

Winds Score

Every Which Way

1. Every Which Way

Bradley Sampson

A ♩ = 160

2 3 4 5 6 7 8

Flute

Clarinet in B♭

Alto Sax

Tenor Sax

Bass Clarinet

1st Trumpet

2nd Trumpet

Mellophone

Baritone

Tuba

The image shows a musical score for a winds section. It consists of ten staves, each for a different instrument: Flute, Clarinet in B♭, Alto Sax, Tenor Sax, Bass Clarinet, 1st Trumpet, 2nd Trumpet, Mellophone, Baritone, and Tuba. The score is in 4/4 time and is divided into eight measures. Measures 2 through 6 are marked with a '2' over the staff, indicating a 2/4 time signature. Measures 7 and 8 are marked with a '4' over the staff, indicating a 4/4 time signature. The Flute, Clarinet in B♭, and Alto Sax parts have a dynamic marking of 'f' (forte) in measure 7. The Tenor Sax and Bass Clarinet parts have a dynamic marking of 'f' in measure 8. A large, diagonal watermark reading 'Perusal Score' is overlaid across the entire page.

Winds Score

B 9 10 11 12 13 14 **C** 15 16 17 18 19 20 21 22

The score is for a Winds section, measures 9 through 22. It features ten staves: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Baritone (B), and Trombone (T). The music is in 2/4 time and consists of rests for most instruments, with melodic lines for T1, T2, M, B, and T. Dynamics include *mf*, *f*, *mp*, and *f*. A large watermark 'Rehearsal Score' is overlaid on the page.

Winds Score

23

24

25

26

27

28

29

30

33

D

This musical score is for a winds section, spanning measures 23 to 33. It features ten staves, each representing a different instrument: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Bass (B), and Trombone (T). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with accents and slurs. A large, semi-transparent watermark reading "Perusal Score" is overlaid diagonally across the page. The score concludes with a double bar line and a fermata in measure 33.

Score for Winds section, measures 34-41. The score includes parts for Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Baritone (B), and Trombone (T). The music is in 4/4 time and features a key signature of one sharp (F#). The dynamic marking is *mf*. Measure numbers 34, 35, 36, 37, 38, 39, 40, and 41 are indicated above the staves. A large watermark "PERUSSAL SCORE" is overlaid on the page.

F 42 43 44 45 46 47 48 49

F
C
AS
TS
BC

T1
T2
M
B
T

The image displays a musical score for a winds section, spanning measures 42 to 49. The score is organized into two systems. The first system includes parts for Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), and Bass Clarinet (BC). The second system includes parts for Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Bass (B), and Trombone (T). The key signature is one sharp (F#), and the time signature is 4/4. A box labeled 'F' is positioned above measure 42. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. A large, semi-transparent watermark reading 'Preview Score' is overlaid diagonally across the entire page.

50 51 52 53 54 55 56 57 60

G

F *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mf*

C *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mf*

AS *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mf*

TS *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mf*

BC *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mf*

T1 *ff* *mp* *ff* *mf* *ff* *ff* *ff* *ff* *mf*

T2 *ff* *mp* *ff* *mf* *ff* *ff* *ff* *ff* *mf*

M *ff* *mp* *ff* *mf* *ff* *ff* *ff* *ff* *mf*

B *ff* *mp* *ff* *mf* *ff* *ff* *ff* *ff* *mf*

T *ff* *mp* *ff* *mf* *ff* *ff* *ff* *ff* *mf*

Winds Score

H 61 62 63 64 65 66 67 68 69 70 71 72

F
C
AS
TS
BC
T1
T2
M
B
T

mp

mp

mp

I 73 74 75 76 77 78 79 80

F *mf* *f*

C *mf* *f*

AS *mf* *marcato* *f*

TS *mf* *marcato* *f*

BC *mf* *f*

T1 *mf* *f*

T2 *mf* *f*

M *mf* *marcato* *f*

B *mf* *marcato* *f*

T *mf* *f*

Winds Score

81 85 86 87 88 89

J

F *ff* **3** *mp* *mf* *f*

C *ff* **3** *mp* *mf* *f*

AS *ff* **3** *mp* *mf* *f*

TS *ff* **3** *mp* *mf* *f*

BC *ff* **3** *mp* *mf* *f*

T1 *ff* **3** *mp* *mf* *f*

T2 *ff* **3** *mp* *mf* *f*

M *ff* **3** *mp* *mf* *f*

B *ff* **3** *mp* *mf* *f*

T *ff* **3** *mp* *mf* *f*

Winds Score

90 91 92 93 96 97 98

$\text{♩} = 60$

F
C
AS
TS
BC
T1
T2
M
B
T

The image displays a page of a musical score for a winds section, spanning measures 90 to 98. The score is arranged in ten staves, each representing a different instrument: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Baritone (B), and Trombone (T). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 60. The score includes various dynamics such as *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. A large, semi-transparent watermark reading "Perusal Score" is overlaid diagonally across the entire page.

Every Which Way

2. Slow Down

Antonin Dvorak
arr. Bradley Sampson

Flute $\text{K} \text{♩} = 60$ 4 5 6 7 8 9 10

Clarinet in B \flat 4 Solo *mp* *mf* *mp* *mf*

Alto Sax 4 Solo *mp* *mf* *mp* *mf*

Tenor Sax 4 Solo *mp* *mf* *mp* *mf*

Bass Clarinet 4 Solo *mp* *mf* *mp* *mf*

1st Trumpet 4

2nd Trumpet 4

Mellophone 4

Baritone 4

Tuba 4

11 12 13 14 15 16 17 18 19 20 21 22

F *L* *mp* *f* *p* *ff* *M*

C Tutti Solo *f* *mp* *p* *ff*

AS Tutti Solo *f* *mp* *p* *ff*

TS Tutti Solo Tutti *mp* *f* *mp* *p* *ff*

BC Tutti Solo Tutti *f* *mp* *p* *ff*

T1 *mp* *f* *p* *ff*

T2 *mp* *f* *p* *ff*

M *mp* *f* *p* *ff*

B *mp* *f* *p* *ff*

T *mp* *f* *p* *ff*

Winds Score

23 24 25 26 27 28 29 30 31 32 33 34 35 36

The image shows a page of a musical score for a winds section, spanning measures 23 to 36. The score is written for ten parts: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (T1), Trumpet 2 (T2), Mellophone (M), Baritone (B), and Trombone (T). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance markings include *Solo* and *Tutti*. A rehearsal mark 'N' is placed above measure 24. A large, semi-transparent watermark 'PERUSAHAAN SCORE' is overlaid diagonally across the page.

Every Which Way

3. Oblique

Bradley Sampson

O $\text{♩} = 120$ 1 2 3 4 **P** 5 6

Solo Baritone 1

Solo Baritone 2

Snare Drum

Tenor Drums

Bass Drum

Cymbal

Marimba 1

Cymbal

Marimba 2

Marimba 3

Synth

Percussion

Concert Bass

mp *f* *mf* *f* *mf* *mf* *f* *mf* *mf* *p* *mp*

This musical score page contains the following parts:

- B1:** Bass line with dynamics *f* and measures 7, 8, 9, 10, 11, 12.
- B2:** Bass line with measures 7, 8, 9, 10, 11, 12.
- S. D.:** Snare Drum with dynamics *f*.
- T. D.:** Tom Drum with dynamics *f*.
- B. D.:** Bass Drum with dynamics *f*.
- M1:** Music 1 (Bass clef).
- M2:** Music 2 (Treble clef).
- M3:** Music 3 (Treble clef).
- Synth:** Synthesizer part.
- Perc.:** Percussion part with dynamics *mf* and *mp*.

A large "Perusal Score" watermark is overlaid diagonally across the page.

Q

13 14 15 16

B1

B2

S. D.

T. D.

B. D.

M1

M2

M3

Synth

Perc.

p *mf* *f* *f*

R

17 18 19 20

B1

B2

S. D.

T. D.

B. D.

M1

M2

M3

Synth

Perc.

ff

f

p

f

p

f

p

f

Every Which Way

4. Up and Away

Bradley Sampson

$\text{♩} = 140$

1 2 3 4 8 9 10 11

Flute *ff* *f* Optional 8va

Clarinet in B \flat *ff* *f*

Alto Sax *ff* *f*

Tenor Sax *ff*

Bass Clarinet *ff*

1st Trumpet *ff*

2nd Trumpet *ff*

3rd Trumpet

Mellophone *ff*

Baritone *ff*

Tuba *ff*

U 14 15 16 17 18 19 20 21

F 2

C 2

AS 2

TS 2

BC 2

T1 2 *mf* *mp* *mf* *f* *ff*

T2 2 *mf* *mp* *mf* *f* *ff*

T3 2 *mf* *mp* *mf* *f* *ff*

M 2 *mf* *mp* *mf* *f* *ff*

B 2

T 2

Detailed description: This is a page from a musical score for a winds section, covering measures 14 through 21. The score is written for ten parts: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (T1), Trumpet 2 (T2), Trumpet 3 (T3), Mellophone (M), Bassoon (B), and Trombone (T). Each part begins with a '2' indicating a second ending or a specific performance instruction. The key signature is B-flat major (two flats). The flute part has a 'U' above measure 14. The trumpet parts (T1, T2, T3) and mellophone (M) have dynamic markings: *mf* (measures 14-15), *mp* (measures 16-17), *mf* (measures 18-19), *f* (measure 20), and *ff* (measure 21). The bassoon and trombone parts are mostly silent, indicated by a horizontal line with a dash. A large, diagonal watermark reading 'Preview Score' is overlaid across the entire page.

22 23 **V** ♩ = 160 **4** 28 29 30 **W** 31 32 33 34 35 36 37 38

F

C

AS

TS

BC

T1

T2

T3

M

B

T

Winds Score

The image shows a page of a musical score for a winds section, page 5. The score is arranged in a system with 11 staves, each representing a different instrument: Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (T1), Trumpet 2 (T2), Trumpet 3 (T3), Mellophone (M), Bass (B), and Trombone (T). The music is written in treble clef for most instruments and bass clef for the Bass and Trombone. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also hairpins indicating crescendos and decrescendos. Measure numbers 49, 50, 51, 52, 55, 56, 57, 58, 59, 60, and 61 are indicated above the staves. A large, semi-transparent watermark reading "Perusal Score" is overlaid diagonally across the entire page.