

VMD Show Catalog: Where We Belong

Wind Score

Alan Menken, arr. Bradley Sampson

1. Out There

The musical score is for the piece "1. Out There" from the VMD Show Catalog. It is arranged by Bradley Sampson for Alan Menken's music. The score is for a wind ensemble and includes parts for the following instruments: Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, Bass Clarinet, Trumpet 1, Trumpet 2, Mellophone, Baritone, and Tuba. The score is in 4/4 time with a tempo of 136. It is divided into three sections: Section A (measures 1-8), Section B (measures 8-18), and Section C (measures 18-18). The score includes dynamic markings such as *p*, *mf*, and *f*. A large watermark "PERUSAHAAN SCORE" is overlaid diagonally across the score.

Where We Belong - 1. Out There: Wind Score

This musical score is for the first movement of 'Where We Belong', titled 'Out There'. It is a wind score for a concert band or orchestra. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures 19 through 25. The woodwind section includes Flute (F), Clarinet 1 (C 1), Clarinet 2 (C 2), Alto Saxophone (AS), Tenor Saxophone (TS), and Bass Clarinet (BC). The brass section includes Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Baritone (B), and Trombone (T). The woodwinds play a melodic line with dynamic markings of *f* and *mf*. The brass instruments provide harmonic support, with the Baritone and Trombone parts featuring *mp* and *cresc.* markings. The score is overlaid with a large, diagonal watermark that reads 'Perusal Score'.

Where We Belong - 1. Out There: Wind Score

C 1

C 2

AS

58 59 60 61 62 63 64 65 66 67 68

cresc. *f* *mp* *cresc.* *f*

Tp 1

Tp 2

M

B

T

69 70 71 72 73 74 75 76 77 78 79 80

G **H**

mp *cresc.* *mf* *f* *mp*

Where We Belong - 1-Out There: Wind Score

81 82 83 84 85 86 87 88 89 90 91

rit. ♩ = 128

The musical score is arranged in systems for various instruments. The top system includes Flute (F), Clarinet 1 (C 1), Clarinet 2 (C 2), Alto Saxophone (AS), Tenor Saxophone (TS), and Baritone Saxophone (BC). The bottom system includes Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Bass (B), and Tuba (T). The score is in 4/4 time and features dynamic markings such as *mp*, *f*, *cresc.*, and *Tutti*. A large watermark 'PERUSAHAAN SCORE' is overlaid diagonally across the page.

Where We Belong - 1. Out There: Wind Score

92 93 94 95 96 97 98 99 100

F
C 1
C 2
AS
TS
BC
Tp 1
Tp 2
M
B
T

92 93 94 95 96 97 98 99 100

VMD Show Catalog: Where We Belong

Wind Score

Bradley Sampson

2. Homesick

The score is for the piece "Homesick" and includes the following parts and markings:

- Flugelhorn (Delay):** Starts at measure 8 with a tempo of $\text{♩} = 160$ and a first ending of 100 bars. It features a ritardando (rit.) leading to a second ending of 2 bars. The music begins with a forte (*f*) dynamic and includes triplets and accents.
- Flute (Fl):** Enters at measure 17. It includes a first ending of 100 bars and a tempo change to $\text{♩} = 72$. The dynamic is marked *f* and *mp*. It features a triplet and a crescendo.
- Trumpets (Tp 1, Tp 2):** Both parts are marked *legato* and *p* (piano).
- Mellophone (M):** Marked *legato* and *p*.
- Baritone (B):** Marked *legato* and *p*. It includes a dynamic change to *mp* (mezzo-piano).
- Trombone (T):** Marked *legato* and *p*. It includes a dynamic change to *mp*.

The score is divided into measures 17 through 25. A large "Perusal Score" watermark is overlaid diagonally across the page.

Where We Belong - 2. Homesick: Wind Score

26 27 28 **M** 29 30 31 32

Fl *mf* *mp* *p*

F *legato* *mf* *mp*

C 1 *legato* *mf* *f* *mp*

C 2 *legato* *mf* *f* *mp*

AS *legato* *mf* *f* *mp*

TS *legato* *mf* *f* *mp*

BC *legato* *mf* *f* *mp*

Tp 1 *mp* *pp*

Tp 2 *mp* *p* *pp*

M *mf* *p* *pp*

B *mf* *p* *pp*

T *mf* *p* *pp*

26 27 28 29 30 31 32

Where We Belong - 2. Homesick: Wind Score

This musical score is for the wind section of "Where We Belong - 2. Homesick". It features parts for Flute (Fl), Clarinet 1 (C 1), Clarinet 2 (C 2), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Bass (B), and Tuba (T). The score is in 5/4 time and includes a key signature of two flats (B-flat and E-flat). A rehearsal mark 'N' is placed above measure 38. The music begins with a 5/4 measure, followed by a 4/4 section starting at measure 37. Measure 38 contains a triplet of eighth notes. Measure 39 features a triplet of eighth notes with a fermata. Measure 40 has a triplet of eighth notes. Measure 41 contains a triplet of eighth notes. Measure 42 concludes with a triplet of eighth notes. Dynamics include *mp*, *cresc.*, *p*, *mf*, and *ff*. A large "PERUSAI SCORE" watermark is overlaid on the score.

F1

To Fl 2

Fl

mp 45 46 47 3 *mp* 48 *p* 49 50

Perusal Score

VMD Show Catalog: Where We Belong

Wind Score

Benj Pasek and Justin Paul, arr. Bradley Sampson

3. From Now On

Flute

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Bass Clarinet

4

4

4

4

4

4

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

>mf

>mf

>mf

>mf

>mf

>mf

8vb if needed

♩ = 120

P

5

6

7

8

9

10

6

7

8

9

10

Perusal Score

Where We Belong - 3. From Now On: Wind Score

This musical score is for the wind section of a piece titled "Where We Belong - 3. From Now On". It spans measures 11 to 17. The instruments included are Flute (F), Clarinet 1 (C 1), Clarinet 2 (C 2), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), and Mellophone (M). The score is written in treble clef with a key signature of one flat (B-flat). Measures 11-13 feature a complex rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *f* to *ff*. A box containing the letter "Q" is positioned above measure 13. Measures 14-17 are mostly rests for the woodwinds, with the Mellophone playing a melodic line starting in measure 14. Dynamics for the Mellophone include *mf* and *mp*. A large, diagonal watermark reading "Perusal Score" is overlaid across the entire page.

Where We Belong - 3. From Now On: Wind Score

This musical score is for a wind ensemble and includes the following parts: Flute (F), Clarinet 1 (C 1), Clarinet 2 (C 2), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Bass (B), and Tuba (T). The score is written in 3/4 time with a key signature of one flat (Bb). It begins with a ten-measure rest for all instruments, marked with a 'T' in a box. At measure 36, the music begins with a 'U' in a box. The dynamic markings are *f* (forte) from measure 36 to 38, *mf* (mezzo-forte) for the trumpets in measure 37, and *cresc.* (crescendo) from measure 39 to 41, reaching *ff* (fortissimo) by measure 42. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'PERUSAHAAN SCORE' is overlaid across the entire page.

Where We Belong - 3. From Now On: Wind Score

43 44 45 46 47 48 49 50 51 52 53 54

V W $\text{♩} = 160$

F *mp* *cresc.* *ff* 8

C 1 *mp* *p* *cresc.* *ff* 8

C 2 *mp* *p* *cresc.* *ff* 8

AS *mp* *p* *cresc.* *ff* 8

TS *ff* *mp* *p* *cresc.* *ff* 8

BC *ff* *mp* *p* *cresc.* *ff* 8

Tp 1 *mp* *p* *cresc.* *ff* 8

Tp 2 *mp* *p* *cresc.* *ff* 8

M *mp* *p* *cresc.* *ff* 8

B *ff* *mp* *p* *cresc.* *ff* 8

T *ff* *mp* *p* *cresc.* *ff* 8

43 44 45 46 47 48 49 50 51 52 53 54

Where We Belong - 3. From Now On: Wind Score

This musical score is for a wind ensemble, covering measures 63 to 68. The instruments included are Flute (F), Clarinet 1 (C 1), Clarinet 2 (C 2), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Bass (B), and Tuba (T). The score is written in 4/4 time with a key signature of one flat (Bb). A rehearsal mark 'X' is placed at the beginning of measure 63. The dynamics for the woodwinds and brass instruments are marked as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and brass parts feature a melodic line that starts in measure 63 and continues through measure 68, with some instruments playing sustained notes or chords. The percussion part (Tuba) has a rhythmic pattern of eighth notes. The score is marked with measure numbers 63, 64, 65, 66, 67, and 68 at the bottom of each staff.

Where We Belong - 3. From Now On: Wind Score

This musical score is for the wind section of "Where We Belong - 3. From Now On". It covers measures 69 through 77. The instruments included are Flute (F), Clarinet 1 (C 1), Clarinet 2 (C 2), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Trombone (B), and Tuba (T). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A box containing the letter 'Y' is located above the Flute staff at measure 69. The dynamics for all instruments are *mp* (mezzo-piano) at measure 69, *f* (forte) at measure 70, *ff* (fortissimo) at measure 71, *cresc.* (crescendo) at measure 75, and *ff* at measure 76. The Flute, Clarinet 1, Clarinet 2, Alto Saxophone, and Trumpet 1 parts feature triplets in measures 69 and 70. The Tenor Saxophone and Trombone parts feature triplets in measures 71 and 72. The Mellophone part features triplets in measures 71 and 72. The Tuba part features triplets in measures 75 and 76. A large, diagonal watermark reading "PERUSAI SCORE" is overlaid across the entire score.