

VMD Show Catalog: Temporal Dimension

Wind Score

Natalie Holt, arr. Bradley Sampson

1. Movement 1

Tempo: $\text{♩} = 116$

Section A: Measures 4-11

Section B: Measures 12-14

Instrument parts: Clarinet, Alto Sax, Tenor Sax, Mellophone, Low Brass 1, Low Brass 2, Tuba

Key signature: B-flat major (two flats)

Time signature: 3/4

Dynamics: *mp*, *mf*

Performance markings: Solo, *mp*, *mf*, *3*

Temporal Dimension - 1. Movement 1: Wind Score

15 16 17 18 19 20 **C** 23 24 27 28 **D** 31

P
F
C
AS
TS
Tp 1
Tp 2
M
LB 1
LB 2
T

15 16 17 18 19 20 23 24 27 28 31

Temporal Dimension - 1. Movement 1: Wind Score

32 33 34 35 36 37 $\text{♩} = 148$ **E** 8 48 **F** 49 50 51 52

P
F
C
AS
TS
Tp 1
Tp 2
M
LB 1
LB 2
T

p *ff* *f* *mp* *f*

p *ff* *f* *mp* *f*

p *ff* *f* *mp* *f*

p *ff* *f* *mp* *f*

p *ff* *f* *mp* *f*

p *ff* *f* *p* *f*

p *ff* *f* *p* *f*

p *ff* *f* *p* *f*

p *ff* *f* *p* *f*

p *ff* *f* *p* *f*

p *ff* *f* *p* *f*

p *ff* *f* *p* *f*

p *ff* *f* *p* *f*

Detailed description: This page of a musical score contains ten staves for wind instruments. The staves are labeled P (Piccolo), F (Flute), C (Clarinet), AS (Assault Clarinet), TS (Trombone), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), M (Mellophone), LB 1 (Low Brass 1), LB 2 (Low Brass 2), and T (Tuba). The score is divided into two systems, E and F, with measures 32-37 and 48-52. The key signature is B-flat major, and the tempo is marked as quarter note = 148. Dynamics include piano (p), fortissimo (ff), forte (f), and mezzo-piano (mp). The score features various articulations such as accents and slurs, and includes performance markings like hairpins and fermatas.

Temporal Dimension - 1. Movement 1: Wind Score

53 54 55 56 57 58 59 62 63

P
F
C
AS
TS

mp *f* *ff*

p

Tp 1
Tp 2
M
LB 1
LB 2
T

p

2

2

2

2

2

2

53 54 55 56 57 58 59 62 63

The image displays a page of a musical score for wind instruments, titled "Temporal Dimension - 1. Movement 1: Wind Score" on page 5. The score is arranged in two systems of staves. The first system includes parts for Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), and Tenor Saxophone (TS). The second system includes parts for Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Trombone (T). The score covers measures 64 through 75. A rehearsal mark 'H' is placed above measure 65. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score. A large, semi-transparent watermark reading "Perusal Score" is oriented diagonally across the entire page.

Temporal Dimension - 1. Movement 1: Wind Score

76 77 **I** 78 79 84 85 **J** 90 91 92 93 94 95

P
F
C
AS
TS

Tp 1
Tp 2
M
LB 1
LB 2
T

cresc. *ff* *p* *ff* *p* *mf* *mf*

cresc. *ff* *p* *ff* *p* *mf* *mf*

cresc. *ff* *p* *ff* *p* *mf* *mf*

cresc. *ff* *p* *ff* *p* *mf* *mf*

cresc. *ff* *p* *ff* *p* *mf* *mf*

cresc. *ff* *p* *ff* *p* *mf* *mf*

cresc. *ff* *p* *ff* *p* *mf* *mf*

cresc. *ff* *p* *ff* *p* *mf* *mf*

4 4 4 4 4 4 4 4

Temporal Dimension - 1. Movement 1: Wind Score

96 97 98 99 100 101 102 105 106 107

P
mp *cresc.* *ff* 2 *p* *ff* 3

F
mp *cresc.* *ff* 2 *p* *ff* 3

C
mp *cresc.* *ff* 2 *p* *ff* 3

AS
mp *cresc.* *ff* 2 *p* *ff* 3

TS
mp *cresc.* *ff* 2 *p* *ff* 3

Tp 1
mp *cresc.* *ff* 2 *p* *ff* 3

Tp 2
mp *cresc.* *ff* 2 *p* *ff* 3

M
mp *cresc.* *ff* 2 *p* *ff* 3

LB 1
mp *cresc.* *ff* 2 *p* *ff* 3

LB 2
mp *cresc.* *ff* 2 *p* *ff* 3

T
mp *cresc.* *ff* 2 *p* *ff* 3

96 97 98 99 100 101 102 105 106 107

VMD Show Catalog: Temporal Dimension

Wind Score

Joseph Haydn, arr. Bradley Sampson

2. Movement 2

Wind Score for **2. Movement 2** by Joseph Haydn, arranged by Bradley Sampson. The score is in 3/4 time, marked **K** (C major) and **L** (C minor), with a tempo of $\text{♩} = 84$. The piece consists of 16 measures.

The score is divided into two systems of staves:

- System 1 (Measures 1-9):** Piccolo, Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba.
- System 2 (Measures 10-16):** Piccolo, Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba.

Key performance instructions include dynamics (*mp*, *f*, *p*), crescendos (*cresc.*), and accents (*>*). The score includes rehearsal marks **K** and **L**, and measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. A large watermark "PERUSSA SCORE" is overlaid on the score.

Temporal Dimension - 2. Movement 2: Wind Score

M

19 20 21 22 23 24 25 26

TS

Tp 1

LB 1

LB 2

T

Solo

mp

mf

3

19 20 21 22 23 24 25 26

Score for Wind instruments, measures 27-34. Includes parts for P, F, C, AS, TS, Tutti (Tp 1, Tp 2, M, LB 1, LB 2), and T. Dynamics range from *mf* to *f*, with *dim.* and *p* markings. A large watermark "PerusaScore" is overlaid on the page.

Measures 27-34. Dynamics: *mf*, *f*, *dim.*, *p*. Markings: **N**, **O**, Tutti.

This musical score page contains measures 35 through 38 for a wind ensemble. The instruments listed on the left are P (Piccolo), F (Flute), C (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), M (Mellophone), LB 1 (Low Brass 1), LB 2 (Low Brass 2), and T (Tuba). The score is divided into four measures. Measures 35 and 36 feature a crescendo from piano (*p*) to fortissimo (*ff*). Measures 37 and 38 feature a dynamic shift from mezzo-forte (*mf*) to fortissimo (*ff*). The Piccolo and Flute parts have rests in measures 35 and 36, then enter in measure 37. The Clarinet, AS, and TS parts play a melodic line in measures 35 and 36, which continues in measure 37. The Mellophone and LB 1 parts play a melodic line in measures 35 and 36, which continues in measure 37. The LB 2 and T parts play a sustained note in measures 35 and 36, then enter in measure 37. A large watermark 'Perusal Score' is overlaid diagonally across the page.

Instrument	Measure 35	Measure 36	Measure 37	Measure 38
P	<i>p</i>		<i>mf</i>	<i>f</i> → <i>ff</i>
F	<i>p</i>		<i>mf</i>	<i>f</i> → <i>ff</i>
C	<i>p</i>	<i>cresc.</i>		<i>f</i> → <i>ff</i>
AS	<i>p</i>	<i>cresc.</i>		<i>f</i> → <i>ff</i>
TS	<i>p</i>	<i>cresc.</i>		<i>f</i> → <i>ff</i>
Tp 1	<i>p</i>		<i>mf</i>	<i>f</i> → <i>ff</i>
Tp 2	<i>p</i>		<i>mf</i>	<i>f</i> → <i>ff</i>
M	<i>p</i>	<i>cresc.</i>		<i>f</i> → <i>ff</i>
LB 1		<i>cresc.</i>		<i>f</i> → <i>ff</i>
LB 2	<i>p</i>	<i>cresc.</i>		<i>f</i> → <i>ff</i>
T	<i>p</i>	<i>cresc.</i>		<i>f</i> → <i>ff</i>

Temporal Dimension - 2. Movement 2: Wind Score

39 40 41 42 43 44 45

P

mf *dim.* *rit.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

Solo *mf* *p* Tutti *p*

Solo *mf* *p* Tutti *p*

Solo *mf* *p* Tutti *p*

mf *p* Tutti *p*

Solo *mp* *p* Tutti *p*

39 40 41 42 43 44 45

VMD Show Catalog: Temporal Dimension

Wind Score

Natalie Holt, arr. Bradley Sampson

3. Movement 3

Q ♩ = 148

8

R

9 10 11 12 13 14 15

Trumpet 1

Trumpet 2

Mellophone

mf *mp* *cresc.*

8

8

8

mf *mp* *cresc.*

mf *mp* *cresc.*

9 10 11 12 13 14 15

Perusal Score

Temporal Dimension - 3. Movement 3: Wind Score

This musical score is for the Wind section of the third movement of 'Temporal Dimension'. It covers measures 16 through 27. The instruments included are Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Trombone (T). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark 'Perusal Score' is overlaid diagonally across the page. Performance markings include 'S' in a box above measure 18 and 'T' in a box above measure 27. Dynamic markings such as *mp*, *f*, and *ff* are used throughout. Rehearsal marks with the number '2' are placed above measures 24, 25, 26, and 27. The bottom of the page features measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, and 27.

Temporal Dimension - 3. Movement 3: Wind Score

28 29 30 31 32 **U** 33 34 35 36

P
F
C
AS
TS
Tp 1
Tp 2
M
LB 1
LB 2
T

> mp *f*
> mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
> mp *mf* *f*
> mp *mf* *f*
mp *mf* *f*
> mp *mf* *f*
> mp *mf* *f*

28 29 30 31 32 *> mp* 33 34 *mf* 35 *f* 36

This musical score is for a wind ensemble, covering measures 37-41 and 56-59. The instruments are arranged in two systems. The first system includes Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), and Tenor Saxophone (TS). The second system includes Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Trombone (T). The score features dynamic markings such as *ff*, *mp*, and *mf*. Performance instructions 'V' and 'W' are placed above measures 41 and 56, respectively. A large 'PERUSAHAAN' watermark is visible across the score.

Temporal Dimension - 3. Movement 3: Wind Score

60 61 62 63 64 65 66 67 70 71 74 75 76

X

rit. $\text{♩} = 116$

Y

P
F
C
AS
TS
Tp 1
Tp 2
M
LB 1
LB 2
T

cresc. *f* *<ff* *f* *f* *f* *f* *f* *f* *f*

cresc. *f* *<ff* *f* *f* *f* *f* *f* *f* *f*

cresc. *f* *<ff* *f* *f* *f* *f* *f* *f* *f*

mp cresc. *f* *<ff* *f* *f* *f* *f* *f* *f* *f*

cresc. *f* *<ff* *f* *f* *f* *f* *f* *f* *f*

cresc. *f* *<ff* *f* *f* *f* *f* *f* *f* *f*

cresc. *f* *<ff* *f* *f* *f* *f* *f* *f* *f*

cresc. *f* *<ff* *f* *f* *f* *f* *f* *f* *f*

cresc. *f* *<ff* *f* *f* *f* *f* *f* *f* *f*

cresc. *f* *<ff* *f* *f* *f* *f* *f* *f* *f*

2 2 2 2 2 2 2 2

Temporal Dimension - 3. Movement 3: Wind Score

77 78 79 80 81 82 83 84 85 86 87

P
F
C
AS
TS
Tp 1
Tp 2
M
LB 1
LB 2
T

p *ff* *f* *p* *f* *ff*

77 78 79 80 81 82 83 84 85 86 87