

# VMD Catalog: Picture Studies

Wind Score

Adam Schoenberg and Alan Menken, arr. Bradley Sampson

## 1. Canvas

The image displays a musical score for the piece "1. Canvas" from the VMD Catalog. The score is arranged for a full wind ensemble and includes a large, semi-transparent watermark that reads "PERUSA SCORE" diagonally across the page. The score is organized into two main sections, A and B, with measures numbered 1 through 14. Section A begins at measure 1 and ends at measure 4, while Section B starts at measure 5 and concludes at measure 14. The instrumentation includes Piccolo, Flute 1 and 2, Clarinet 1 and 2, Alto Sax 1 and 2, Tenor Sax, Bass Clarinet, Trumpet 1, 2, and 3, Mellophone 1 and 2, Trombone 1 and 2, Baritone, and Tuba. The score features various musical notations such as dynamics (p, mp, pp, ff), articulation (accents), and phrasing slurs. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked as quarter note = 96. The score is presented on a single page with a clean, professional layout.

Picture Studies - 1. Canvas: Wind Score

This page contains the wind score for measures 15 through 25 of the piece "Picture Studies - 1. Canvas". The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (P), Flute 1 (F1), Flute 2 (F2), Clarinet 1 (C1), Clarinet 2 (C2), Alto Saxophone 1 (AS1), Alto Saxophone 2 (AS2), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), Mellophone 1 (M1), Mellophone 2 (M2), Trombone 1 (Tb1), Trombone 2 (Tb2), Bass (B), and Tuba (T). The music is written in 2/4 time and features a variety of dynamics including *mf*, *ff*, *p*, and *ff*. There are several trills (tr) and sixteenth-note passages (6) throughout the score. A large, semi-transparent watermark reading "PERUSAI SCORE" is overlaid diagonally across the page.

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## 2. Orange

This musical score is for the piece "2. Orange" from the VMD Catalog. It is arranged for a full wind ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked as quarter note = 172. The score is divided into measures 1 through 14. A key signature change from D major to E major occurs at measure 9. The instruments included are Clarinet 1, Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Bass Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Mellophone 1, Mellophone 2, Trombone 1, Trombone 2, Baritone, and Tuba. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A large "PERUSAI SCORE" watermark is overlaid diagonally across the page.

Picture Studies - 2. Orange: Wind Score

Musical score for Picture Studies - 2. Orange: Wind Score, measures 15-25. The score is written for six parts: C1 (Clarinet 1), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), Tp 3 (Trumpet 3), M 1 (Mellophone 1), and M 2 (Mellophone 2). The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 contains a dynamic marking of **F** (Fortissimo). Measure 23 includes the instruction "To Cl. in Eb". Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and articulation marks.

Perusal Score

Picture Studies - 2. Orange: Wind Score

26 27 28 29 30 31 32 33 34 35 36

Cl. in Eb **G** Cl. in Eb

P

F 1

F 2

C 1

C 2

AS 1

AS 2

TS

BC

Tp 1

Tp 2

Tp 3

M 1

M 2

Tb 1

Tb 2

B

T

*mp* *mf* *f* *ff*

Picture Studies - 2. Orange: Wind Score

This musical score is for the Wind section of "Picture Studies - 2. Orange". It covers measures 37 to 50. The instruments included are Clarinet in E-flat (Cl. in Eb), Piccolo (P), Flute 1 (F 1), Flute 2 (F 2), Clarinet 1 (C 1), Clarinet 2 (C 2), Alto Saxophone 1 (AS 1), Alto Saxophone 2 (AS 2), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trumpet 3 (Tp 3), Mellophone 1 (M 1), Mellophone 2 (M 2), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Baritone (B), and Trombone (T). The score features a variety of dynamics including *cresc.*, *f*, *ff*, *mp*, and *mf cresc.*. A large, semi-transparent watermark reading "PERUSSAL SCORE" is overlaid diagonally across the page.

# VMD Catalog: Picture Studies

Wind Score

Adam Schoenberg, arr. Bradley Sampson

## 3. Purple

This musical score is for the piece "Purple" from the VMD Catalog. It is arranged for a full wind ensemble by Bradley Sampson, based on the original by Adam Schoenberg. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat major or D minor). The score is divided into two systems, with the first system ending at measure 6 and the second starting at measure 7. The instruments listed on the left are: Clarinet in Eb, Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Bass Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Mellophone 1, Mellophone 2, Trombone 1, Trombone 2, Baritone, and Tuba. The score includes various dynamics such as *mf*, *f*, *mp*, *ff*, *p*, and *f*, as well as performance markings like *cresc.* and *ff*. A large, diagonal watermark reading "PERUSSAI SCORE" is overlaid across the entire page.

Picture Studies - 3. Purple: Wind Score

The score includes parts for the following instruments:

- Cl. in Eb: Solo part with triplet and sixteenth-note patterns, dynamic *ff*.
- P: Percussion.
- F 1, F 2: Flutes, playing chords at *mp* and *ff*.
- C 1, C 2: Clarinets, playing chords at *mp* and *ff*.
- AS 1, AS 2: Alto Saxophones, playing chords at *mp* and *ff*.
- TS: Tenor Saxophone, playing chords at *mp* and *ff*.
- BC: Bass Clarinet, playing chords at *mp* and *ff*.
- Tp 1, Tp 2, Tp 3: Trumpets, playing chords at *p* and *f*.
- M 1, M 2: Mellophones, playing chords at *p* and *f*.
- Tb 1, Tb 2, B, T: Trombone/Baritone/Trombone, playing chords at *p*.



Picture Studies - 3. Purple: Wind Score

Cl. in Eb

Tb 1

Tb 2

B

T

20 21 22 23 24

*mp* *pp*

*f* *f* *f* *f*

20 21 22 23 24

Perusal Score

# VMD Catalog: Picture Studies

Wind Score

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## 4. Blue & Green

Musical score for 'Blue & Green' featuring Oboe, Clarinet 1, Clarinet 2, and Horn. The score is in 3/8 time and includes dynamic markings such as *mp* and *p*. It features a key signature of one flat and a tempo marking of quarter note = 66. The score is divided into measures 4 through 14. A large watermark 'Perusal Score' is overlaid on the page.

Picture Studies - 4. Blue & Green: Wind Score

Ob. 15 16 17 18 19 20 21 M 22 23 24 25 26 27

C1 mp mp mp mp<sup>2</sup> mf dim. pp

C2 mp mp mp mp<sup>2</sup> mf pp

Hn. mp

P p mp

F1 p mp

F2 p mp

C1 p mp

C2 p mp

AS1 p mp

AS2 p mp

TS p mp

BC p mp

15 16 17 18 19 20 21 22 23 24 25 26 27

Picture Studies - 4. Blue & Green: Wind Score

This musical score is for the wind section of 'Picture Studies - 4. Blue & Green'. It covers measures 28 to 37. The instruments listed on the left are Oboe (Ob.), Clarinet 1 (C1), Clarinet 2 (C2), Horn (Hn.), Flute (P), Flute 1 (F1), Flute 2 (F2), Clarinet 1 (C1), Clarinet 2 (C2), Alto Saxophone 1 (AS1), Alto Saxophone 2 (AS2), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trumpet 3 (Tp3), Mellophone 1 (M1), Mellophone 2 (M2), Trombone 1 (Tb1), Trombone 2 (Tb2), Bass (B), and Tuba (T). The score includes various musical notations such as dynamics (p, mp, mf, light and detached), articulation (accents), and performance instructions. A large 'Perusal Score' watermark is overlaid diagonally across the page. Measure 30 contains a rehearsal mark 'N'. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are printed at the bottom of the score.

Picture Studies - 4. Blue & Green: Wind Score

38 39 40 41  $\downarrow = 132$  6 P  $\downarrow = 99$  7

Ob. *mp* *p*

C1 *p*

C2

Hn. *p*

Tp 1

Tp 2

Tp 3

Tb 1 *mp* *p*

Tb 2 *mp* *p*

B *mp* *p*

T *mp* *p*

38 39 40 41

# VMD Catalog: Picture Studies

Wind Score

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## 5. Red

Q  $\text{♩} = 128$

The score is for a piece titled "Red" from the VMD Catalog, arranged by Bradley Sampson. It is a wind score in 4/4 time with a tempo of quarter note = 128. The score is divided into nine measures. The woodwind section includes Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Sax 1, Alto Sax 2, Tenor Sax, and Bass Clarinet. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Mellophone 1, Mellophone 2, Trombone 1, Trombone 2, Baritone, and Tuba. The woodwinds play a melodic line starting in measure 4, marked *ff*, and then *mf* with a *cresc.* in measure 9. The brass section plays a rhythmic accompaniment of eighth notes, marked *f*, with dynamic changes to *mp*, *ff*, *mp*, and *ff* in measures 3 and 4. A large "PREVIEW SCORE" watermark is overlaid on the score.

1 2 3 4 5 6 7 8 9

Musical score for wind instruments. The score is arranged in a system with 16 staves. The instruments are: P (Piccolo), F1 (Flute 1), F2 (Flute 2), C1 (Clarinet 1), C2 (Clarinet 2), AS1 (Alto Saxophone 1), AS2 (Alto Saxophone 2), TS (Trumpet Section), BC (Baritone/Cornet), M1 (Mellophone 1), M2 (Mellophone 2), Tb1 (Tuba 1), Tb2 (Tuba 2), B (Baritone), and T (Tenor). The score includes dynamic markings such as *ff* and *ff*, and performance instructions like **R**, **S**, and *accel*. The tempo is marked as  $\text{♩} = 160$ . The score is divided into measures 10, 11, 20, and 29. A large watermark "Preview Score" is overlaid on the page.

# VMD Catalog: Picture Studies

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## 6. Masterpiece

**T**  $\text{♩} = 138$

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8



9 10 U 11 12 13 14 15 16

P *dim.*

F 1 *dim.*

F 2 *dim.*

C 1 *dim.*

C 2 *dim.*

AS 1

AS 2

TS *mp*

BC *mp*

Tp 1

Tp 2

Tp 3

M 1 *dim.*

M 2 *dim.*

Tb 1

Tb 2

B

T

17 18 19 20 21 V 22 23 24 25 26 27

P *f* *cresc.* *ff* *mf* *dim.* *p*

F1 *f* *cresc.* *ff* *mf* *dim.* *p*

F2 *f* *cresc.* *ff* *mf* *dim.* *p*

C1 *f* *cresc.* *ff* *mf* *dim.* *p*

C2 *f* *cresc.* *ff* *mf* *dim.* *p*

AS1 *f* *cresc.* *ff* *mf* *dim.* *p*

AS2 *f* *cresc.* *ff* *mf* *dim.* *p*

TS *f* *cresc.* *ff* *pp* *mf > pp*

BC *f* *cresc.* *ff* *pp* *mf > pp*

Tp1 *cresc.* *ff*

Tp2 *cresc.* *ff*

Tp3 *cresc.* *ff*

M1 *cresc.* *ff* *pp* *mf > pp*

M2 *cresc.* *ff* *pp* *mf > pp*

Tb1 *cresc.* *ff* *pp* *mf > pp*

Tb2 *cresc.* *ff* *pp* *mf > pp*

B *cresc.* *ff* *pp* *mf > pp*

T *cresc.* *ff* *pp* *mf > pp*

17 18 19 20 21 22 23 24 25 26 27

This page of a musical score for wind instruments includes parts for Piccolo (P), Flute 1 (F1), Flute 2 (F2), Clarinet 1 (C1), Clarinet 2 (C2), Alto Saxophone 1 (AS1), Alto Saxophone 2 (AS2), Trumpet (TS), Baritone (BC), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Mellophone 1 (M1), Mellophone 2 (M2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Bass (B), and Tuba (T). The score spans measures 28 to 42. A large watermark reading "PREVIEW SCORE" is overlaid diagonally across the page. A box containing the letter "W" is placed above measure 31, and a box containing the letter "X" is placed above measure 39. Dynamic markings such as *pp*, *mf*, *mp*, *f*, and *ff* are used throughout. A triplet of eighth notes is indicated by a "3" above the staff in measures 35, 39, 40, and 41. The bottom of the page includes measure numbers 28 through 42.

This page of the musical score for 'Picture Studies - 6. Masterpiece: Wind Score' contains parts for various instruments. The instruments listed on the left are P (Piccolo), F1 and F2 (Flutes), C1 and C2 (Clarinets), AS1 and AS2 (Alto Saxophones), TS (Tenor Saxophone), BC (Baritone Saxophone), Tpt1, Tpt2, and Tpt3 (Trumpets), M1 and M2 (Mellophones), Tbn1 and Tbn2 (Tubas), B (Baritone), and T (Trombone). The score is written in 4/4 time and includes dynamic markings such as *mf*, *p*, *mp*, *mp cresc.*, *f*, and *ff*. Rehearsal marks 'Y' and 'Z' are present above measures 47 and 56 respectively. A tempo marking of  $\text{♩} = 172$  is located above measure 46. The page number '20' is printed at the end of each staff line.

Picture Studies - 6. Masterpiece: Wind Score

This page contains a musical score for a wind ensemble. The score is organized into systems, with measures 62 through 70 indicated at the top and bottom. The instruments listed on the left are: P (Piccolo), F1 and F2 (Flutes), C1 and C2 (Clarinets), AS1 and AS2 (Alto Saxophones), TS (Tenor Saxophone), BC (Baritone Saxophone), Tp1, Tp2, and Tp3 (Trumpets), M1 and M2 (Mellophones), Tb1 and Tb2 (Tubas), B (Baritone), and T (Trombone). The score features various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Perusal Score" is overlaid diagonally across the entire page.