

Cataclysm

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Winds Score

Cataclysm

2. Reflect

Antonín Dvorák
arr. Bradley Sampson

♩ = 72

H

1 2 3 4 5 6 7

Flute

Clarinet in B♭

Alto Sax

Tenor Sax

Bass Clarinet

1st Trumpet

2nd Trumpet

Mellophone

Baritone

Tuba

p *ff* *p*

Winds Score

I ♩ = 90

8

9

10

11

12

13

14

15

Score for Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), and Bass Clarinet (BC). All parts are marked with a rest symbol (-) across measures 8 to 15.

Score for Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Bass (B), and Trombone (T).
T1, T2, and M: Solo, mp, mf
B: mp, mf
T: Rest (-)

J

16 17 18 19 20 21 22 23

F *mp* *mf* *mp* *mf*

C *mp* *mf* *mp* *mf*

AS *mp* *mf* *mp* *mf*

TS *p* *mp* *p* *mp*

BC *mp* *mf* *mp* *mf*

T1

T2

M

B

T

♩ = 90

♩ = 72

K

F
 C
 AS
 TS
 BC
 Tutti
 T1
 Tutti
 T2
 Tutti
 M
 Tutti
 B
 T

mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*

PERUSAI SCORE

Winds Score

Cataclysm

3. Rebuild

Bradley Sampson

♩ = 108

M

1

2

3

4

5

6

7

The musical score is written for a winds section in 4/4 time with a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Flute:** Starts with a whole rest in measure 1. In measure 2, it plays a half note G4 (mp). In measure 3, it plays a half note A4 (mp). In measure 4, it plays a whole note Bb4. In measure 5, it plays a whole note C5. In measure 6, it plays a half note D5 (f). In measure 7, it plays a half note E5 (f).
- Clarinet in Bb:** Starts with a whole rest in measure 1. In measure 2, it plays a half note G4 (mp). In measure 3, it plays a half note A4 (mp). In measure 4, it plays a whole note Bb4. In measure 5, it plays a whole note C5. In measure 6, it plays a half note D5 (f). In measure 7, it plays a half note E5 (f).
- Alto Sax:** Starts with a whole rest in measure 1. In measure 2, it plays a half note G4 (mp). In measure 3, it plays a half note A4 (mp). In measure 4, it plays a whole note Bb4. In measure 5, it plays a whole note C5. In measure 6, it plays a half note D5 (f). In measure 7, it plays a half note E5 (f).
- Tenor Sax:** Starts with a whole rest in measure 1. In measure 2, it plays a half note G4 (mp). In measure 3, it plays a half note A4 (mp). In measure 4, it plays a whole note Bb4. In measure 5, it plays a whole note C5. In measure 6, it plays a half note D5 (f). In measure 7, it plays a half note E5 (f).
- Bass Clarinet:** Starts with a whole rest in measure 1. In measure 2, it plays a half note G3 (mp). In measure 3, it plays a half note A3 (mp). In measure 4, it plays a whole note Bb3. In measure 5, it plays a whole note C4. In measure 6, it plays a half note D4 (f). In measure 7, it plays a half note E4 (f).
- 1st Trumpet:** Starts with a whole rest in measure 1. In measure 2, it plays a whole rest. In measure 3, it plays a whole rest. In measure 4, it plays a half note G4 (mf) marked "Solo". In measure 5, it plays a whole note A4. In measure 6, it plays a whole note Bb4. In measure 7, it plays a whole note C5 marked "Tutti".
- 2nd Trumpet:** Starts with a whole rest in measure 1. In measure 2, it plays a whole rest. In measure 3, it plays a whole rest. In measure 4, it plays a whole rest. In measure 5, it plays a whole rest. In measure 6, it plays a half note D5 (f). In measure 7, it plays a half note E5 (f).
- Mellophone:** Starts with a whole rest in measure 1. In measure 2, it plays a half note G4 (mf) marked "Solo". In measure 3, it plays a half note A4 (mf). In measure 4, it plays a whole note Bb4. In measure 5, it plays a whole note C5. In measure 6, it plays a half note D5 (f). In measure 7, it plays a half note E5 (f).
- Baritone:** Starts with a whole rest in measure 1. In measure 2, it plays a half note G3 (mp). In measure 3, it plays a half note A3 (mp). In measure 4, it plays a whole note Bb3. In measure 5, it plays a whole note C4. In measure 6, it plays a half note D4 (f). In measure 7, it plays a half note E4 (f).
- Tuba:** Starts with a whole rest in measure 1. In measure 2, it plays a half note G2 (mp). In measure 3, it plays a half note A2 (mp). In measure 4, it plays a whole note Bb2. In measure 5, it plays a whole note C3. In measure 6, it plays a half note D3 (f). In measure 7, it plays a half note E3 (f).

N = 152
8 9 12 13 14 15

F
C
AS
TS
BC
T1
T2
M
B
T

mf

2 18 19 20 21 2

F

C

AS

TS

BC

T1

T2

M

B

T

mf

f

mf

f

mf

f

Winds Score

24 25 26 27 28 29 30

F *f*

C *f*

AS *f*

TS *f*

BC *f*

T1

T2

M

B

T

31 **P** 36 37 38 39 40 41 42 43

F
C
AS
TS
BC
T1
T2
M
B
T

The image shows a page of a musical score for a winds section, labeled 'Winds Score' at the top and '5' at the top right. The score is divided into measures 31 through 43. A large, semi-transparent watermark reading 'Rehearsal Score' is oriented diagonally across the page. The score includes parts for Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Bass (B), and Trombone (T). Measures 31-35 contain melodic lines for F, C, AS, TS, and BC. At measure 36, a rehearsal mark 'P' is placed above the staff, and a 4-measure rest is indicated for all parts. From measure 37 onwards, the Mellophone (M) and Bass (B) parts have melodic lines, with dynamic markings of *mf* and *f*. The other parts (F, C, AS, TS, BC, T1, T2, T) have 4-measure rests from measure 36 to 43.

Q 44 45 46 47 48 49 50 51

The image shows a page of a musical score for a winds section, covering measures 44 to 51. The score is written for ten instruments: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Baritone (B), and Trombone (T). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *mf* and *f*. A large, semi-transparent watermark reading "Perusal Score" is overlaid diagonally across the page. Measure numbers 44 through 51 are indicated at the top of the staves. A box containing the letter "Q" is located above measure 44. The score concludes with a double bar line and a 4/4 time signature at the end of measure 51.

Winds Score

R 52 53 54 55 4

The image displays a page from a musical score for a winds section, covering measures 52 to 55. The instruments listed on the left are Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Bass (B), and Trombone (T). The score is written in 4/4 time and includes various musical notations such as dynamics (ff), articulation (accents), and phrasing slurs. A large watermark 'Perusal Score' is overlaid diagonally across the page. The measure numbers 52, 53, 54, and 55 are indicated at the top, along with a rehearsal mark 'R' at the beginning of measure 52. The number '4' appears at the end of each instrument's staff, likely indicating a measure rest or a specific instruction.

The image displays a page of a musical score for a winds section. The score is organized into ten staves, each representing a different instrument: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Baritone (B), and Trombone (T). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first three measures are marked with measure numbers 60, 61, and 62, and feature a dynamic marking of *f* (forte). A square box containing the letter 'S' is located above the Flute staff at the beginning of the first measure. The final measure of the page, measure 63, contains a double bar line and a '2' above the staff, indicating a second ending. A large, semi-transparent watermark reading 'Perusal Score' is oriented diagonally across the entire page.

Winds Score

T 66 67 68 69 70 71 72 73 2

F *ff*

C *ff*

AS *ff*

TS *ff*

BC *ff*

T1 *ff*

T2 *ff*

M *ff*

B *ff*

T *ff*

U 76 77 78 79 80

The image shows a page of a musical score for a winds section, labeled 'Winds Score' and page number '10'. The score is written for ten instruments: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Baritone (B), and Trombone (T). The music is in a key with one sharp (F#) and a common time signature. The score is divided into measures 76, 77, 78, 79, and 80. A large, diagonal watermark reading 'Perusal Score' is overlaid across the entire page. The notation includes various note values, rests, and phrasing slurs. A box containing the letter 'U' is positioned above the first measure of the Flute staff. The Bass Clarinet staff has a double bar line at the end of measure 76. The Trombone staff has a double bar line at the end of measure 77.