







Embark! - 1. Ship: Wind Score

**D**

27

*ff*  $\text{♩} = 156$

**E**

36

37

38

Solo

The image shows a musical score for Percussion instruments. The instruments listed on the left are P (Percussion), F (F), C (C), AS (AS), TS (TS), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), M (M), Tb (Tuba), B (B), and Tu (Tuba). The score is in 12/8 time and features a large 'Percussion Score' watermark. The score is divided into four measures, with measures 27, 36, 37, and 38 marked at the bottom. The first measure (27) starts with a dynamic marking of *ff* and a tempo marking of  $\text{♩} = 156$ . The second measure (36) is marked 'Solo' and has a dynamic marking of *mp*. The third measure (37) and fourth measure (38) are also marked with *mp*. The score includes various musical notations such as rests, stems, and beams.

The image shows two staves of musical notation, both in treble clef with a key signature of one flat (B-flat). The first staff, labeled 'P', contains measures 39 through 42. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *f*. Measure 41 has a dynamic of *f*. Measure 42 has a dynamic of *mf*. The second staff, also labeled 'P', contains measures 43 through 48. Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *f*. Measure 45 has a dynamic of *f*. Measure 46 has a dynamic of *ff*. Measure 47 has a dynamic of *ff*. Measure 48 has a dynamic of *ff*. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents. A large watermark 'Perusal Score' is overlaid diagonally across the page.

Embark! - 1. Ship: Wind Score

**F** ♩ = 156 49 50 51 52 ♩ = 156 53 54

P  
F  
C  
AS  
TS

Tp 1  
Tp 2  
M  
Tb  
B  
Tu

*f* *mf* *f* *p*

49 50 51 52 53 54

Embark! - 1. Ship: Wind Score

This musical score is for the piece "Embark! - 1. Ship: Wind Score". It is a full orchestral score for woodwinds, brass, and strings. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The piece is marked with a tempo of quarter note = 156. The score is divided into measures 55 through 59. Measures 55-57 are in 4/4 time, while measures 58 and 59 are in 2/4 time. The woodwind section includes Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), and Tenor Saxophone (TS). The brass section includes Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Trombone (Tb), Baritone (B), and Tuba (Tu). The string section is represented by a single line at the bottom. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). A rehearsal mark 'G' is placed above measure 57. A large diagonal watermark "Perusal Score" is overlaid on the page.

Embark! - 1. Ship: Wind Score

Musical score for wind instruments (Tp 1, Tp 2, M, Tb, B, Tu) for measures 60-67. The score is in 4/4 time and features various dynamics and articulations. A large watermark 'Perusahaan Score' is overlaid diagonally across the page.

Instrument	60	61	62	63	64	65	66	67
Tp 1	<i>mf</i>	<i>mf</i>	<i>ff</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>mp</i>	2
Tp 2	<i>mf</i>	<i>mf</i>	<i>ff</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>mp</i>	2
M	<i>mf</i>	<i>mf</i>	<i>ff</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>mp</i>	2
Tb	<i>mf</i>	<i>mf</i>	<i>ff</i>	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>mp</i>	2
B	-	<i>f</i>	<i>ff</i>	-	<i>f</i>	<i>ff</i>	<i>mp</i>	2
Tu	-	-	<i>ff</i>	-	<i>f</i>	<i>ff</i>	<i>mp</i>	2



Embark! - 1. Ship: Wind Score

**H** 70 71 72 73 74 75

P *mf* 3 3 3 3 3 3 3 3 3 3 *f*

F *mf* 3 3 3 3 3 3 3 3 3 3 *f*

C *mf* 3 3 3 3 3 3 3 3 3 3 *f*

AS *mf* 3 3 3 3 3 3 3 3 3 3 *f*

TS *mf* 3 3 3 3 3 3 3 3 3 3 *f*

Tp 1 *mf* 3 3 3 3 3 3 3 3 3 3 *f*

Tp 2 *mf* 3 3 3 3 3 3 3 3 3 3 *f*

M *mf* 3 3 3 3 3 3 3 3 3 3 *f*

Tb *mf* 3 3 3 3 3 3 3 3 3 3 *f*

B *mf* 3 3 3 3 3 3 3 3 3 3 *f*

Tu *mf* 3 3 3 3 3 3 3 3 3 3 *f*

70 71 72 73 74 75

Embark! - 1. Ship: Wind Score

76

77

78

79

80

81

82

I 86  
♩ = 86  
attaca

The musical score is arranged in a standard orchestral format. The woodwind section (P, F, C, AS, TS) and string section (Tp 1, Tp 2, M, Tb, B, Tu) are clearly delineated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'PERUSSAI SCORE' is overlaid diagonally across the entire page. The page number '10' is located in the top left corner, and the title 'Embark! - 1. Ship: Wind Score' is centered at the top. Measure numbers 76 through 86 are indicated at the top and bottom of the score.

# VMD Catalog: Embark!

Wind Score

Bradley Sampson

## 2. Train

**I** ♩ = 86 Solo

Trombone

The musical score is written on a single staff in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of nine measures. Measure 1 is a whole rest. Measure 2 has a half note G2. Measure 3 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 4 has a quarter note D3, quarter note E3, quarter note F3, and quarter note G3. Measure 5 has a quarter note G3, quarter note F3, quarter note E3, and quarter note D3. Measure 6 has a quarter note C3, quarter note B2, quarter note A2, and quarter note G2. Measure 7 has a half note G2. Measure 8 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 9 has a quarter note D3, quarter note E3, quarter note F3, and quarter note G3. Dynamics are marked as *mp* (measures 2-4), *mf* (measures 5-6), and *mp* (measures 7-9). Fingerings are indicated by numbers 1-6 above notes. A box labeled 'I' is placed above the first measure. A large diagonal watermark 'Perusal Score' is overlaid on the page.

*mp* *mf* *mp* *mf* *mp*

1 2 3 4 5 6 7 8 9

Embark! - 2. Train: Wind Score

K

10 ac - - - ce - - - le - - - ran - - - do - - - 11 12 13 14 15 16 17 18

The musical score is for a wind ensemble and includes the following parts: P (Piccolo), F (Flute), C (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), M (Mellophone), Tb (Tuba), B (Baritone), and Tu (Trombone). The score is in 4/4 time with a tempo of 152. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are 'ac - - - ce - - - le - - - ran - - - do - - -'. The score features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). There are also articulation marks (>) and fingerings (3, 6, 5, 2, 6, 1, 5.5, 2.5, 6, 3) indicated. A large watermark 'Perusal Score' is overlaid diagonally across the page.

P

7 L 9

Perusal Score

Embark! - 2. Train: Wind Score

M

35 36 37 38 39 40 41

P  
*mf* *f* *ff* *mf* *ff*

F  
*mf* *f* *ff* *mf* *ff*

C  
*mf* *f* *ff* *mf* *ff*

AS  
*mf* *f* *ff* *mf* *ff*

TS  
*mf* *f* *ff* *mf* *ff*

Tp 1  
*mf* *f* *ff* *mf* *ff*

Tp 2  
*mf* *f* *ff* *mf* *ff*

M  
*mf* *f* *ff* *mf* *ff*

Tb  
*mf* *f* *ff* *mf* *ff*

B  
*mf* *f* *ff* *mf* *ff*

Tu  
*mf* *f* *ff* *mf* *ff*

35 36 37 38 39 40 41

# VMD Catalog: Embark!

Wind Score

Joe Hisaishi, arr. Bradley Sampson

## 3. Balloon

4 5 9 10 11 12 13 14 15 16

**N** ♩ = 108 **3** rit..... ♩ = 90 **3** ♩ = 156 **0**

Piccolo

Flute

Clarinet

Alto Sax

Tenor Sax

*mp*

*mp*

*mp*

*mp*

*mp*

4 5 9 10 11 12 13 14 15 16

Embark! - 3. Balloon: Wind Score

17 18 19 20 21 22 23 24 25 26 27 28

P

F

C

AS

TS

Tp 1

Tp 2

M

Tb

B

Tu

**P**

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

*mp* *mp* *mp* *mp* *mp*

*mp* *mp* *mp*

*mp* *mp* *mp*

*mp* *mp* *mp*

*mp* *mp* *mp*

17 18 19 20 21 22 23 24 25 26 27 28





39 40 41 **Q** 49 50 51 52 53 54 55

P *mp* *mf* *f*<sup>3</sup> *mf* *cresc.*

F *mp* *mf* *f*<sup>3</sup> *mf* *cresc.*

C *mp* *mf* *f* *mf* *cresc.*

AS *mp* *mf* *f*<sup>3</sup> *mf* *cresc.*

TS *mp* *mf* *f*<sup>3</sup> *mf* *cresc.*

Tp 1 *mp*

Tp 2 *mp*

M *mp*

Tb *mp* *cresc.* *mf*

B *mp* *cresc.*

Tu *mp* *cresc.*

39 40 41 49 50 51 52 53 54 55

Embark! - 3. Balloon: Wind Score

56 57 58 59 60 61 62 63 64 65 66

rit. ....  $\text{♩} = 128$  [R]

P  
F  
C  
AS  
TS  
Tp 1  
Tp 2  
M  
Tb  
B  
Tu

*f* *mp* *mf* *f* *ff* *mp* *f*

*f* *mp* *mf* *f* *ff* *mp* *f*

*f* *mp* *mf cresc.* *f* *ff* *mp* *f*

*f* *mp* *mf cresc.* *f* *ff* *mp* *f*

*f* *mf cresc.* *f* *ff* *mp* *f*

*mf* *f cresc.* *f* *ff* *mp* *f*

*mf* *cresc.* *f* *ff* *mp* *f*

*mf* *cresc.* *f* *ff* *mp* *f*

*mf* *cresc.* *f* *ff* *mp* *f*

*mf* *cresc.* *f* *ff* *mp* *f*

56 57 58 59 60 61 62 63 64 65 66

Embark! - 3. Balloon: Wind Score

This musical score is for the third movement of 'Embark!', titled '3. Balloon: Wind Score'. It covers measures 67 through 72. The score is arranged for a woodwind and brass ensemble. The parts include Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Trombone (Tb), Baritone (B), and Tuba (Tu). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamics range from *f* (forte) to *ff* (fortissimo), with intermediate markings of *mf* (mezzo-forte). Performance instructions include *cresc.* (crescendo) and a triplet of eighth notes in measures 69 and 70. A large diagonal watermark reading 'PERUSAI SCORE' is overlaid on the score.

Instrument	67	68	69	70	71	72
P	<i>f</i>	<i>mf</i>	<i>mf</i>	<i>cresc.</i>	<i>ff</i>	<i>ff</i>
F	<i>f</i>	<i>mf</i>	<i>mf</i>	<i>cresc.</i>	<i>ff</i>	<i>ff</i>
C	<i>f</i>	<i>mf</i>	<i>mf</i>	<i>cresc.</i>	<i>ff</i>	<i>ff</i>
AS	<i>f</i>	<i>mf</i>	<i>mf</i>	<i>cresc.</i>	<i>ff</i>	<i>ff</i>
TS	<i>f</i>	<i>mf</i>	<i>mf</i>	<i>cresc.</i>	<i>ff</i>	<i>ff</i>
Tp 1	<i>f</i>	<i>mf</i>	<i>mf</i>	<i>cresc.</i>	<i>ff</i>	<i>ff</i>
Tp 2	<i>f</i>	<i>mf</i>	<i>mf</i>	<i>cresc.</i>	<i>ff</i>	<i>ff</i>
M	<i>f</i>	<i>mf</i>	<i>mf</i>	<i>cresc.</i>	<i>ff</i>	<i>ff</i>
Tb	<i>f</i>	<i>mf</i>	<i>mf</i>	<i>cresc.</i>	<i>ff</i>	<i>ff</i>
B	<i>f</i>	<i>mf</i>	<i>mf</i>	<i>cresc.</i>	<i>ff</i>	<i>ff</i>
Tu	<i>f</i>	<i>mf</i>	<i>mf</i>	<i>cresc.</i>	<i>ff</i>	<i>ff</i>



# VMD Catalog: Embark!

Wind Score

Christopher Tin, arr. Bradley Sampson

## 4. Plane

**T** ♩ = 136

The score is for a wind ensemble and includes the following parts: Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Mellophone, Trombone, Baritone, and Tuba. The music is in 12/8 time with a tempo of 136. The key signature has one flat (B-flat). The score is divided into measures 5 through 10. A 'T' (Tutti) marking is present at the beginning of measure 5. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The Clarinet and Alto Sax parts have a 4-measure rest in measure 5. The Trumpet 1 and 2 parts have a 4-measure rest in measure 5. The Mellophone, Trombone, Baritone, and Tuba parts have a 4-measure rest in measure 5. The score ends in measure 10 with a *mf* dynamic.

Embark! - 4. Plane: Wind Score

U

11 12 13 14 15 16 17

P *mf* *f* *ff* *f* *ff*

F *mf* *f* *ff* *f* *ff*

C *mf* *f* *ff* *f* *ff*

AS *mf* *f* *ff* *f* *ff*

TS *mf* *f* *ff* *f* *ff*

Tp 1 *mf* *f* *ff* *f* *ff*

Tp 2 *mf* *f* *ff* *f* *ff*

M *mf* *f* *ff* *f* *ff*

Tb *f* *ff* *f* *ff*

B *f* *ff* *f* *ff*

Tu *f* *ff* *f* *ff*

11 12 13 14 15 16 17

8 26 **V** **W** 27 28 29 30 31

Tp 1 *mf* *f* *mf*

Tp 2 *mf* *f* *mf*

M *mf* *f* *mf*

Tb *mf* *f* *mf*

B *mf* *f* *mf*

Tu *mf* *f* *mf*

26 27 28 29 30 31



Embark! - 4. Plane: Wind Score

32 33 34 35 36

P  
F  
C  
AS  
TS

*mf*

Tp 1  
Tp 2  
M

*f* *ff*

Tb  
B  
Tu

*f* *ff* *mp*

32 33 34 35 36

This musical score is for the Wind section of 'Embark! - 4. Plane'. It covers measures 37 through 41. The instruments included are Piccolo (P), Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Trombone (Tb), Baritone (B), and Tuba (Tu). The score features various dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large watermark 'Perusahaan Score' is overlaid diagonally across the page. Measure 39 contains a circled 'X' above the Piccolo staff.

Embark! - 4. Plane: Wind Score

42 43 44 47 48 49

P

F

C

AS

TS

Tp 1

Tp 2

M

Tb

B

Tu

**PERUSSAL SCORE**

Y



Embark! - 4. Plane: Wind Score

58 59 60 61 62

P *mp* *cresc.* *ff* 2

F *mp* *cresc.* *ff* 2

C *mp* *cresc.* *ff* 2

AS *mp* *cresc.* *ff* 2

TS *mp* *cresc.* *ff* 2

Tp 1 *mp* *cresc.* *ff* 2

Tp 2 *mp* *cresc.* *ff* 2

M *mp* *cresc.* *ff* 2

Tb *mp* *cresc.* *ff* 2

B *mp* *cresc.* *ff* 2

Tu *mp* *cresc.* *ff* 2

58 59 60 61 62

