

VMD Catalog: Recalibrate

Wind Score

Leoš Janáček, arr. Bradley Sampson

1. Movement 1

A $\text{♩} = 132$ 1 2 3 4 5 6 7 8 **B** 9

Piccolo

Flute

Clarinet

Alto Sax

Tenor Sax

Bass Clarinet

Baritone 1

Baritone 2

Tuba

1 2 3 4 5 6 7 8 9

Recalibrate - 1. Movement 1: Wind Score

This musical score is for the wind section of the first movement of "Recalibrate". It covers measures 10 to 18. The instruments listed are P (Piccolo), F (Flute), C (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), B. Cl. (Bass Clarinet), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), M (Mellophone), B 1 (Baritone 1), B 2 (Baritone 2), and T (Tuba). The score is in a key signature of three flats (B-flat major/C minor) and a 2/4 time signature. The piece starts with a 2-measure rest in measures 10 and 11, followed by a 2/4 time signature change. A dynamic marking of *mf* is used in measures 12-13, while *f* and *ff* are used in measures 14-18. A section marked with a boxed 'C' and the number '2' occurs in measures 15 and 18, indicating a *crescendo*. Performance instructions include accents (>) and breath marks (>v>). A large, semi-transparent watermark "PENSALSCORE" is overlaid diagonally across the score.

Recalibrate - 1. Movement 1: Wind Score

19 20 21 22 23 24 25 26 27

P

F

C

AS

TS

B. Cl.

Tp 1

Tp 2

M

B 1

B 2

T

tr

mp *ff* *fp*

mp *ff* *fp*

mp *ff* *fp* *mf-p*

mp *ff* *fp*

mp *ff* *fp*

mp *ff* *fp*

mp *ff* *fp* *mf-p*

mp *ff* *fp*

mp *ff* *fp*

mp *ff* *fp*

D

Recalibrate - 1. Movement 1: Wind Score

This musical score page covers measures 28 through 32 for a wind ensemble. The instruments listed on the left are P (Piccolo), F (Flute), C (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), B. Cl. (Bass Clarinet), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), M (Mellophone), B 1 (Baritone 1), B 2 (Baritone 2), and T (Tuba). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics include *mf-p* (mezzo-forte piano) and *ff* (fortissimo). A large, diagonal watermark reading "PERUSSA SCORE" is overlaid across the entire page.

VMD Catalog: Recalibrate

Wind Score

Leoš Janáček, arr. Bradley Sampson

2. Movement 2

Wind Score for 2. Movement 2, VMD Catalog: Recalibrate. The score is in 4/4 time with a tempo of $\text{♩} = 144$. The key signature is one flat (B-flat). The score is divided into measures 5 through 11. The instruments are Piccolo, Flute, Clarinet, Alto Sax, Tenor Sax, and Bass Clarinet. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Measures 5-11. Dynamics: *f*, *mf*. Key signature: one flat. Tempo: $\text{♩} = 144$. Instrumentation: Piccolo, Flute, Clarinet, Alto Sax, Tenor Sax, Bass Clarinet.

Recalibrate - 2. Movement 2: Wind Score

This musical score page contains measures 12 through 20. The instruments listed on the left are:

- P (Piccolo)
- F (Flute)
- C (Clarinet)
- AS (Alto Saxophone)
- TS (Tenor Saxophone)
- B. Cl. (Bass Clarinet)
- Tp 1 (Trumpet 1)
- Tp 2 (Trumpet 2)
- M (Mellophone)
- B 1 (Baritone 1)
- B 2 (Baritone 2)
- T (Tuba)

The score shows a dynamic shift from *mf* to *f* at measure 13. A section marked with a box 'G' begins at measure 18. The bottom of the page is labeled with measure numbers 12, 13, 14, 15, 16, 17, *f*, and 20.

Recalibrate - 2. Movement 2: Wind Score

21 22 23 24 25 26 27 28

P

F

C

AS

TS

B. Cl.

Tp 1

Tp 2

M

B 1

B 2

T

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

21 22 23 24 25 26 27 28

Recalibrate - 2. Movement 2: Wind Score

29 30 **H** 33 34 35 36 37 38 39 **I** 40 41

P
F
C
AS
TS
B. Cl.
Tp 1
Tp 2
M
B 1
B 2
T

mp *cresc.* *mf dim.* *mp* *mp* *cresc.*

29 30 33 34 35 36 37 38 39 40 41

Recalibrate - 2. Movement 2: Wind Score

42 43 44 45 46 47 J 48 49 50 51 52

P

F

C

AS

TS

B. Cl.

Tp 1

Tp 2

M

B 1

B 2

T

mf

ff

f

mf dim.

mp

cresc.

mf

ff

f

mf dim.

mp

cresc.

mf

ff

f

mf

ff

f

42 43 44 45 46 47 48 49 50 51 52

53 K 59 60 61 62 63

P

F *ff*

C *ff*

AS *ff*

TS *ff*

B. Cl. *ff*

53 *ff*

59 *mp*

60 *mp*

61

62 *mf*

63 *mf*

53 *ff*

59

60

61

62

63

Tp 1 *ff*

Tp 2 *ff*

M *ff*

B 1 *ff*

B 2 *ff*

T *ff*

ff 53

59

60

61

62

63

Preview Score

Recalibrate - 2. Movement 2: Wind Score

Musical score for wind instruments (Tp 1, Tp 2, M, B 1, B 2, T) from measures 64 to 71. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The instruments are arranged in a standard wind section. The score includes a large watermark reading "PerusaScore".

Instrument	64	65	66	67	68	69	70	71
Tp 1	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Rest	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes
Tp 2	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Rest	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes
M	Rest	Rest	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes
B 1	Rest	Rest	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes
B 2	Rest	Rest	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes
T	Rest	Rest	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes	Quarter notes, eighth notes

Dynamics: *mf*, *f*, *ff*

Recalibrate - 2. Movement 2: Wind Score

L

The image shows a page of a musical score for wind instruments. It features six staves labeled P, F, C, AS, TS, and B. Cl. The music is in a key with two flats and a common time signature. The score includes dynamic markings such as *ff*, *mf*, and *mp*, along with articulation marks like accents (>) and slurs. Measure numbers 72 through 79 are indicated at the top and bottom of the page. A large, diagonal watermark reading "Perusal Score" is overlaid on the page.

72 73 74 75 76 77 78 79

ff *mf* *ff* *mf* *mp*

ff *mf* *ff* *mf* *mp*

ff *mf* *ff* *mf* *mp*

ff *mf* *ff* *mf* *mp*

ff *mf* *ff* *mf* *mp*

72 73 74 75 76 77 78 79

Recalibrate - 2. Movement 2: Wind Score

80 81 82 85 86 87 88 89

P

F

C

AS

TS

B. Cl.

Tp 1

Tp 2

M

B 1

B 2

T

M

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mp *f* *ff*

mp *f* *ff*

mf *f* *ff*

Recalibrate - 2. Movement 2: Wind Score

90 91 92 93 94 95 96 97

P
F
C
AS
TS
B. Cl.
Tp 1
Tp 2
M
B 1
B 2
T

f *ff* *mp* *ff*

90 91 92 93 94 95 96 97

VMD Catalog: Recalibrate

Wind Score

Johannes Brahms, arr. Bradley Sampson

3. Movement 3

Flute

N $\text{♩} = 84$ Solo

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

F

12 13 14 15 16 17 18 19 20 21 22

M

B 1

B 2

T

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

Q

P
mf 3 Tutti f³ mf f³ mp cresc.

F
mf 3 f³ mf 3 f³ mp cresc.

C
mf 3 f 3 mf 3 f mp cresc.

AS
mf 3 f³ mf 3 f³ mp cresc.

TS
mp mf mp mf mp cresc.

B. Cl.
mp mf mp mf mp cresc.

Trp 1
mp mf > mp mf > mp cresc.

Trp 2
mp mf > mp mf > mp cresc.

M
mp mf > mp mf > mp cresc.

B 1
mp mf > mp mf > mp cresc.

B 2
mp mf mp mf mp cresc.

T
mp mf mp mf mp cresc.

23 24 25 26 27 28 29 30 31

Detailed description: This is a page of a musical score for a wind ensemble, covering measures 23 through 31. The score is written for 13 instruments: Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (B. Cl.), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Mellophone (M), Bassoon 1 (B 1), Bassoon 2 (B 2), and Trombone (T). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. A 'Q' (Quasi) marking is present above measure 24. The music features a repeating rhythmic motif of eighth notes in groups of three, often with accents. Dynamics are marked throughout, including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). Many parts include slurs and hairpins to indicate phrasing and volume changes. The Piccolo part has a 'Tutti' instruction in measure 24. The Trombone part has a *cresc.* marking starting in measure 29. The overall texture is rhythmic and melodic, with various instruments contributing to the ensemble sound.

Recalibrate - 3. Movement 3: Wind Score

32 33 34 35 36 42 43 44 45

R **S**

P
F
C
AS
TS
B. Cl.
Tp 1
Tp 2
M
B 1
B 2
T

f *mp* *ff* *p* *pp*

2 3

32 33 34 35 36 42 43 44 45

f *mp* *ff* *p* *pp*

2 3

VMD Catalog: Recalibrate

Wind Score

Leoš Janáček, arr. Bradley Sampson

4. Movement 4

T $\text{♩} = 144$

Solo 1 2 3 4 7 8 9 10

Trumpet 1 *mp* *mf* *mp* **2** *mp* *mf* *mp* **2**

Trumpet 2 *mp* *mf* *mp* **2** *mp* *mf* *mp* **2**

Mellophone Solo *mf* *f* *mf* **2** *mp* *mf* *mp* **2**

Baritone 1 Solo *mp* *mf* *mp* **2** *mp* *mf* *mp* **2**

1 2 3 4 7 8 9 10

U

P *f*

F *f*

C *f*

AS *f*

TS *f*

B. Cl. *f*

Tp 1 *mf* Tutti

Tp 2 *mf* Tutti

M *mf* Tutti

13 14 15 16 17 18 19

20 21 22 23 24 27 28 29

V W

P
F
C
AS
TS
B. Cl.

Tp 1
Tp 2
M

B 1
B 2
T

mp *f > p* *f*

mp *f > p* *f*

mp *f > p* *f*

This musical score is for the wind section of the piece "Recalibrate - 4. Movement 4". It covers measures 30 through 42. The instruments included are Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (B. Cl.), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Baritone 1 (B 1), Baritone 2 (B 2), and Trombone (T). The score features various musical notations such as trills (tr), dynamics (mp, cresc., ff), and articulation marks. A large, semi-transparent watermark reading "PERISAI SCORE" is oriented diagonally across the page. A box containing the letter "X" is located above measure 37. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, and 42 are printed at the top and bottom of the score.

Recalibrate - 4. Movement 4: Wind Score

43

44

45

46

49

50

51

$\text{♩} = 132$

Y

The image displays a page of a musical score for wind instruments. The instruments listed on the left are P (Piccolo), F (Flute), C (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), B. Cl. (Bass Clarinet), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), M (Mellophone), B 1 (Baritone 1), B 2 (Baritone 2), and T (Tuba). The score is written in a system with measures 43 through 51. Dynamics include *mp*, *mf*, *ff*, and *f*. There are accents and slurs throughout. A large, semi-transparent watermark reading "PERUSA SCORE" is overlaid diagonally across the page. A box labeled "Y" is present above measure 46. The tempo is marked as $\text{♩} = 132$. The key signature changes from one flat to two flats between measures 46 and 49.

This musical score is for the wind section of the fourth movement of 'Recalibrate'. It covers measures 52 through 57. The instruments included are Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (B. Cl.), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Baritone 1 (B 1), Baritone 2 (B 2), and Trombone (T). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. A rehearsal mark 'Z' is placed above measure 54. The dynamics are marked as *ff* (fortissimo) from measure 52 to 53, *mp* (mezzo-piano) from measure 54 to 55, and *cresc.* (crescendo) from measure 56 to 57. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large 'PERUSA SCORE' watermark is overlaid diagonally across the page.

