

VMD Catalog: Reclamation

Wind Score

Igor Stravinsky, arr. Bradley Sampson

1. Retrograde

Flute

Clarinet

Alto Sax

Tenor Sax

Bass Clarinet

Trumpet 1

Trumpet 2

Mellophone

Baritone

Tuba

A $\text{♩} = 144$ B

8 9 10 11 12 13 14 15 16

mp *mf* *f* *ff*

mp *mf* *mp* *f* *ff*

mp *mf* *fp* *f* *ff*

mp *mf* *fp* *f* *ff*

mf *fp* *f* *ff*

mf *fp* *f* *ff*

mf *fp* *f* *ff*

mf *fp* *f* *ff*

mf *fp* *f* *ff*

mf *fp* *f* *ff*

8 2 8 2 8 2 8 2 8 2 8 2 8 2 8 2

3 3 3 3 3 3 3 3

Reclamation - 1. Retrograde: Wind Score

Score for Reclamation - 1. Retrograde: Wind Score, measures 19-26. The score includes parts for Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Bass (B), and Trombone (T). The score is marked with dynamics such as *mp*, *mf*, *ff*, and *fp*. A large watermark "PERUSAHAAN SCORE" is overlaid on the page. The score is divided into two sections, C and D, with a repeat sign at the end of measure 26.

Measures 19-26. Dynamics: *mp*, *mf*, *ff*, *fp*. Section C (measures 19-25) and Section D (measure 26). Repeat sign at the end of measure 26.

Reclamation - 1. Retrograde: Wind Score

29 30 31 32 33 **E** 38 39 40

F *mf* *ff* *mf*

C *mf* *ff* *mf*

AS *mf* *ff* *mf*

TS *mf* *ff* *mf*

BC *mf* *ff* *mf*

Tp 1 *mf* *ff*

Tp 2 *mf* *ff*

M *mf* *ff*

B *mf* *ff*

T *mf* *ff*

29 30 31 32 33 38 39 40

Reclamation - 1. Retrograde: Wind Score

Musical score for Reclamation - 1. Retrograde: Wind Score, measures 41-51. The score includes parts for Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), and Mellophone (M). Measures 41-45 contain melodic and rhythmic patterns with dynamics such as *f*. Measure 46 includes a fortissimo (F) dynamic marking and a 4-measure rest. Measures 47-51 show the continuation of the retrograde melody with dynamics like *mp*.



Reclamation - 1. Retrograde: Wind Score

52 53 54 55 56 57 58 **G** 59

F
C
AS
TS
BC

mp
mp
mp
mp
mp

Tp 1
Tp 2
M
B
T

mf *dim.* *mp* *mf* *dim.* *mp*
mf *dim.* *mp* *mf* *dim.* *mp*
mf *dim.* *mp* *mf* *dim.* *mp*

52 53 54 55 56 57 58 59

mp

Reclamation - 1. Retrograde: Wind Score

This musical score page covers measures 60 through 69. The instrumentation includes Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Bassoon (B), and Trombone (T). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with various crescendos and accents. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, often in groups of three. The bassoon and trombone parts feature a prominent triplet in measure 69. A large 'Perusal Score' watermark is overlaid diagonally across the page.

Instrument	60	61	62	63	64	65	66	67	68	69
F	<i>mf</i>		<i>f</i>	<i>mf</i>		<i>cresc.</i>		<i>ff</i>		3
C	<i>mf</i>		<i>f</i>	<i>mf</i>		<i>cresc.</i>		<i>ff</i>		3
AS	<i>mf</i>		<i>f</i>	<i>mf</i>	<i>f</i>	<i>mf cresc.</i>		<i>ff</i>		3
TS	<i>cresc.</i>	<i>mf</i>	<i>cresc.</i>	<i>f</i>		<i>cresc.</i>		<i>ff</i>		3
BC	<i>cresc.</i>	<i>mf</i>	<i>cresc.</i>	<i>f</i>		<i>cresc.</i>		<i>ff</i>		3
Tp 1	<i>mf</i>		<i>f</i>	<i>mf</i>		<i>cresc.</i>		<i>ff</i>		3
Tp 2	<i>mf</i>		<i>f</i>	<i>mf</i>		<i>cresc.</i>		<i>ff</i>		3
M	<i>mf</i>		<i>f</i>	<i>mf</i>	<i>f</i>	<i>mf cresc.</i>		<i>ff</i>		3
B	<i>cresc.</i>	<i>mf</i>	<i>cresc.</i>	<i>f</i>		<i>cresc.</i>		<i>ff</i>		3
T	<i>cresc.</i>	<i>mf</i>	<i>cresc.</i>	<i>f</i>		<i>cresc.</i>		<i>ff</i>		3

Reclamation - 1. Retrograde: Wind Score

70 71 **H** **I** **J** 90 91 92 93 94 95

F
C
AS
TS
BC
Tp 1
Tp 2
M
B
T

8 10 8 10 8 10 8 10 8 10

mp *mf* *f* *mp* *mf* *f* *mp* *mf* *f*

70 71 90 91 92 93 94 95

The image displays a page of a musical score for wind instruments, specifically measures 96 through 99. The instruments listed on the left are Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Clarinet (BC), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Baritone (B), and Trombone (T). The score is written in treble clef for most instruments and bass clef for the Baritone and Trombone. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents (>), slurs, and slurs with accents. Measure 96 features a long note with a slur and an accent. Measures 97-99 contain rhythmic patterns, including eighth and sixteenth notes, with some triplet markings (3). A large, diagonal watermark reading "Preview Score" is overlaid across the entire page.

VMD Catalog: Reclamation

Wind Score

Igor Stravinsky, arr. Bradley Sampson

2. Revive

The musical score is written for Tenor Sax and Trumpet 1 in 4/4 time. The tempo is marked as quarter note = 76. The key signature is one flat (B-flat major). The score consists of 11 measures. Measure 4 is marked with a '4' above the staff. The Tenor Sax part has a 'Solo' section starting at measure 8, marked with a 'Solo' box and a 'Solo L' box. The Trumpet 1 part has a 'Solo' section starting at measure 5, marked with a 'Solo' box. The dynamic markings are *mp* (measures 5-7) and *mf* (measures 8-11). The measures are numbered 4 through 11.

Perusal Score

Musical score for Reclamation - 2. Revive: Wind Score, measures 12-20. The score includes parts for Flute (F), Clarinet (C), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BC), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Mellophone (M), Bassoon (B), and Trombone (T). A rehearsal mark 'M' is placed above measure 13. Dynamics include *mp*, *mf*, *pp*, and *Tutti*. The score is marked with a large 'Perusal Score' watermark.

12 13 **M** 14 15 16 17 18 19 20

F *mp* *mf* *mp* *mf* *mp* *mf* *mp*

C *mp* *mf* *mp* *mf* *mp* *mf* *mp*

AS *mp* *mf* *mp* *mf* *mp* *mf* *mp*

TS *mp* *mf* *mp* *mf* *mp* *mf* *mp*

BC *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tutti

Tp 1 *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tp 2 *mp* *pp* *mp* *pp* *mp* *pp* *mp*

M *mp* *pp* *mp* *pp* *mp* *pp* *mp*

B *mp* *pp* *mp* *pp* *mp* *pp* *mp*

T *mp* *pp* *mp* *pp* *mp* *pp* *mp*

12 13 14 15 16 17 18 19 20

Reclamation - 2. Revive: Wind Score

21 N 26 27 28

F
C
AS
TS
BC
Tp 1
Tp 2
M
B
T

21 26 27 28

VMD Catalog: Reclamation

Wind Score

Igor Stravinsky and Ludwig van Beethoven, arr. Bradley Sampson

3. Reclaim

Flute

Clarinet

Alto Sax

Tenor Sax

Bass Clarinet

Trumpet 1

Trumpet 2

Mellophone

Baritone

Tuba

16 4 21 22 25 26 29 30 31 32 33

P Q R

$\text{♩} = 164$

mf *p* *ff* *mp*

mf *p* *ff* *mp*

mf *p* *ff* *mp*

mf *p* *ff* *mp*

mf *p* *ff* *mp*

mf *p* *ff* *mp*

mf *p* *ff* *mp*

mf *p* *ff* *mp*

mf *p* *ff* *mp*

21 22 25 26 29 30 31 32 33

Reclamation - 3. Reclaim: Wind Score

34 35 36 37 38 61 62 63

S **T** **U**

$\text{♩} = 154$

F
C
AS
TS
BC
Tp 1
Tp 2
M
B
T

mf *f* *ff* *mp*

8 12 2

Reclamation - 3. Reclaim: Wind Score

64 65 66 67 68 69 70 71 72 73 74

F *mf* *cresc.* *ff* *f* *fp*

C *mf* *cresc.* *ff* *f* *fp*

AS *mf* *cresc.* *ff* *f* *fp*

TS *mf* *cresc.* *ff* *f*

BC *mf* *cresc.* *ff* *f*

Tp 1 *mf* *cresc.* *ff* *f* *fp*

Tp 2 *mf* *cresc.* *ff* *f* *fp*

M *mf* *cresc.* *ff* *f* *fp*

B *mf* *cresc.* *ff* *f*

T *mf* *cresc.* *ff* *f*

2 V

75 76 77 78 79 80 81 84 85

F
C
AS
TS
BC
Tp 1
Tp 2
M
B
T

f mp mf f *mp* *cresc.* *ff* *f* *< ff*

f mp mf f *mp* *cresc.* *ff* *f* *< ff*

f mp mf f *mp* *cresc.* *ff* *f* *< ff*

mp *f* *mp* *cresc.* *ff* *f* *< ff*

mp *f* *mp* *cresc.* *ff* *f* *< ff*

f mp mf f *mp* *cresc.* *ff* *f* *< ff*

f mp mf f *mp* *cresc.* *ff* *f* *< ff*

f mp mf f *mp* *cresc.* *ff* *f* *< ff*

mp *f* *mp* *cresc.* *ff* *f* *< ff*

mp *f* *mp* *cresc.* *ff* *f* *< ff*

W

Reclamation - 3. Reclaim: Wind Score

86 87 88 89 90 91 102 103 104 105 106

F
f < *ff* *p cresc.* *ff* *mf* *f* > *mp*

C
f < *ff* *p cresc.* *ff* *mf* *f* > *mp*

AS
f < *ff* *p cresc.* *ff* *mf* *f* > *mp*

TS
f < *ff* *p cresc.* *ff* *mf* *f* > *mp*

BC
f < *ff* *p cresc.* *ff* *mf* *f* > *mp*

Tp 1
f < *ff* *p cresc.* *ff* *mp* Solo

Tp 2
f < *ff* *p cresc.* *ff*

M
f < *ff* *p cresc.* *ff*

B
f < *ff* *p cresc.* *ff*

T
f < *ff* *p cresc.* *ff*

86 87 88 89 90 91 102 103 104 105 106

Reclamation - 3. Reclaim: Wind Score

107 108 109 **Z** rit..... ♩ = 92 114 115 116

The image shows a page of a musical score for wind instruments. The score is arranged in a system with ten staves, labeled F, C, AS, TS, BC, Tp 1, Tp 2, M, B, and T from top to bottom. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 107, 108, 109, 114, 115, and 116. A large watermark 'Perusal Score' is overlaid diagonally across the page. In measure 109, there is a boxed 'Z' above the staff. Above measures 114 and 115, there is a 'rit.' marking and a tempo change to ♩ = 92. Above measure 116, there is a tempo change to ♩ = 114. The instruments are: F (Flute), C (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), BC (Baritone Saxophone), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), M (Mellophone), B (Bassoon), and T (Trombone). Dynamics are indicated by *p*, *mp*, and *pp*. Many notes are beamed in pairs with a '2' above them, indicating a doublet. The score includes various musical notations such as slurs, accents, and dynamic markings.