

Crossing the Bridge

Winds Score

Howard Summers

Movement 1

The score is for Movement 1 of "Crossing the Bridge" by Howard Summers. It is written for a full wind ensemble in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 120$ for the first section (measures 1-18) and $\text{♩} = 160$ for the second section (measures 19-26). The score is divided into three sections: Section A (measures 1-6), Section B (measures 9-12), and Section C (measures 15-18). Each section ends with a repeat sign and a first ending bracket labeled "8".

The instruments included are Piccolo, Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, Bass Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Mellophone, Baritone 1, Baritone 2, Euphonium, and Tuba. Dynamic markings include *f*, *mp*, *ff*, *fp*, and *ff*. The score features various musical notations such as slurs, accents, and articulation marks.

Crossing the Bridge Movement 1: Winds Score

Musical score for Crossing the Bridge Movement 1: Winds Score, measures 28-44. The score includes parts for P, F, C1, C2, AS, TS, BC, T1, T2, T3, M, B1, B2, E, and T. A 'D' marking is present at measure 35. A large 'Perusal Score' watermark is overlaid diagonally across the page. The score features various dynamic markings such as *mf*, *ff*, *f*, and *p*. The parts include woodwinds (P, F, C1, C2, AS, TS, BC, T1, T2, T3, M), brasses (B1, B2), and strings (E, T).

Crossing the Bridge Movement 1: Winds Score

The image displays a page of a musical score for a wind ensemble, titled "Crossing the Bridge Movement 1: Winds Score" and numbered "3". The score is arranged in a system of 17 staves, each labeled with an instrument or voice part: P (Piccolo), F (Flute), C1 (Clarinet 1), C2 (Clarinet 2), AS (Alto Saxophone), TS (Tenor Saxophone), BC (Baritone Clarinet), T1 (Trumpet 1), T2 (Trumpet 2), T3 (Trumpet 3), M (Mellophone), B1 (Bassoon 1), B2 (Bassoon 2), E (Euphonium), and T (Tuba). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score spans measures 45 to 58. A large, semi-transparent watermark reading "Perusal Score" is oriented diagonally from the bottom-left to the top-right across the entire page. A small box containing the letter "E" is positioned above measure 47. Various musical notations such as notes, rests, and dynamic markings (e.g., *f*) are present throughout the score.

Crossing the Bridge Movement 1: Winds Score

Score for Crossing the Bridge Movement 1: Winds Score, measures 59-77. The score includes parts for Flute (F), Clarinet 1 (C1), Clarinet 2 (C2), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (T1), Trumpet 2 (T2), Trumpet 3 (T3), Mellophone (M), Bassoon 1 (B1), Bassoon 2 (B2), Euphonium (E), and Trombone (T). The score is marked with a large 'PRELIMS' watermark and a 'Score' watermark. It features dynamic markings such as *f*, *fp*, *mp*, and *mf*, and includes 'Solo' instructions for several instruments. The key signature is three flats and the time signature is 4/4. The score is divided into two sections, F and G, by a double bar line at measure 68.

Crossing the Bridge Movement 1: Winds Score

78 79 80 81 82 85 86 87 88 89 90 91 92

P

F

C1

C2

AS

TS

BC

T1

T2

T3

M

B1

B2

E

T

PERUSSAL SCORE

H

I

mf

f

ff

Tutti

Crossing the Bridge Movement 1: Winds Score

97 98 99 100 101 102 103 104 105 106 107 108 109 110

P
F
C1
C2
AS
TS
BC
T1
T2
T3
M
B1
B2
E
T

f *f* *ff* *ffp*
f *f* *ff* *ffp*
f *f* *ff* *ffp*
f *f* *ff* *ffp*
mf *mf* *f* *ffp*
mf *mf* *f* *ffp*
mf *f* *ffp*
mf *f* *ffp*
mp *mp* *mf* *f* *ffp*
mp *mf* *f* *ffp*
mp *mf* *f* *ffp*
mp *mf* *f* *ffp*
mp *mf* *f* *ffp*
mp *mf* *f* *ffp*

2

Crossing the Bridge Movement 1: Winds Score

The image displays a page of a musical score for the 'Crossing the Bridge Movement 1: Winds Score', page 7. The score is arranged in a grand staff format with 14 staves, labeled on the left as P, F, C1, C2, AS, TS, BC, T1, T2, T3, M, B1, B2, E, and T. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading 'PerUSA Score' is oriented diagonally across the page. The score includes various musical notations: dynamics such as *ff* (fortissimo) are present in several parts; articulation marks like accents (>) and breath marks (v) are used; and phrasing slurs are present in the upper woodwinds and strings. Measure numbers 113 through 124 are printed at the top and bottom of the page. A rehearsal mark 'J' is located at the beginning of measure 113. The word 'Trio' is written above the T1 staff in measure 117. The bottom of the page shows the continuation of the measure numbers 113-124.

Crossing the Bridge

Winds Score

American Folk Song, arr. Howard Summers

Movement 2

PERUSSA SCORE

The score is for Movement 2 of the piece 'Crossing the Bridge'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 126. The score includes parts for Solo Flute, Solo Euphonium, Piccolo, Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, Bass Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Mellophone, Baritone 1, Baritone 2, Euphonium, and Tuba. The Solo Flute part begins with a key signature change to Bb and a tempo marking of quarter note = 126. The score is divided into measures 1 through 12. Dynamics include *mf* and *mp*. A rehearsal mark 'K' is placed above measure 1. A large watermark 'PERUSSA SCORE' is overlaid diagonally across the score.

Tempo: $\text{♩} = 126$

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Crossing the Bridge Movement 2: Winds Score

Musical score for Crossing the Bridge Movement 2: Winds Score, page 9. The score includes parts for SF, SE, P, F, C1, C2, AS, TS, BC, T1, T2, T3, M, B1, B2, E, and T. It features various musical notations such as notes, rests, dynamics (p, mp, mf, f), and articulation marks. A large 'Personal Score' watermark is overlaid diagonally across the page.

This is a musical score for the winds section of 'Crossing the Bridge Movement 2'. The score is arranged in a grand staff with ten parts: Snare Drum (SF), Snare Euphonium (SE), Percussion (P), Flute (F), Clarinet 1 (C1), Clarinet 2 (C2), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), and Trombones 1, 2, and 3 (T1, T2, T3). The Music Director (M) part is also included. The score is in the key of B-flat major, indicated by three flats in the key signature. The tempo is marked with a square box containing the letter 'N'. The score begins at measure 28 and ends at measure 42. The percussion parts (SF, SE, P) are mostly silent, with SF and SE having a few notes in measure 37. The woodwinds and brass parts (F, C1, C2, AS, TS, BC, T1, T2, T3, M, B1, B2, E, T) play a rhythmic pattern of eighth notes, starting at measure 28. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). A rehearsal mark '2' is placed above the staff in measure 37. A large diagonal watermark 'PERUSSAI SCORE' is overlaid on the score.

Crossing the Bridge Movement 2: Winds Score

43 44 **O** 45 46 47 48 49 50 51 52 **P** 53 54 55 56 57 58 59 60

Musical score for winds section, measures 43-60. The score includes parts for:

- SF (Soprano Flute)
- SE (Soprano Flute/Alto Flute)
- P (Piccolo)
- F (Flute)
- C1 (Clarinets in C)
- C2 (Clarinets in C)
- AS (Alto Saxophones)
- TS (Tenor Saxophones)
- BC (Baritone Saxophones)
- T1 (Trumpets 1)
- T2 (Trumpets 2)
- T3 (Trumpets 3)
- M (Mellophones/Euphoniums)
- B1 (Baritone/Euphonium)
- B2 (Baritone/Euphonium)
- E (Euphonium)
- T (Tuba)

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A large watermark 'PERUSSA SCORE' is overlaid on the page.

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Crossing the Bridge

Winds Score

James Horner, arr. Howard Summers

Movement 3

Q $\text{♩} = 160$ R S 25 26 27 28 29 30 31

Piccolo

Flute

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Bass Clarinet

Trumpet 1

Trumpet 2

Trumpet 3

Mellophone

Baritone 1

Baritone 2

Euphonium

Tuba

p *f* *mp*

25 26 27 28 29 30 31

Crossing the Bridge Movement 3: Winds Score

32 33 34 35 **T** 36 37 45 46 47 48 **U** 49 50 51

P
F
C1
C2
AS
TS
BC
T1
T2
T3
M
B1
B2
E
T

Crossing the Bridge Movement 3: Winds Score

52 53 54 55 56 **V** 57 58 59 60 61 62

P *mf* *f* *mf*³ *mf*³

F *mf* *f* *mf*³ *mf*³

C1 *mf* *f* *mf* *mf*³ *mf*³

C2 *mf* *f* *mf* *mf*

AS *mf* *f* *mf*

TS *mf* *mp*

BC *mf* *mp*

T1 *mf*³

T2 *mf*

T3 *mf*

M *mf* Tutti

B1 *mf* *mp*

B2 *mf* *mp*

E *mf* *mp*

T *mf* *mp*

52 53 54 55 56 *mf* 57 58 59 60 61 62

Crossing the Bridge Movement 3: Winds Score

W 63 Moderato (♩ = c. 110) 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

X ♩ = 160

P
F
C1
C2
AS
TS
BC
T1
T2
T3
M
B1
B2
E
T

f *mp* *f* *ff* *mf*

Crossing the Bridge Movement 3: Winds Score

79 80 81 82 83 84 Y 85 86 87 88 89 90 91 92 93 94 95

P *f* *ff*

F *f* *ff*

C1 *f* *ff*

C2 *f* *ff*

AS *f* *ff*

TS *f* *ff*

BC *f* *ff*

T1 *f* *mf* *ff*

T2 *f* *mf* *ff*

T3 *f* *mf* *ff*

M *f* *mf* *ff*

B1 *f* *ff*

B2 *f* *ff*

E *f* *ff*

T *f* *ff*

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

Crossing the Bridge Movement 3: Winds Score

Z 96 97 98 99 102 103 104 105 106 107 108 109

Musical score for winds section, measures 96-109. The score includes parts for P, F, C1, C2, AS, TS, BC, T1, T2, T3, M, B1, B2, E, and T. Dynamics include *f*, *p*, and *ff*. A double bar line with a '2' above it is present at measure 102. A large watermark 'Perusal Score' is overlaid on the score.