

The Storm v13 - 1. Wind and Thunder: Wind Score

28 **D** 29 30 31 32 33 34 35 36 37

P
F
C
AS
TS
Tp 1
Tp 2
M
B
T

f *f* *ff* *ff* *fp* *f*
f *f* *ff* *ff* *fp* *f*
f *f* *ff* *ff* *mf* *f*
f *f* *ff* *ff* *fp* *f*
f *f* *ff* *ff* *mf* *f*
f *f* *ff* *ff* *fp* *f*
f *f* *ff* *ff* *fp* *f*
f *f* *ff* *ff* *mf* *f*
f *f* *ff* *ff* *mf* *f*

28 29 30 31 32 33 34 35 36 37

The Storm v13 - 1. Wind and Thunder: Wind Score

This musical score is for the 'Wind and Thunder' section of 'The Storm v13'. It features ten parts: P (Piccolo), F (Flute), C (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), M (Mellophone), B (Baritone), and T (Tuba). The score is divided into measures 38 through 52. Measures 38 and 39 are marked with a piano (*p*) dynamic. Measures 40 and 41 are marked with a fortissimo (*ff*) dynamic. Measures 42 through 45 are marked with a mezzo-piano (*mp*) dynamic. Measures 46 through 52 are marked with a mezzo-forte (*mf*) dynamic. A 'Solo' marking is present above the Tp 1 part in measure 46. A 'p' dynamic marking is present above the Tp 1 part in measure 51. The score includes various performance markings such as accents, slurs, and breath marks. A large 'PERUSAJAI SCORE' watermark is overlaid diagonally across the page.

The Storm v13 - 1. Wind and Thunder: Wind Score

Musical score for Wind instruments (TS, Tp 1, B, T) from 'The Storm v13 - 1. Wind and Thunder: Wind Score'. The score spans measures 53 to 62. It includes dynamics such as *mp*, *mf*, *f*, and *p*, and features triplets and accents. A large 'Perusal Score' watermark is overlaid on the page.

The Storm v13 - 1. Wind and Thunder: Wind Score

This musical score page covers measures 63 to 70. The instruments and their parts are as follows:

- P (Piccolo):** Measures 68-70. Dynamics: *mp*, *cresc.*. Articulation: *3* (triplets).
- F (Flute):** Measures 68-70. Dynamics: *mp*, *cresc.*. Articulation: *3* (triplets).
- C (Clarinet):** Measures 68-70. Dynamics: *mp*, *cresc.*.
- AS (Alto Saxophone):** Measures 68-70. Dynamics: *mp*, *cresc.*.
- TS (Trumpet Section):** Measures 63-70. Dynamics: *mp*, *mf*, *f*, *mf*, *cresc.*. Articulation: *3* (triplets), accents.
- Tp 1 (Trumpet 1):** Measures 68-70. Dynamics: *mp*, *cresc.*. Articulation: *3* (triplets).
- Tp 2 (Trumpet 2):** Measures 68-70. Dynamics: *mp*, *cresc.*.
- M (Mellophone):** Measures 63-70. Dynamics: *mf*, *mp*, *mf*, *f*, *mp*, *cresc.*. Articulation: *3* (triplets), accents.
- B (Baritone):** Measures 63-70. Dynamics: *mp*, *mf*, *f*, *mf*, *cresc.*. Articulation: *3* (triplets), accents.
- T (Tuba):** Measures 63-70. Dynamics: *mp*, *mf*, *f*, *mf*, *cresc.*. Articulation: *3* (triplets), accents.

The score includes various dynamic markings (*mp*, *mf*, *f*, *cresc.*) and articulations such as triplets (*3*) and accents (*>*). A large watermark 'Perusal Score' is overlaid diagonally across the page.

The Storm v13 - 1. Wind and Thunder: Wind Score

This musical score page contains ten staves for different instruments: P (Piccolo), F (Flute), C (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), M (Mellophone), B (Baritone), and T (Tuba). The score covers measures 71 to 91. Measures 71 and 72 are marked with a box containing the letter 'G'. Measures 89 and 90 are marked with a box containing the letter 'H'. The key signature is B-flat major (two flats). Dynamics include fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). Articulation includes accents (>) and slurs. The Piccolo part has a trill in measure 71. The Trombone and Tuba parts feature triplets in measures 90 and 91. A large 'Perusal Score' watermark is overlaid diagonally across the page.

The Storm v13 - 1. Wind and Thunder: Wind Score

This musical score is for the piece 'The Storm v13 - 1. Wind and Thunder: Wind Score'. It is a full orchestral score for woodwinds, brass, and strings. The score is written for measures 92 through 99. The woodwind section includes Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), and Tenor Saxophone (TS). The brass section includes Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Baritone (B), and Trombone (T). The string section is represented by a single line at the bottom. The score features a variety of musical notations, including dynamics such as *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). There are also markings for articulation like accents (>) and slurs. A large, semi-transparent watermark 'Perusa Score' is overlaid diagonally across the entire page. A box containing the letter 'I' is located above the Piccolo staff in measure 97. The time signature changes from 2/4 to 4/4 between measures 96 and 97.

The Storm v13 - 1. Wind and Thunder: Wind Score

100 101 102 103 104 105 106 **J** 107

P
F
C
AS
TS
Tp 1
Tp 2
M
B
T

100 101 102 103 104 105 106 107

VMD Show Catalog: The Storm v13

Wind Score

Hans Zimmer, arr. Bradley Sampson and Christopher Clegg

2. The Eye

The musical score is for the piece "2. The Eye" and is arranged for a wind ensemble. It consists of ten staves, each representing a different instrument: Piccolo, Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Mellophone, Baritone, and Tuba. The score is divided into two main sections. The first section, starting at measure 1, is marked with a tempo of $\text{♩} = 160$ and a dynamic of ff . The second section, starting at measure 11, is marked with a tempo of $\text{♩} = 80$ and features dynamics of p , mf , mp , and $cresc.$. Performance instructions include "Solo" for the saxophones and "6" and "2" for the brass instruments, indicating the number of measures to play. A large "PERUSALES SCORE" watermark is overlaid diagonally across the entire score.

15 16 17 18 **L** 19 20 21 22 23 24

F
C
AS
TS

Tp 1
Tp 2
M
B
T

f *> mp* *p* *cresc.*

f *> mp* *p* *cresc.*

f *> mp* *p* *cresc.*

f *> mp* *p* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

M

P
Tutti *mp* *cresc.* *f* *mp* *mf* *mp*

F
Tutti *mp* *cresc.* *f* *mp* *mf* *mp*

C
Tutti *mp* *cresc.* *f* *mp* *mf* *mp*

AS
mp *cresc.* *f* *mp* *mf* *mp*

TS
Tutti *mp* *cresc.* *f* *mp* *mf* *mp*

Tp 1
mf > *p* *pp* Tutti

Tp 2
mf > *p* *pp* Tutti

M
mf > *p* *pp* Tutti *p* *mf* *p* *mp* *p*

B
mf > *p* *pp* Tutti *p* *mf* *p* *mp* *p*

T
mf > *p* *pp* *p* *mf* *p* *mp* *p*

25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44

P *cresc.* *f* *ff* *mp* *cresc.*

F *cresc.* *f* *ff* *mp* *cresc.*

C *cresc.* *f* *ff* *mp* *cresc.*

AS *cresc.* *f* *ff* *mp* *cresc.*

TS *cresc.* *f* *ff* *mp* *cresc.*

Tp 1 *f* *ff* *mp* *cresc.*

Tp 2 *f* *ff* *mp* *cresc.*

M *cresc.* *f* *ff* *mp* *cresc.*

B *cresc.* *f* *ff* *mp* *cresc.*

T *cresc.* *f* *ff* *mp* *cresc.*

35 36 37 38 39 40 41 42 43 44

The Storm v13 - 2. The Eye: Wind Score

45 46 49 50 51 52 53 54 55 56

P 2 0

F *ff* 2

C *ff* 2

AS *ff* 2

TS *ff* 2

Tp 1 *ff* 2

Tp 2 *ff* 2

M *ff* 2

B *ff* 2 *mp* Solo *mp* *p*

T *ff* 2 *mp* *p*

45 46 49 50 51 52 53 54 55 56

VMD Show Catalog: The Storm v13

Wind Score

Hans Zimmer, arr. Bradley Sampson and Christopher Clegg

3. Through the Storm

The score is for a wind ensemble and includes the following parts: Piccolo, Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Mellophone, Baritone, and Tuba. The music is in 4/4 time and features a tempo change from 120 to 144. The score is marked with dynamics such as *ff*, *f*, and *mp*. Rehearsal marks 6, 2, 9, 10, 11, and 12 are present. A large watermark 'Preview Score' is overlaid on the page.

13 14 15 16 17 R S 32

P *ff* *mp* *ff* 14 *f*

F *ff* *mp* *ff* 14 *f*

C *ff* *mp* *ff* 14 *f*

AS *mp* *ff* *mp* *ff* 14 *f*

TS *mp* *ff* *mp* *ff* 14 *f*

Tp 1 *mp* *ff* 14

Tp 2 *ff* *mp* *ff* 14

M *ff* *mp* *ff* 14

B *mp* *ff* *mp* *ff* 14

T *mp* *ff* *mp* *ff* 14

13 14 15 16 17 32

The image shows a musical score for five wind instruments: Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), and Tenor Saxophone (TS). The score covers measures 33 through 38. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are marked with *ff* (fortissimo) and *f* (forte). There are also accents (>) and slurs over the notes. A large, diagonal watermark reading "Perusal Score" is overlaid on the page.

The Storm v13 - 3. Through the Storm: Wind Score

39 40 41 42 43 44 45 46 47 48

T $\text{♩} = 144$

P

F

C

AS

TS

Tp 1

Tp 2

M

B

T

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

39 40 41 42 43 44 45 46 47 48

58 **V** 59 60 61 62 63 64 65 66

P
F
C
AS
TS
Tp 1
Tp 2
M
B
T

mf *f* *mp* *ff*

58 59 60 61 62 63 64 65 66

W

70 71 72 73 74

P

F

C

AS

TS

Tp 1

Tp 2

M

B

T

f *mp* *ff*

f *mp* *ff*

f *mp* *ff*

f *mp* *ff*

f *mp* *ff*

f *mp* *ff*

f *mp* *ff*

f *mp* *ff*

f *mp* *ff*

70 71 72 73 74

75 **X** 76 77 78 79 82

P *mf* *ff* *mf*

F *mf* *ff* *mf*

C *mf* *ff* *mf*

AS *mf* *ff* *mf*

TS *mf* *f* *ff* *mf*

Tp 1 *mf* *ff* *mf*

Tp 2 *mf* *ff* *mf*

M *mf* *ff* *mf*

B *mf* *f* *ff* *mf*

T *mf* *f* *ff* *mf*

75 76 77 78 79 82

This musical score page contains ten staves for wind instruments: Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Baritone (B), and Trombone (T). The score is divided into measures 83 through 88. Measures 83 and 84 feature melodic lines for P, F, C, AS, and M, with long horizontal lines indicating sustained notes. Measures 85 and 86 feature melodic lines for TS, Tp 1, Tp 2, B, and T, also with long horizontal lines. Measures 87 and 88 feature melodic lines for P, F, C, AS, M, B, and T, with long horizontal lines. A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page. The dynamic marking *fff* is present at the end of measures 86, 87, and 88 for several instruments.