

Rhythms of Brazil

Winds Score

Sergio Mendes, arr. Howard Summers

1. Magalenha

A ♩ = 124 1 2 3 4 5 6 7

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Mellophone

Baritone

Tuba

mf *f* *fp*

1 2 3 4 5 6 7

Rhythms of Brazil 1. Magalenha: Winds Score

8 9 10 11 12 13 14

B

F *f*

C *f*

AS *f* *fp* *f*

TS *f* *fp* *f*

T1 *f*

T2

M *f*

B *fp* *f*

T *fp* *f*

8 9 10 11 12 13 14

Rhythms of Brazil 1. Magalenha: Winds Score

15 16 17 18 19 20 21 22 23 24

F

C

AS

TS

T1

T2

M

B

T

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

15 16 17 18 19 20 21 22 23 24

Rhythms of Brazil 1. Magalenha: Winds Score

25 26 27 32 33 34 35 36 37

D

This musical score is for the Winds section of 'Rhythms of Brazil 1. Magalenha'. It features seven staves for different instruments: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet 1 (T1), Trumpet 2 (T2), and Trombone (B), with a Tuba (T) at the bottom. The score spans measures 25 to 37. Measures 25-31 are marked with a dynamic of *ff* and a chord symbol 'D' above measure 27. Measures 32-37 are marked with a dynamic of *mp*. The AS and B staves have a *mf* dynamic starting in measure 35. A large 'Perusal Score' watermark is overlaid diagonally across the page.

Rhythms of Brazil 1. Magalenha: Winds Score

Score for Winds and Percussion (T1, T2, M, B, T) and Flute (F), Clarinet (C), Alto Saxophone (AS), and Tenor Saxophone (TS). The score is in 2/4 time and features dynamics such as *mf*, *f*, *ff*, and *mf*. The piece includes measures 38 through 46, with a key signature change to E major at measure 42. A rehearsal mark 'E' is present at the beginning of measure 38.

Measures: 38, 39, 40, 41, 42, 43, 44, 45, 46

Rehearsal Mark: E

Dynamics: *mf*, *f*, *ff*, *mf*

Rhythms of Brazil

Winds Score

Paul Simon, arr. Howard Summers

2. Can't Run But

The image shows a musical score for the winds section of the song "Can't Run But" from the album "Rhythms of Brazil". The score is for a 4/4 time signature and is in the key of F major. The tempo is marked as quarter note = 80. The score is for 11 measures. The instruments included are Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Mellophone, Baritone, and Tuba. The Flute part starts with a dynamic marking of *mf* and features a melodic line with slurs and accents. The other instruments have rests for most of the piece, with a double bar line and a "2" indicating a repeat or a specific instruction at the end of the score. A large watermark "Perusal Score" is overlaid on the page.

Flute F $\text{♩} = 80$ *mf* 2 3 4 5 6 7 G 2 11 *mf*

Clarinet 2 *mf*

Alto Sax 2 *mf*

Tenor Sax 2 *mf*

Trumpet 1 2

Trumpet 2 2

Mellophone 2

Baritone 2

Tuba 2

1 2 3 4 5 6 7 8 11

Rhythms of Brazil 2. Can't Run But: Winds Score

The musical score is arranged in a standard orchestral format with eight staves. The top four staves are for woodwinds: Flute (F), Clarinet (C), Alto Saxophone (AS), and Tenor Saxophone (TS). The bottom four staves are for brass: Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), and Trombone (T). The score is in 2/4 time with a key signature of one sharp (F#). It begins at measure 12, marked with a rehearsal sign 'H'. Measures 14 and 17 contain slurs and dynamic markings of *f* and *mf*. Measure 17 is also marked with a rehearsal sign 'I'. The score concludes at measure 21. A large, diagonal watermark 'Perusal Score' is overlaid across the entire page.

Rhythms of Brazil 2. Can't Run But: Winds Score

22 23 24 25 26 27

F *mp* *mf* *f*

C *mp* *mf* *f*

AS *mp* *mf* *f*

TS *mp* *mf* *f*

T1 *mf* *f*

T2 *mf* *f*

M *mf* *f*

B *mf* *f*

T *mf* *f*

J

Rhythms of Brazil 2. Can't Run But: Winds Score

This musical score is for the Winds section of the piece "Rhythms of Brazil 2. Can't Run But". It covers measures 28 through 37. The score is arranged in a standard orchestral format with nine staves, each representing a different instrument: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Bass (B), and Trombone (T). The key signature is one sharp (F#), and the time signature is 2/4. The music is divided into two systems. The first system contains measures 28-30, and the second system contains measures 31-37. Each staff includes dynamic markings such as *mf*, *f*, and *ff*, along with various musical notations including notes, rests, and slurs. A large, semi-transparent watermark reading "Perusal Score" is overlaid diagonally across the entire page.

Rhythms of Brazil

Winds Score

Dudu Maia and Douglas Lora, arr. Howard Summers

3. Choro Pesado

K $\text{♩} = 120$

Solo 1 2 3 4 5

Flute *mf* *f*

Clarinet *mf* *f*

Alto Sax *mf* *f*

Tenor Sax *mf* *f*

Trumpet 1

Trumpet 2

Mellophone

Baritone

Tuba

1 2 3 4 5

Rhythms of Brazil 3. Choro Pesado: Winds Score

L 8 9 10 11 12 13 14

F Tutti *mf* *f*

C Tutti *mf* *f*

AS Tutti *mf* *f*

TS Tutti *mf* *f*

T1

T2

M

B *mf* *f*

T *mf* *f*

8 9 10 11 12 13 14

This musical score is for the Winds section of 'Rhythms of Brazil 3. Choro Pesado'. It features five staves for woodwinds: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), and Trombone (B), and three staves for trumpets: Trumpet 1 (T1), Trumpet 2 (T2), and Trombone (T). The score is divided into measures 25, 31, 32, 33, and 34. Measures 25 and 31 contain a whole rest with a '5' above it, indicating a five-measure rest. Measures 32, 33, and 34 contain melodic lines for the woodwinds. The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone parts are marked 'Solo' and 'mf' (mezzo-forte). The woodwind parts are in various keys: Flute (F major), Clarinet (C major), Alto Saxophone (D major), and Tenor Saxophone (D major). The trumpet parts are in D major. A large 'Perusal Score' watermark is overlaid on the page.

This musical score is for the Winds section of 'Rhythms of Brazil 3. Choro Pesado'. It features eight staves: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), and Trombone (B), with a Tuba (T) staff at the bottom. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score spans measures 35 to 39. Measures 35-38 contain complex rhythmic patterns for the woodwinds, including triplets and sixteenth-note runs. Measures 39-40 feature a '2' (two-measure rest) for all instruments. The brass instruments (T1, T2, M, B, T) play a simple harmonic accompaniment, with a dynamic marking of *mp* (mezzo-piano) starting in measure 36. A large 'Perusal Score' watermark is overlaid diagonally across the page.

Score for Winds Section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Mellophone, Baritone, Trombone) for measures 44-49. The score includes dynamics (mf, f), articulation (Tutti), and a rehearsal mark (P).

Measures 44-49 are marked with a rehearsal sign (P) and a first ending bracket (2). The music is in 2/4 time. The key signature is one sharp (F#).

Flute (F) and Clarinet (C) parts begin in measure 44 with a *mf* dynamic and *Tutti* marking. They play a melodic line with accents. In measure 48, the dynamic changes to *f*.

Alto Saxophone (AS) and Tenor Saxophone (TS) parts enter in measure 45 with a *mf* dynamic and *Tutti* marking. They play a rhythmic accompaniment. In measure 48, the dynamic changes to *f*.

Trumpet 1 (T1) and Trumpet 2 (T2) parts enter in measure 48 with a *mf* dynamic. They play a melodic line with accents.

Mellophone (M), Baritone (B), and Trombone (T) parts enter in measure 49 with a *mf* dynamic. They play a melodic line with accents.

Measure numbers 44, 45, 46, 47, 48, and 49 are indicated at the bottom of the page.

Rhythms of Brazil 3. Choro Pesado: Winds Score

50 51 52 53 54 55 56 $\text{♩} = 154$ 59 60 61 62

F
f *ff* *f*

C
f *ff* *f*

AS
f *ff* *f*

TS
f *ff* *f*

T1
f *ff* *f*

T2
f *ff* *f*

M
f *ff* *f*

B
f *ff* *f*

T
f *ff* *f*

50 51 52 53 54 55 56 59 60 61 62

Rhythms of Brazil 3. Choro Pesado: Winds Score

This musical score is for the Winds section of 'Rhythms of Brazil 3. Choro Pesado'. It features eight staves: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Baritone (B), and Trombone (T). The score is in 2/4 time with a key signature of one sharp (F#). A rehearsal mark 'R' is placed above measure 65. The music is marked with a forte 'f' dynamic throughout. The Tenor Saxophone and Baritone parts include a section of sixteenth-note runs starting at measure 71, marked with a fortissimo 'ff' dynamic. A large, semi-transparent watermark reading 'Perusal Score' is overlaid diagonally across the entire page.

65 66 67 68 69 70 71 72 73 74 75 76 77

F

C

AS

TS

T1

T2

M

B

T

65 66 67 68 69 70 71 72 73 74 75 76 77