner, there is a box containing the letter "E" and a treble clef with a note, and the text "VO: Cruising altitude".

44

45

46

47

48

49

50

51

52

53

64

Up and Away - 1. Takeoff: Wind Score

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

P *mf* **F** *f*

F *mf* *f*

C 1 *mf* *f*

C 2 *mf* *f*

AS *mf* *mp*

TS *f*

BC *f*

Tp 1

Tp 2

Tp 3

M 1 *mf* *mp*

M 2 *mf* *mp*

Tb 1

Tb 2

E

T

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Up and Away - 1. Takeoff: Wind Score

86 87 88 89 90 94 95 96 97 98 99

VO: Adventure ahead

P *f* *p* **3** *f* *mf* *mf* **2**

F *f* *p* **3** *f* *mf* *mf* **2**

C1 *f* *p* **3** *f* *mf* *mf* **2**

C2 *f* *p* **3** *f* *mf* *mf* **2**

AS *f* *p* **3** *f* *mf* *mf* **2**

TS *f* *p* **3** *f* *mf* *mf* **2**

BC *f* *p* **3** *f* *mf* *mf* **2**

Tp1 *f* *mf* *mf* **2**

Tp2 *f* *mf* *mf* **2**

Tp3 *f* *mf* *mf* **2**

M1 *f* *mf* *mf* **2**

M2 *f* *mf* *mf* **2**

Tb1 *f* *mf* *mf* **2**

Tb2 *f* *mf* *mf* **2**

E *f* *mf* *mf* **2**

T *f* *mf* *mf* **2**

86 87 88 89 90 94 95 96 97 98 99

Up and Away - 1. Takeoff: Wind Score

This musical score is for the 'Up and Away - 1. Takeoff' section, specifically the wind ensemble part. It spans measures 100 to 107. The score is written for a variety of instruments: Piccolo (P), Flute (F), Clarinet 1 (C1), Clarinet 2 (C2), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), Mellophone 1 (M1), Mellophone 2 (M2), Trombone 1 (Tbl1), Trombone 2 (Tbl2), Euphonium (E), and Tuba (T). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A rehearsal mark 'H' is placed above measure 103. A large, semi-transparent watermark 'PERUSAI SCORE' is overlaid diagonally across the entire page.

Up and Away - 1. Takeoff: Wind Score

This musical score is for the wind section of "Up and Away - 1. Takeoff". It covers measures 108 to 116. The instruments included are Piccolo (P), Flute (F), Clarinet 1 (C1), Clarinet 2 (C2), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), Mellophone 1 (M1), Mellophone 2 (M2), Trombone 1 (Tb1), Trombone 2 (Tb2), Euphonium (E), and Tuba (T). The score features various dynamic markings, including *mf* (mezzo-forte) and *ff* (fortissimo), and includes trills and slurs. A large, diagonal watermark reading "PERUSAHAAN SCORE" is overlaid on the page.

VMD Catalog: Up and Away

Wind Score

Bradley Sampson

2. Blue Skies

1 *I* $\text{♩} = 88$ VO: Beautiful blue skies 4 5 6 7 8 *J* 9 10 11 12 13 14 15 16 *K* 17 18 19

Solo Clarinet *mp*

Solo Alto Sax *mp*

Piccolo *mf*

Flute *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bass Clarinet *mf*

Trumpet 1

Trumpet 2

Trumpet 3

Mellophone 1

Mellophone 2

Trombone 1

Trombone 2

Euphonium

Tuba

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Up and Away - 2. Blue Skies: Wind Score

This musical score is for the wind section of the piece 'Up and Away - 2. Blue Skies'. It spans measures 20 to 36. The score includes parts for various instruments: Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (First and Second), Clarinets (First and Second), Trumpets (First, Second, and Third), Mellophones (First and Second), Trombones (First and Second), Euphonium, and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features dynamic markings such as *mp*, *mf*, *mp cresc.*, and *ff*, along with crescendo hairpins. A large watermark 'PERUSAHAAN SCORE' is overlaid diagonally across the page. Performance instructions 'L' and 'M' are placed above measures 24 and 34, respectively.

Up and Away - 2. Blue Skies: Wind Score

37 38 39 40 41 42 43 44 45 46 rit. = 72 47 48 49 50 51

S C
S AS
P
F
C 1
C 2
AS
TS
BC
Tp 1
Tp 2
Tp 3
M 1
M 2
Tb 1
Tb 2
E
T

mp
mp
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p

Perusal Score

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

VMD Catalog: Up and Away

Wind Score

Michael Giacchino, arr. Bradley Sampson

3. Turbulence

1 2 3 4 5 6 7 8 9 10 11

O $\text{♩} = 180$ **NO: Hit some turbulence** **P**

Piccolo *mp* *ff*

Flute *mp* *ff*

Clarinet 1 *mp* *ff*

Clarinet 2 *mp* *ff*

Alto Sax *mf* *f* *ff*

Tenor Sax *mf* *f* *ff*

Bass Clarinet *mf* *f* *ff*

Trumpet 1 *mp* *ff*

Trumpet 2 *mp* *ff*

Trumpet 3 *mp* *ff*

Mellophone 1 *mp* *ff* *mf* *mf*

Mellophone 2 *mp* *ff* *mf* *mf*

Trombone 1 *mf* *f* *ff* *mf* *mf*

Trombone 2 *mf* *f* *ff* *mf* *mf*

Euphonium *mf* *f* *ff* *mf* *mf*

Tuba *mf* *f* *ff* *mf* *mf*

1 2 3 4 5 6 7 8 9 10 11

Up and Away - 3. Turbulence: Wind Score

This musical score is for a wind ensemble and includes a vocal line. The instruments listed on the left are:

- P (Piccolo)
- F (Flute)
- C1 (Clarinets in C)
- C2 (Clarinets in C)
- AS (Alto Saxophone)
- TS (Tenor Saxophone)
- BC (Baritone Saxophone)
- Tp 1, 2, 3 (Trumpets)
- M 1, 2 (Mellophones)
- Tb 1, 2 (Tubas)
- E (Euphonium)
- T (Trombone)

The score spans measures 12 to 23. A vocal line (VO) is introduced at measure 21 with the instruction "Fasten seatbelt sign". The music features various dynamics such as *f*, *ff*, and *mf*, and includes performance markings like "Solo" and "Section". A rehearsal mark 'Q' is placed above measure 18. A large, diagonal watermark reading "PERUSSAL SCORE" is overlaid across the entire score.

Up and Away - 3. Turbulence: Wind Score

This musical score is for the wind section of 'Up and Away - 3. Turbulence'. It features a large, diagonal watermark reading 'Perusal Score' across the center. The score is organized into two systems of staves. The first system includes parts for Flute (F), Clarinet 1 (C1), Clarinet 2 (C2), Alto Saxophone (AS), Tenor Saxophone (TS), and Bass Clarinet (BC). The second system includes parts for Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trumpet 3 (Tp 3), Mellophone 1 (M1), Mellophone 2 (M2), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Euphonium (E), and Tuba (T). The score is divided into measures 24 through 46. Measures 24-28 show complex woodwind passages with various articulations and dynamics. Measures 29-30 are marked with a '2' and a '14' above the staff, indicating a specific section. Measures 31-32 are marked with 'R' and 'S' in boxes. Measures 33-46 show the brass instruments, with measures 33-34 marked with '2' and '14', and measures 45-46 marked with '45' and '46' respectively. Dynamics such as *f* (forte) are indicated throughout the score.

Up and Away - 3. Turbulence: Wind Score

This musical score is for the wind section of a piece titled "Up and Away - 3. Turbulence". It covers measures 47 through 56. The instruments included are:

- Flutes (P, F)
- Clarinets (C1, C2)
- Alto Saxophone (AS)
- Tenor Saxophone (TS)
- Bass Clarinet (BC)
- Trumpets (Tp1, Tp2, Tp3)
- Mellophones (M1, M2)
- Trombones (Tb1, Tb2)
- Euphonium (E)
- Tuba (T)

The score features a variety of dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A "Solo" marking is present for the first trumpet part in measure 53. A large "PERUSAI SCORE" watermark is overlaid diagonally across the page.

VMD Catalog: Up and Away

Wind Score

Eric Whitacre, arr. Bradley Sampson

4. Adventure Ahead

8 **U** 9 10 11 12 13 14 15 16 **V** 17 18 19 20

T $\text{♩} = 160$ VO: Out of the turbulence

Piccolo

Flute

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Bass Clarinet

Trumpet 1

Trumpet 2

Trumpet 3

Mellophone 1

Mellophone 2

Trombone 1

Trombone 2

Euphonium

Tuba

mp *mf* *mp* *mf* *mp* *cresc.*

mp *mf* *mp* *mf* *mp* *cresc.*

mp *mf* *mp* *mf* *mp* *cresc.*

Solo *mf*

Up and Away - 4. Adventure Ahead: Wind Score

This musical score is for the Wind section of 'Up and Away - 4. Adventure Ahead'. It spans measures 21 to 36. The instruments included are:

- P** (Piccolo): Measures 27-30 are marked *mf*, measures 31-36 are marked *f* and *ff*.
- F** (Flute): Measures 27-30 are marked *mf*, measures 31-36 are marked *f* and *ff*.
- C1** (Clarinet 1): Measures 21-24 are marked *f* and *mf*, measures 27-30 are marked *f*, and measures 31-36 are marked *ff*.
- C2** (Clarinet 2): Measures 21-24 are marked *f* and *mf*, measures 27-30 are marked *f*, and measures 31-36 are marked *ff*.
- AS** (Alto Saxophone): Measures 27-30 are marked *mf*, measures 31-36 are marked *f* and *ff*.
- TS** (Tenor Saxophone): Measures 27-30 are marked *mp*, measures 31-36 are marked *f* and *ff*.
- BC** (Baritone Clarinet): Measures 21-24 are marked *f* and *mf*, measures 27-30 are marked *f*, and measures 31-36 are marked *ff*.
- Tp 1, 2, 3** (Trumpets): Measures 31-36 are marked *f* and *ff*.
- M 1, 2** (Mellophones): Measures 31-36 are marked *f* and *ff*.
- Tb 1, 2** (Tubas): Measures 27-30 are marked *mp*, measures 31-36 are marked *f* and *ff*.
- E** (Euphonium): Measures 27-30 are marked *mp*, measures 31-36 are marked *f* and *ff*.
- T** (Trombone): Measures 27-30 are marked *mp*, measures 31-36 are marked *f* and *ff*.

A dynamic marking of *f* is present in measures 21-24 for C1, C2, and BC. A 'W' in a box is above measure 27. A large watermark 'Perusal Score' is overlaid on the page.

Up and Away - 4. Adventure Ahead: Wind Score

X VO: Adventure Ahead

41 42 43 44 45 46 47 48 49 50

Y

P

F

C1

C2

AS

TS

BC

Tp1

Tp2

Tp3

M1

M2

Tb1

Tb2

E

T

The image displays a page of a musical score for a wind ensemble. The score is for the piece 'Up and Away - 4. Adventure Ahead'. It covers measures 41 to 50. The instruments listed on the left are: P (Piccolo), F (Flute), C1 (Clarinets in C), C2 (Clarinets in Bb), AS (Alto Saxophone), TS (Tenor Saxophone), BC (Baritone Saxophone), Tp1 (Trumpets in C), Tp2 (Trumpets in Bb), Tp3 (Trumpets in Bb), M1 (Mellophones in C), M2 (Mellophones in Bb), Tb1 (Tubas in Bb), Tb2 (Tubas in Bb), E (Euphonium), and T (Trombone). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *mf* and *ff* in some parts. A large, semi-transparent watermark 'PREVIEW SCORE' is overlaid diagonally across the page. At the top, there are two boxed letters 'X' and 'Y'. The measure numbers 41 through 50 are printed below the staves.

Up and Away - 4. Adventure Ahead: Wind Score

This musical score is for the wind section of "Up and Away - 4. Adventure Ahead". It spans measures 51 to 62. The instruments included are:

- P (Piccolo)
- F (Flute)
- C1 (Clarinets 1)
- C2 (Clarinets 2)
- AS (Alto Saxophones)
- TS (Tenor Saxophones)
- BC (Baritone Saxophones)
- Tp1, Tp2, Tp3 (Trumpets 1, 2, and 3)
- M1, M2 (Mellophones 1 and 2)
- Tb1, Tb2 (Tubas 1 and 2)
- E (Euphonium)
- T (Trombone)

The score features various dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *fp* (forzando). A rehearsal mark 'Z' is located at the beginning of measure 60. The music includes trills, triplets, and slurs. A large watermark "PERUSSAI SCORES" is overlaid diagonally across the page.

Up and Away - 4. Adventure Ahead: Wind Score

This musical score page covers measures 63 to 71. The instruments listed on the left are P (Piccolo), F (Flute), C1 (Clarinets in C), C2 (Clarinets in Bb), AS (Alto Saxophone), TS (Tenor Saxophone), BC (Baritone Saxophone), Tp1, Tp2, and Tp3 (Trumpets), M1 and M2 (Mellophones), Tb1 and Tb2 (Tubas), E (Euphonium), and T (Trombone). The score features dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal watermark reading "PERUSAHAAN SCORE" is overlaid across the page. The bottom of the page is numbered with measure numbers 63 through 71.